

SAAD HADDAD | composer

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EDUCATION

Columbia University	Doctor of Musical Arts, Composition Dean's Fellow	2017–
Juilliard School	Master of Music, Composition	2014–16
University of Southern California	Bachelor of Music, Composition Trustee Scholar	2010–14
Los Angeles Philharmonic	Composer Fellowship Program	2007–09
Composition Instructors:	Georg Friedrich Haas, John Corigliano, Bruce Broughton, Frank Ticheli, Stephen Hartke, Donald Crockett, Samuel Adler, Steven Stucky	

ACCOLADES

Musica Canis Avem	Gibbons Prize: <i>Guitar Etudes</i>	2019
ISCM World Music Days Festival	United States Representative: <i>Takht</i> (full orchestra)	2018
Busan MARU International Music Festival	Composer Competition Winner: <i>Takht</i> (full orchestra)	2018
Paul & Daisy Soros Fellowship	Fellowship for New Americans Finalist	2018
Symphony in C	Young Composers' Competition Winner: <i>Kaman Fantasy</i> (full orchestra)	2018
Illinois Philharmonic Orchestra	Classical Evolve Composer Competition: <i>Hawa</i> (orchestra)	2018
New York Federation of Music Clubs	Brian M. Israel Prize Winner: <i>Kaman Fantasy</i> (violin and piano)	2018
Classic Pure Vienna	Composer Competition Winner: <i>Kaman Fantasy</i> (violin and piano)	2018
Donald Sinta Quartet	Composition Competition Winner: <i>Nashwa</i> (saxophone quartet)	2018
Verdant Vibes	Call for Scores Winner: <i>Kaman Fantasy</i> (violin and piano)	2018
Mivos Quartet	Mivos-Kanter Composition Prize Honorable Mention: <i>String Quartet</i>	2018
Arizona State University	Gammage Beyond Orchestra Commission Competition Finalist	2018
American Academy of Arts & Letters	Charles Ives Fellowship	2017
Barlow Endowment	General Commission: <i>Clarinet Concerto</i>	2017
Bogliasco Foundation	Aaron Copland Bogliasco Special Fellowship in Music	2017
Minnesota Orchestra	Composer Institute: <i>Takht</i> (full orchestra)	2017
New Jersey Symphony Orchestra	Composer Institute: <i>Takht</i> (full orchestra)	2017
Sioux City Symphony Orchestra	Composer of the Year: <i>Takht</i> (full orchestra)	2017
Locrian Chamber Players	Call for Scores Winner: <i>Dohree</i>	2017
Composers Concordance	Generations Composition Contest Winner: <i>Guitar Etudes</i>	2017
KHORIKOS	ORTUS International New Music Competition Finalist: <i>Ah Sunflower</i>	2017
Left Coast Chamber Ensemble	Composition Contest Finalist: <i>Kaman Fantasy</i> (violin and piano)	2017
Quartet Nouveau	Composer Competition Winner: <i>Mai</i>	2017
ASCAP Foundation	Morton Gould Award Finalist: <i>Kaman Fantasy</i> (full orchestra)	2018
	Rudolf Nissim Prize Special Distinction: <i>Takht</i> (full orchestra)	2017
	Morton Gould Award Winner: <i>Takht</i> (sinfonietta)	2017
	Morton Gould Award Finalist: <i>Kaman Fantasy</i> (violin and piano)	2016
	Morton Gould Award Winner: <i>Shifting Sands</i> (piano and electronics)	2015
	Plus Award Recipient	2017
	Plus Award Recipient	2015
	Plus Award Recipient	2014
	Morton Gould Award Finalist: <i>Guitar Etudes</i>	2013
	Morton Gould Award Finalist: <i>Zwiegespräch</i>	2012
	Morton Gould Award Winner: <i>Heart of the Hall</i>	2010
BMI Foundation	Student Composer Award Winner: <i>Takht</i> (full orchestra)	2018
	Student Composer Award Finalist: <i>Kaman Fantasy</i> (full orchestra)	2016
	Student Composer Award Finalist: <i>Kaman Fantasy</i> (violin and piano)	2015
	Student Composer Award Winner: <i>Mai</i>	2014
S&R Foundation	Washington Award Grand Prize Winner	2016
Millay Colony for the Arts	Edward T. Cone Foundation Fellowship	2016

Kaleidoscope Chamber Orchestra	Call for Scores Winner: <i>Takht (sinfonietta)</i>	2016
Forecast Music	Call for Scores Winner: <i>Kaman Fantasy (violin and piano)</i>	2016
Bard Music West	Call for Scores Finalist	2016
Juilliard School	Palmer Dixon Prize in Composition	2016
	Juilliard Project Grant	2016
	Juilliard Career Grant	2016
	Juilliard Career Grant	2015
	New Juilliard Ensemble Composition Contest Winner	2015
	Gena Raps Chamber Music Prize	2015
Jerome Foundation	Jerome Fund for New Music Grant: <i>Manarah</i>	2015
Milwaukee Symphony Orchestra	Composer Institute: <i>Kaman Fantasy (full orchestra)</i>	2015
Columbus Symphony Orchestra	Earshot New Music Readings: <i>Kaman Fantasy (full orchestra)</i>	2015
Vancouver Chamber Choir	Young Composers' Contest Winner: <i>Ah Sunflower</i>	2015
	Young Composers' Contest Winner: <i>The Little Boy</i>	2013
Juventas New Music Ensemble	Call for Scores Winner: <i>Kaman Fantasy (violin and piano)</i>	2015
PUBLIQ String Quartet	PUBLIQ Access Finalist: <i>Mai</i>	2015
Copland House	Aaron Copland Residency Award	2014
University of Southern California	Thornton Outstanding Graduate Award	2014
	Undergraduate Symposium Arts Honorable Mention	2014
	New Music for Orchestra Contest Winner: <i>Maelstrom</i>	2013
	James Newton Howard Scholarship	2012
American Composers Orchestra	Underwood New Music Readings: <i>Maelstrom</i>	2013
Boston Metro Opera	Mainstage Award	2013
Hollywood Master Chorale	Voices of Los Angeles Project	2012–13
California Legislature Assembly	Certificate of Recognition in Music	2013
Third Millennium Ensemble	Young Artists Prize: <i>Guitar Etudes</i>	2013
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FESTIVALS and RESIDENCIES		
Bowdoin Festival	Composition Fellow (declined)	2019
Utah Arts Festival	Featured Composer	2018
Bogliasco Foundation	Artist Resident	2017
Luzerne Music Center	Composer in Residence	2017
Studios of Key West	Artist Resident	2017
Soundstreams Composer Workshop	Featured Composer	2017
New York City Electroacoustic Music Festival	Featured Composer	2017
Hear Now Music Festival	Featured Composer	2017
Yaddo	Artist Resident (declined)	2017
Blue Mountain Center	Artist Resident (declined)	2017
I-Park Foundation	Artist Resident (declined)	2017
Helene Wurlitzer Foundation of New Mexico	Artist Resident (declined)	2017
Norfolk New Music Workshop	Composition Fellow (declined)	2017
Millay Colony for the Arts	Artist Resident	2016
Ucross Foundation	Artist Resident	2016
ASCAP/Columbia Film Scoring Workshop	Featured Composer	2016
Opera Philadelphia	Composer in Residence Finalist	2016
Electroacoustic Barn Dance	Featured Composer	2015
Copland House	Artist Resident	2014
Freie Universität Berlin Composer Program	Artist Resident	2011
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COMMISSIONS		
Princeton Symphony [consortium TBA]	<i>Clarinet Concerto</i> for solo clarinet and full orchestra	2019
Utah Arts Festival	<i>Azwaj</i> for Pierrot ensemble	2018
Columbus Symphony, Princeton Symphony	<i>Risala</i> for full orchestra	2018
Lydian String Quartet	<i>String Quartet</i>	2018
Albany Symphony	<i>Luaisyha</i> for two sopranos and sinfonietta	2017
Soundstreams	<i>Sawa Sawa</i> for two solo voices and electronics	2017

California Association of Professional Music Teachers	<i>Dohree</i> for flute, viola and harp	2016
New Juilliard Ensemble	<i>Takht</i> for sinfonietta	2016
Gena Raps/Five Partners Foundation	<i>Thulathi</i> for piano trio	2016
American Composers Orchestra	<i>Manarah</i> for orchestra and electronics	2015
Hollywood Master Chorale	<i>Ah Sunflower</i> for choir	2013
	<i>The Little Boy</i> for choir	2012
Los Angeles Philharmonic	<i>Heart of the Hall</i> for full orchestra	2009
	<i>Arrival</i> for brass and percussion	2008
Sonus Quartet ft. Christian McBride	<i>Spring Around</i> for string quintet	2008
BROADCAST (selected)		
Interview	WWFM, The Classical Network, host: David Osenberg	May 17, 2018
Kaman Fantasy	Symphony in C conducted by Stilian Kirov – WRTI	May 13, 2018
Takht	Minnesota Orchestra conducted by Osmo Vänskä Classical Minnesota Public Radio	November 10, 2017
Interview	A Tempo with Rachel Katz — WWFM, The Classical Network	July 22, 2017
Interview	KWIT / KOJI FM 90	April 28, 2017
Manarah	American Composers Orchestra conducted by George Manahan WWFM, The Classical Network	April 24, 2017
Manarah	Princeton Symphony Orchestra conducted by Rossen Milanov WWFM, The Classical Network	March 17, 2017
Interview	<i>Kaman Fantasy</i> (violin and piano), <i>Shifting Sands</i> (piano and electronics), <i>Shifting Sands</i> (trumpet and electronics), <i>Mai</i> — WPRB, Classic Ross Amico	February 2, 2017
LECTURES		
University of Texas at San Antonio — San Antonio, TX	Lecture regarding my compositions.	October 30, 2018
Juilliard School — New York, NY	Lecture/performance regarding my <i>Shifting Sands</i> , for trumpet and electronics.	October 24, 2018
Princeton Public Library — Princeton, NJ	PSO [Princeton Symphony Orchestra] Soundtracks: Melding Cultural Sounds in Music Derek Bermel and composer Saad Haddad discuss the interest and challenges inherent in integrating cultural sounds and Western Music.	May 9, 2018
Brandeis University — Waltham, MA	Lecture regarding my compositions.	April 19, 2018
Columbia University — New York, NY	Lecture regarding my compositions.	September 13, 2017
Studios of Key West — Key West, FL	Lecture regarding the “structural building blocks of traditional Arabic music and... how these elements work into American compositions.”	May 3, 2017
Morningside College — Sioux City, IA	Lecture regarding my compositions.	April 28, 2017
Western Iowa Tech Community College — Sioux City, IA	Lecture regarding my compositions.	April 27, 2017
TEACHING		
Columbia University	Teaching Assistant, Music Humanities	Fall 2018–Spring 2019
Luzerne Music Center	Instructor, Music Theory / Aural Skills	Summer 2017
Private Studio	Instructor, Composition	2017–
CONFERENCE PRESENTATIONS		
University of Alberta Encounters Conference	“Connections in Wyschnegradsky’s <i>Preludes</i> ”	March 10, 2019
Rutgers University Musicological Society	“Connections in Wyschnegradsky’s <i>Preludes</i> ”	February 24, 2019
PROFESSIONAL AFFILIATIONS		
ASCAP	Writer	2012–
	Publisher [DIB PRESS]	2013–
American Composers Forum	Member	2011–
MISCELLANEOUS		

WORKS LIST

LARGE ENSEMBLE

Risala (2018) ca. 15' — 3 2 2 2 - 4 3 3 1 - timp+1 - str

Commissioned by the Columbus Symphony Orchestra and the Princeton Symphony Orchestra

Premiered April 13–14, 2018: Columbus Symphony Orchestra conducted by Rossen Milanov at Ohio Theatre, Columbus, OH

Additional Performance:

May 20, 2018: Princeton Symphony Orchestra conducted by Rossen Milanov at Richardson Auditorium, Princeton, NJ

Hawa (2018) ca. 10' — 1 1 1 1 - 2 1 1 0 - 2perc - hp - str

Written for the Illinois Philharmonic Orchestra as part of its inaugural Classical Evolve Composer Competition

Premiered May 8, 2018: Illinois Philharmonic Orchestra conducted by Stilian Kirov at Ozinga Chapel on the campus of Trinity Christian College, Palos Heights, IL

Additional Performance:

June 8, 2019: Chicago Composers Orchestra conducted by Allen Tinkham at Ganz Hall, Roosevelt University, Chicago, IL

Luaisyha (2017) ca. 10' — 2 sopranos + 1 1 1 2sax 1 - 1 1 1 0 - perc - str [2 1 1 1] + electronics

Commissioned by the Albany (NY) Symphony Orchestra

Premiered June 2, 2017: Albany Symphony Orchestra 'Dogs of Desire' conducted by David Alan Miller at Experimental Media and Performing Arts Center, Troy, NY

Takht (2016) ca. 12' — 3[1.2.3/pic.] 2 3[1.2.3/bcl] 3[1.2.cbn] - 4 2 3 1 - tmp+2 - hp, pf - str

Premiered April 29, 2017: Sioux City Symphony Orchestra conducted by Ryan Haskins at Orpheum Theatre, Sioux City, IA

Additional Performances:

May 25, 2018: Hangzhou Philharmonic conducted by Yang Yang at Forbidden City Concert Hall, Beijing, China

November 10, 2017: Minnesota Orchestra conducted by Osmo Vänskä at Orchestra Hall, Minneapolis, MN

July 15, 2017: New Jersey Symphony Orchestra conducted by JoAnn Falletta at Richardson Auditorium, Princeton, NJ

Takht (2016) ca. 12' — 1 1 1 1 - 1 1 1 1 - perc - hp - str [2 1 1 1]

Commissioned by the New Juilliard Ensemble

Premiered April 21, 2016: New Juilliard Ensemble conducted by Joel Sachs at Alice Tully Hall, New York, NY

Additional Performances:

April 14, 2017: Kaleidoscope Chamber Orchestra at Angel City Brewery, Los Angeles, CA

October 9, 2016: Kaleidoscope Chamber Orchestra at Rolling Hills United Methodist Church, Rolling Hills Estates, CA

October 7, 2016: Kaleidoscope Chamber Orchestra at First Presbyterian Church, Santa Monica, CA

Manarah (2015) ca. 8' — 1 1 1 1 - 1 2 1 1 - tmp+2 - hp, pf - str + electronics

Commissioned by the American Composers Orchestra with support from the Jerome Foundation

Premiered April 1, 2016: American Composers Orchestra conducted by George Manahan at Carnegie Hall, New York, NY

Additional Performances:

January 29, 2017: Princeton Symphony Orchestra conducted by Rossen Milanov at Richardson Auditorium, Princeton, NJ

January 14, 2017: Columbus Symphony Orchestra conducted by Rossen Milanov at Southern Theatre, Columbus, OH

January 13, 2017: Columbus Symphony Orchestra conducted by Rossen Milanov at Southern Theatre, Columbus, OH

Kaman Fantasy (2015) ca. 12' — 2(2pic) 2 2 2 - 4 2 2 1 - tmp+2 - hp, cel - str

Premiered October 29, 2015: Columbus Symphony Orchestra conducted by Rossen Milanov at Ohio Theatre, Columbus, OH

Additional Performances:

April 28, 2018: Symphony in C conducted by Stilian Kirov at Rutgers University, Camden, NJ

November 30, 2015: [reading] Juilliard Orchestra conducted by Jeffrey Malarky at the Juilliard School, New York, NY

November 4, 2015: Milwaukee Symphony Orchestra conducted by Steven Schick at Helene Zelazo Center, Milwaukee, WI

Maelstrom (2012) *ca.* 7' — 3[1.2.pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf/cel - str

Premiered April 8–9, 2013: American Composers Orchestra conducted by George Manahan at DiMenna Center in New York, NY

Additional Performance(s):

February 28, 2013: USC Thornton Symphony conducted by Donald Crockett at Bovard Auditorium, University of Southern California, Los Angeles, CA

On the Hearth (2012) *ca.* 5' — 2[1.2/pic] 1 2 1 - 3 2 2 0 - tmp+2 - hp, pf - str

Commissioned by the Thornton School of Music in honor of James Newton Howard

Premiered December 14, 2012: University of Southern California Tribute Orchestra conducted by Brent McMunn at Biltmore Hotel, Los Angeles, CA

Heart of the Hall (2009) *ca.* 5' — 3[1.2/pic2.3/pic1] 3[1.2.bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf - str

Commissioned by the Los Angeles Philharmonic Composer Fellowship Program

Premiered March 5–6, 2009: Los Angeles Philharmonic at Walt Disney Concert Hall, Los Angeles, CA

Arrival (2008) *ca.* 1' — 0 0 0 0 - 2 4 3 1 - tmp+1

Commissioned by the Los Angeles Philharmonic Composer Fellowship Program

Premiered February 28–29, 2008: Los Angeles Philharmonic at Walt Disney Concert Hall, Los Angeles, CA

CHAMBER ENSEMBLE (2–6 players)

A Hummingbird Told Me (2019) *ca.* 10' — 4 fl + electronics

Commissioned by the New York Choreographic Institute

Premiered March 8, 2019: Hae Jee (Ashley) Cho, Jackie Traish, Audrey Emata, Emily Duncan (flutes) at Samuel B. and David Rose Building, Lincoln Center, New York, NY

Azwaj (2018) *ca.* 8' — fl + cl + vln + vc + pno + perc

Commissioned by the Utah Arts Festival

Premiered June 23, 2018: Sinfonia Salt Lake conducted by Robert Baldwin at Salt Lake City Public Library, Salt Lake City, UT

Nashwa (2018) *ca.* 8' — 2 asax + tsax + bsax

Written for the Donald Sinta Quartet as part of its National Composition Contest

Premiered July 3, 2018: Donald Sinta Quartet at Kerrytown Concert House, Ann Arbor, MI

String Quartet (2017) *ca.* 25' — 2 vln + vla + vc

Commissioned by the Lydian String Quartet

Premiered April 21, 2018: Lydian String Quartet at Brandeis University, Waltham, MA

Additional Performance:

February 9, 2019: JACK Quartet at DiMenna Center, New York, NY

Dohree (2016) *ca.* 15' — fl + vla + hp

Commissioned by California Association of Professional Music Teachers

Premiered October 15, 2016: Debussy Trio at Daniel Recital Hall, Cal State University, Long Beach, CA

Additional Performances:

May 31, 2018: Locrian Chamber Players at Riverside Church, New York, NY

May 24, 2018: Locrian Chamber Players at Dobbs Ferry Woman's Club, Dobbs Ferry, NY

February 4, 2017: Amanda Galick (flute), Sergein Yap (viola), Stephanie Gustafon (harp) at Museum of Fine Arts, Houston, TX

Thulathi (2016) *ca.* 8' — vln + vc + pno

Commissioned by Gena Raps with support from the Five Partners Foundation

Premiered April 20, 2016: Isabel Ong (violin), Yu Yu Liu (cello), Michael Lenahan (piano) at Alice Tully Hall, New York, NY

Additional Performances:

September 24, 2017: Music at Copland House at Copland House at Merestead, Mt. Kisco, NY

August 4, 2017: James Blumer (violin), Molly Aronson (cello), Kristine Mezines (piano) at Luzerne Music Center, Luzerne Lake, NY

Nekavim (2015) *ca.* 9' — 2 perc + electronics

Commissioned by Juilliard School's ChoreoComp program

Premiered November 20–21, 2015: Hanna Kim (percussion), Ethan Ahmad (percussion) at Wilson Theater, Juilliard School, New York, NY

Kaman Fantasy (2014) *ca.* 12' — vln + pno

Premiered February 16, 2015: Basma Edrees (violin), Ava Nazar (piano) at Paul Hall, Juilliard School, New York, NY

Additional Performances:

February 9, 2019: TBA performers at St. David's Episcopal Church, Fayetteville, NY

April 27, 2018: Shotaro Tojima (violin), Mai Ohishi (piano) at Vienna Music University, Wien, Austria

April 4, 2018: Joanna Frankel (violin), Caroline Hong (piano) in Columbus, OH

March 18, 2018: Ali Moraly (violin), Susanne Wendel (piano) in Bürgerhaus, Viernheim, Germany

March 16, 2018: Ali Moraly (violin), Susanne Wendel (piano) in Altena, Germany

March 10, 2018: Ambra Casonato (violin), Ava Nazar (piano) at ShapeShifter Lab, Brooklyn, NY

June 24, 2017: Luosha Fang (violin) and Rio Yanagitani (piano) at S&R Foundation Washington Award Ceremony, Washington, D.C.

May 24, 2017: Jacqui Carrasco (violin), James Douglass (piano) at Southeastern Center for Contemporary Art, Winston-Salem, NC

May 7, 2017: Alyssa Park (violin), Vicki Ray (piano) at California State University, Dominguez Hills, Carson, CA

May 6, 2017: Alyssa Park (violin), Vicki Ray (piano) at Chapman University, Orange, CA

May 5, 2017: Alyssa Park (violin), Vicki Ray (piano) at Los Angeles City College, Los Angeles, CA

April 30, 2017: Alyssa Park (violin), Vicki Ray (piano) at First Lutheran Church of Venice, Venice, CA

Sydegt (2013) *ca.* 5' — ssx + elec gtr + synth + perc

Commissioned by Andrew Harrison

Premiered February 3, 2014: Andrew Harrison (saxophone), Josh Moore (electric guitar), Dzovig Markarian (keyboard), Huei-Yan Pan (percussion) at Newman Recital Hall, University of Southern California, Los Angeles, CA

Additional Performance:

March 9, 2014: Andrew Harrison (sax), Josh Moore (electric guitar), Dzovig Markarian (piano), and Huei-Yuan Pan (percussion) at Newman Recital Hall, University of Southern California, Los Angeles, CA

Mai (2013) *ca.* 9' — str 4t + electronics

Premiered November 24, 2013: Argus Quartet at Newman Recital Hall, University of Southern California, Los Angeles, CA

Additional Performances:

March 18, 2018: Quartet Nouveau at San Diego Public Library, San Diego, CA

February 3, 2014: YuEun Kim and Francisco Fullana (violins), Benjamin Chilton (viola), Andrea Casarrubios (cello), at Newman Recital Hall, University of Southern California, Los Angeles, CA

Zwiegespräch (2011) *ca.* 5' — 2 vc

Commissioned by the FUBiS Music Composition program

Premiered July 6, 2011: Natalia Costiuc, Karina Nunez (cellos) at Neue Synagoge, Berlin, Germany

Additional Performances:

July 21, 2017: Molly Aronson, Jameson Platte at Luzerne Music Center, Luzerne Lake, NY

February 3, 2014: Jonathan Dormand, Yoshika Masuda (cellos) at Newman Recital Hall, University of Southern California, Los Angeles, CA

February 5, 2012: Joanna Lee, Alina Lim (cellos) at Morse Recital Hall, Juilliard School, New York, NY

December 3, 2011: Grace Han, Amy Kim (cellos) at University of Michigan, Ann Arbor, MI

SOLO

Shifting Sands (2016) ca. 8' — tpt + electronics

Commissioned by Theo Van Dyck

Premiered March 24–26, 2016: Theo Van Dyck (trumpet) at Wilson Theater, Juilliard School, New York, NY

Additional Performances:

October 25, 2018: Theo Van Dyck (trumpet) at Wilson Theater, Juilliard School, New York, NY

March 2, 2018: Carillon Quartet at Art Share L.A., Los Angeles, CA

December 2, 2017: Theo Van Dyck (trumpet) at ISSUE Project Room, Brooklyn, NY

September 26, 2017: Alan Wenger (trumpet) at University of Central Missouri, Warrensburg, MO

September 21, 2017: Alan Wenger (trumpet) at Electronic Music Midwest Festival, Kansas City, MO

June 5, 2017: Ollie Haines (trumpet) at Music Hall, The Guildhall School of Music and Drama, London (UK)

April 8, 2017: Aaron Plourde (trumpet) at Drama Design Lab, Yale University, New Haven, CT

August 13, 2016: Theo Van Dyck (trumpet) at Danbury Music Centre, Danbury, CT

May 6, 2016: Theo Van Dyck (trumpet) at Clemente Soto Valez Arts Center, New York, NY

April 23, 2016: Theo Van Dyck (trumpet) at Morse Recital Hall, Juilliard School, New York, NY

Shifting Sands (2014) ca. 8' — pno + electronics

Commissioned by Dzovig Markarian

Premiered October 24, 2014: Dzovig Markarian (piano) at Meng Hall, Cal State University, Fullerton, CA

Additional Performances:

November 4, 2017: Humay Gasimzadeh (piano) at Scholes Street Studio, Brooklyn, NY

June 22, 2017: Jamila Tekalli (piano) at Blue Bamboo Center for the Arts, Orlando, FL

June 21, 2017: Keitch Kirchoff (piano) at Abrons Art Center, New York, NY

May 5, 2017: Sonya Belaya (piano) at Spread Art, Detroit, MI

March 17, 2017: Masami Miyazaki (piano) at Coral Gables Museum, Coral Gables, FL

February 20, 2015: Nicole Wakabayashi (piano) at New York University Black Box Theater, New York, NY

October 3, 2015: Andrew Kraus (piano) at Electroacoustic Barn Dance, Fredericksburg, VA

October 29, 2014: Dzovig Markarian (piano) at Daniel Recital Hall, Cal State University, Long Beach, CA

Guitar Etudes (2012) ca. 9' — gtr

Premiered April 27, 2012: Tim Callobre (guitar) at Ramo Recital Hall, University of Southern California, Los Angeles, CA

Additional Performances:

November 2, 2017: Amy Brandon at 9th Academic Guitar Symposium of EMBAP, Guaíra Theater Auditorium, Curitiba, Brazil

April 22, 2017: Members of CompCord Guitar Quartet at Bernie Wohl Center, New York, NY

February 3, 2014: Alexander Elliot Miller (guitar) at Newman Recital Hall, University of Southern California, Los Angeles, CA

VOCAL

Sawa Sawa (2017) ca. 5' — satb + elec

Commissioned by Soundstreams as part of the Emerging Composers Workshop

Premiered May 26, 2017: Sara Schabas, Shauna Yarnell (sopranos), Temerty Theatre, Toronto, ON, Canada

Vantage Point (2014) ca. 9' — soprano + cl + hp

Commissioned by University of Southern California's Writers and Composers course

Premiered May 9, 2014: Diana Newman (soprano), Andrew Sandwick (clarinet), Charissa Barger (harp) at Boston Court, Pasadena, CA

Ah Sunflower (2013) ca. 5' — satb choir

Commissioned by Hollywood Master Chorale as part of the Voices of LA project

Premiered June 9, 2013: Hollywood Master Chorale conducted by Lauren Buckley at Hollywood Lutheran Church, Los Angeles, CA

Additional Performances:

May 22, 2016: Ariose Singers conducted by Drew Lewis at Calvary Episcopal Church, Santa Cruz, CA

May 21, 2016: Ariose Singers conducted by Drew Lewis at Calvary Episcopal Church, Santa Cruz, CA

April 16, 2016: Ariose Singers conducted by Drew Lewis at University of California at Santa Cruz, Santa Cruz, CA

April 24, 2015: Vancouver Chamber Choir conducted by Jon Washburn at Ryerson United Church, Vancouver, BC, Canada

February 3, 2014: USC singers conducted by Davy Chinn, Jr. at Newman Recital Hall, University of Southern California, Los Angeles, CA

June 22, 2013: Hollywood Master Chorale conducted by Lauren Buckley at West Hollywood Library Auditorium, West Hollywood, CA

The Little Boy (2012) ca. 6' — satb choir

Commissioned by Hollywood Master Chorale as part of the Voices of LA project

Premiered June 17, 2012: Hollywood Master Chorale conducted by Lauren Buckley at Hollywood Lutheran Church, Los Angeles, CA

Additional Performances:

April 16, 2016: Ariose Singers conducted by Drew Lewis at University of California at Santa Cruz, Santa Cruz, CA

February 3, 2014: USC singers conducted by Davy Chinn, Jr. at Newman Recital Hall, University of Southern California, Los Angeles, CA

April 19, 2013: Vancouver Chamber Choir conducted by Jon Washburn — Ryerson United Church, Vancouver, BC, Canada

PERFORMANCES (*world premiere**)

2019–20

- January 19, 2020: *Clarinet Concerto** — Kinan Azmeh (solo clarinet) and the Princeton Symphony Orchestra conducted by Rossen Milanov — Richardson Auditorium, Princeton, NJ
- January 18, 2020: *Clarinet Concerto** — Kinan Azmeh (solo clarinet) and the Princeton Symphony Orchestra conducted by Rossen Milanov — Richardson Auditorium, Princeton, NJ

2018–19

- June 8, 2019: *Hawa* — Chicago Composers Orchestra conducted by Allen Tinkham — Ganz Hall, Roosevelt University, Chicago, IL
- March 8, 2019 [2 showings]: *A Hummingbird Told Me** — Hae Jee (Ashley) Cho, Jackie Traish, Audrey Emata, Emily Duncan (flutes) with choreography by Mariana Oliveira — New York City Ballet Choreographic Institute, Lincoln Center, New York, NY
- March 2, 2019: *Dohree* — Locrian Chamber Players — Riverside Church, New York, NY
- February 24, 2019: *Kaman Fantasy* (*violin and piano*) — Society for New Music — St. David's Episcopal Church, Syracuse, NY
- February 9, 2019: *String Quartet, II* — JACK Quartet — DiMenna Center, New York, NY
- February 2, 2019: *Shifting Sands* (*piano and electronics*) — Genevieve Feiwen Lee (piano) — Pomona College, Claremont, CA
- October 25, 2018: *Shifting Sands* (*trumpet and electronics*) — Theo Van Dyck (trumpet) — The Juilliard School, New York, NY

2017–2018

- July 3, 2018: *Nashwa** — Donald Sinta Quartet — Kerrytown Concert House, Ann Arbor, MI
- June 23, 2018: *Azwaj** — Sinfonia Salt Lake conducted by Robert Baldwin — Utah Arts Festival, Salt Lake City, UT
- May 31, 2018: *Dohree* — Locrian Chamber Players — Riverside Church, New York, NY
- May 25, 2018: *Takht* (*full orchestra*) — Hangzhou Philharmonic Orchestra conducted by Yang Yang — Forbidden City Concert Hall, Beijing, China
- May 24, 2018: *Dohree* — Locrian Chamber Players — Dobbs Ferry Woman's Club, Dobbs Ferry, NY

- May 20, 2018: *Risala** — Princeton Symphony Orchestra conducted by Rossen Milanov — Richardson Auditorium, Princeton, NJ
- May 8, 2018: *Hawa** — Illinois Philharmonic Orchestra conducted by Stilian Kirov — Ozinga Chapel, Palos Heights, IL
- April 28, 2018: *Kaman Fantasy* (full orchestra) — Symphony in C conducted by Stilian Kirov — Rutgers University-Camden, NJ
- April 27, 2018: *Kaman Fantasy* (violin and piano) — Shotaro Tojima (violin), Mai Ohishi (piano) — Vienna Music University, Wien, Austria
- April 21, 2018: *String Quartet** — Lydian String Quartet — Brandeis University, Waltham, MA
- April 18, 2018: *String Quartet* (preview) — Lydian String Quartet — Brandeis University, Waltham, MA
- April 14, 2018: *Risala** — Columbus Symphony Orchestra conducted by Rossen Milanov — Ohio Theatre, Columbus, OH
- April 13, 2018: *Risala** — Columbus Symphony Orchestra conducted by Rossen Milanov — Ohio Theatre, Columbus, OH
- April 4, 2018: *Kaman Fantasy* (violin and piano) — Joanna Frankel (violin), Caroline Hong (piano) — Columbus, OH
- March 18, 2018: *Mai* — Quartet Nouveau — San Diego Public Library, San Diego, CA
- March 18, 2018: *Kaman Fantasy* (violin and piano) — Ali Moraly (violin), Susanne Wendel (piano) — Börgerhaus Viernheim, Hessen-Germany
- March 16, 2018: *Kaman Fantasy* (violin and piano) — Ali Moraly (violin), Susanne Wendel (piano) — Altena, Germany
- March 10, 2018: *Kaman Fantasy* (violin and piano) — Ambra Casonato (violin), Ava Nazar (piano) — ShapeShifter Lab, Brooklyn, NY
- March 2, 2018: *Shifting Sands* (trumpet and electronics) — Carillon Quartet — Art Share L.A., Los Angeles, CA
- December 2, 2017: *Shifting Sands* (trumpet and electronics) — Theo Van Dyck (trumpet) — ISSUE Project Room, Brooklyn, NY
- November 10, 2017: *Takht* (full orchestra) — Minnesota Orchestra conducted by Osmo Vänskä — Orchestra Hall, Minneapolis, MN
- November 4, 2017: *Shifting Sands* (piano and electronics) — Human Gasimzadeh (piano) — Scholes Street Studio, Brooklyn, NY
- November 2, 2017: *Guitar Etudes* — Amy Brandon (guitar) — 9th Academic Guitar Symposium of EMBAP, Guaíra Theater Auditorium, Curitiba, Brazil
- September 26, 2017: *Shifting Sands* (trumpet and electronics) — Alan Wenger (trumpet) — University of Central Missouri, Warrensburg, MO
- September 24, 2017: *Thulathi* — Music at Copland House Ensemble — Copland House at Merestead, Mt. Kisco, NY
- September 21, 2017: *Shifting Sands* (trumpet and electronics) — Alan Wenger (trumpet) — Electronic Music Midwest Festival, Kansas City, MO

2016–2017

- July 21, 2017: *Zwiegespräch* — Molly Aronson, Jameson Platte (cellos) — Luzerne Music Center, Luzerne Lake, NY
- July 15, 2017: *Takht* (full orchestra) — New Jersey Symphony Orchestra conducted by JoAnn Falletta — Richardson Auditorium, Princeton, NJ
- June 24, 2017: *Kaman Fantasy* (violin and piano) — Luosha Fang (violin), Rio Yanagitani (piano) — S&R Foundation Washington Ceremony, Washington, DC
- June 22, 2017: *Shifting Sands* (piano and electronics) — Jamila Tekalli (piano) — Blue Bamboo Center for the Arts, Orlando, FL
- June 21, 2017: *Shifting Sands* (piano and electronics) — Markus Kaitila (piano) — Abrons Arts Center, New York, NY
- June 5, 2017: *Shifting Sands* (trumpet and electronics) — Ollie Haines (trumpet) — Music Hall, The Guildhall School of Music and Drama, London (UK)
- June 2, 2017: *Luaisyha** — Albany Symphony Orchestra ‘Dogs of Desire’ conducted by David Alan Miller — Experimental Media and Performing Arts Center, Troy, NY
- May 26, 2017: *Sawa Sawa** — Sara Schabas, Shauna Yarnell (sopranos) — Termerty Theathre, Toronto, ON (Canada)

- May 24, 2017: *Kaman Fantasy* (violin and piano) — Jacqui Carrasco (violin), James Douglass (piano) — Southeastern Center for Contemporary Art, Winston-Salem, NC
- May 7, 2017: *Kaman Fantasy* (violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — California State University, Dominguez Hills, Carson, CA
- May 6, 2017: *Kaman Fantasy* (violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — Chapman University, Orange, CA
- May 5, 2017: *Kaman Fantasy* (violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — Los Angeles City College, Los Angeles, CA
- April 30, 2017: *Kaman Fantasy* (violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — First Lutheran Church of Venice, Venice, CA
- April 29, 2017: *Takht* (full orchestra)* — Sioux City Symphony Orchestra conducted by Ryan Haskins — Orpheum Theatre, Sioux City, IA
- April 22, 2017: *Guitar Etudes* — Members of the CompCord Guitar Quartet — Bernie Wohl Center, New York, NY
- April 14, 2017: *Takht* (sinfonietta) — Kaleidoscope Chamber Orchestra — Angel City Brewery, Los Angeles, CA
- April 8, 2017: *Shifting Sands* (trumpet and electronics) — Aaron Plourde (trumpet) — Drama Design Lab, Yale University, New Haven, CT
- March 17, 2017: *Shifting Sands* (piano and electronics) — Masami Miyazaki (piano) — Coral Gables Museum, Coral Gables, FL
- February 4, 2017: *Dohree, I* — Amanda Galick (flute), Sergein Yap (viola), Stephanie Gustafson (harp) — Museum of Fine Arts, Houston, TX
- January 29, 2017: *Manarah* — Princeton Symphony Orchestra conducted by Rossen Milanov ft. Saad Haddad (laptop) — Richardson Auditorium, Princeton, NJ
- January 14, 2017: *Manarah* — Columbus Symphony Orchestra conducted by Rossen Milanov ft. Saad Haddad (laptop) — Southern Theatre, Columbus, OH
- January 13, 2017: *Manarah* — Columbus Symphony Orchestra conducted by Rossen Milanov ft. Saad Haddad (laptop) — Southern Theatre, Columbus, OH
- October 15, 2016: *Dohree** — Debussy Trio — Daniel Recital Hall, Cal State University, Long Beach, CA
- October 9, 2016: *Takht* (sinfonietta) — Kaleidoscope Chamber Orchestra — Rolling Hills United Methodist Church, Rolling Hills Estates, CA
- October 7, 2016: *Takht* (sinfonietta) — Kaleidoscope Chamber Orchestra — First Presbyterian Church, Santa Monica, CA
- August 13, 2016: *Shifting Sands* (trumpet and electronics) — Theo Van Dyck (trumpet) — Danbury Music Centre, Danbury, CT

2015–2016

- May 22, 2016: *Ah Sunflower* — Ariose Singers conducted by Drew Lewis — Calvary Episcopal Church, Santa Cruz, CA
- May 21, 2016: *Ah Sunflower* — Ariose Singers conducted by Drew Lewis — Calvary Episcopal Church, Santa Cruz, CA
- May 6, 2016: *Shifting Sands* (trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Clemente Soto Valez Arts Center, New York, NY
- April 23, 2016: *Shifting Sands* (trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Morse Recital Hall, Juilliard School, New York, NY
- April 21, 2016: *Takht** (sinfonietta) — New Juilliard Ensemble conducted by Joel Sachs — Alice Tully Hall, New York, NY
- April 20, 2016: *Thulathi** — Isabel Ong (violin), Yu Yu Liu (cello), Michael Lenahan (piano) — Alice Tully Hall, New York, NY
- April 16, 2016: *Ah Sunflower* — Ariose Singers conducted by Drew Lewis — University of California at Santa Cruz, Santa Cruz, CA
- April 16, 2016: *The Little Boy* — Ariose Singers conducted by Drew Lewis — University of California at Santa Cruz, Santa Cruz, CA
- April 1, 2016: *Manarah** — American Composers Orchestra conducted by George Manahan and Saad Haddad (laptop) — Carnegie Hall, New York, NY

- March 26, 2016: *Shifting Sands* (trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Wilson Theater, Juilliard School, New York, NY
- March 25, 2016: *Shifting Sands* (trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Wilson Theater, Juilliard School, New York, NY
- March 24, 2016: *Shifting Sands* (trumpet and electronics)* — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Wilson Theater, Juilliard School, New York, NY
- November 30, 2015: *Kaman Fantasy* (full orchestra) [reading] — Juilliard Orchestra under Jeffrey Milarsky — Juilliard School, New York, NY
- November 21, 2015: *Nekavim* — Ethan Ahmad, Hanna Kim (percussion) with live electronics and dance — Wilson Theater, Juilliard School, New York, NY
- November 20, 2015: *Nekavim** — Ethan Ahmad, Hanna Kim (percussion) with live electronics and dance — Wilson Theater, Juilliard School, New York, NY
- November 4, 2015: *Kaman Fantasy* (full orchestra) — Milwaukee Symphony Orchestra conducted by Steven Schick — Helene Zelazo Center, Milwaukee, WI
- October 29, 2015: *Kaman Fantasy* (full orchestra)* — Columbus Symphony Orchestra conducted by Rossen Milanov — Ohio Theatre, Columbus, OH
- October 3, 2015: *Shifting Sands* (piano and electronics) — Andrew Kraus (piano), Saad Haddad (laptop) — Electroacoustic Barn Dance, Fredericksburg, VA

2014–2015

- April 24, 2015: *Ah Sunflower* — Vancouver Chamber Choir conducted by Jon Washburn — Ryerson United Church, Vancouver, BC, Canada
- February 20, 2015: *Shifting Sands* (piano and electronics) — Nicole Wakabayashi (piano), Saad Haddad (laptop) — New York University Black Box Theater, New York, NY
- February 16, 2015: *Kaman Fantasy* (violin and piano)* — Basma Edrees (violin), Ava Nazar (piano) — Paul Hall, Juilliard School, New York, NY

2013–2014

- May 9, 2014: *Vantage Point** — Diana Newman (soprano), Andrew Sandwick (clarinet), Charissa Barger (harp) — Boston Court, Pasadena, CA
- October 29, 2014: *Shifting Sands* (piano and electronics)* — Dzovig Markarian (piano), Liviu Marinescu (laptop) — Daniel Recital Hall, Cal State University, Long Beach, CA
- October 24, 2014: *Shifting Sands* (piano and electronics)* — Dzovig Markarian (piano), Liviu Marinescu (laptop) — Meng Hall, Cal State University, Fullerton, CA
- March 9, 2014: *Sydegt* — Andrew Harrison (sax), Josh Moore (electric guitar), Dzovig Markarian (piano), Huei-Yuan Pan (percussion) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Sydegt** — Andrew Harrison (sax), Josh Moore (electric guitar), Dzovig Markarian (piano), Huei-Yuan Pan (percussion) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Guitar Etudes* — Alexander Elliot Miller (guitar) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Zwiegespräch* — Jonathan Dormand, Yoshika Masuda (cellos) — University of Southern California, Los Angeles, CA
- February 3, 2014: *The Little Boy* — USC singers conducted by Davy Chinn, Jr. — University of Southern California, Los Angeles, CA
- February 3, 2014: *Ah Sunflower* — USC singers conducted by Davy Chinn, Jr. — University of Southern California, Los Angeles, CA
- February 3, 2014: *Mai* — YuEun Kim and Francisco Fullana (violins), Benjamin Chilton (viola), Andrea Casarrubios (cello), Saad Haddad (laptop) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Matchbox* (live score to picture)* — USC string orchestra ft. Alexander Elliot Miller (guitar) conducted by Saad Haddad — University of Southern California, Los Angeles, CA
- November 24, 2014: *Mai** — Jason Issokson and Clara Kim (violins), Diana Wade (viola), Yoshika Masuda (cello), Saad Haddad (laptop) — University of Southern California, Los Angeles, CA

2012–2013

- June 22, 2013: *Ah Sunflower* — Hollywood Master Chorale conducted by Lauren Buckley — West Hollywood Library Auditorium, West Hollywood, CA

- June 9, 2013: *Ah Sunflower** — Hollywood Master Chorale conducted by Lauren Buckley — Hollywood Lutheran Church, Los Angeles, CA
- April 19, 2013: *The Little Boy* — Vancouver Chamber Choir conducted by Jon Washburn — Ryerson United Church, Vancouver, BC, Canada
- April 9, 2013: *Maelstrom* — American Composers Orchestra conducted by George Manahan — DiMenna Center for Classical Music, New York, NY
- April 8, 2013: *Maelstrom* — American Composers Orchestra conducted by George Manahan — DiMenna Center for Classical Music, New York, NY
- February 28, 2013: *Maelstrom** — USC Thornton Symphony conducted by Donald Crockett — Bovard Auditorium, University of Southern California, Los Angeles, CA

2011–2012

- February 5, 2012: *Zwiegespräch* — Joanna Lee and Alina Lim (cellos) — Juilliard School, New York, NY
- December 3, 2011: *Zwiegespräch* — Grace Han and Amy Kim (cellos) — University of Michigan, Ann Arbor, MI
- November 6, 2011: *Vivaldi's Fantasy** — Emily Theobald (flute), Quinn Middleman (oboe), Andrew Sandwick (clarinet) Nick Castellano (horn), Troy Armstrong (bassoon) — University of Southern California, Los Angeles, CA

2010–2011

- July 6, 2011: *Zwiegespräch** — Natalia Costiuc, Karina Nunez (cellos) — Neu Synagogue, Berlin, Germany
- November 7, 2010: *Cello in Three Parts** — Yoshika Masuda (cello) — University of Southern California, Los Angeles, CA

2008–2009

- March 6, 2009: *Heart of the Hall* — Los Angeles Philharmonic — Walt Disney Concert Hall, Los Angeles, CA
- March 5, 2009: *Heart of the Hall** — Los Angeles Philharmonic — Walt Disney Concert Hall, Los Angeles, CA
- September 28, 2008: *Spring Around** — Sonus Quartet ft. Christian McBride (bass) — Walt Disney Concert Hall, Los Angeles, CA

2007–2008

- February 29, 2008: *Arrival* — Los Angeles Philharmonic conducted by Joana Carneiro — Walt Disney Concert Hall, Los Angeles, CA
 - February 28, 2008: *Arrival** — Los Angeles Philharmonic conducted by Joana Carneiro — Walt Disney Concert Hall, Los Angeles, CA
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