

SAAD HADDAD | composer

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EDUCATION

Juilliard School	Master of Music, Composition	2014–16
University of Southern California	Bachelor of Music, Composition	2010–14
Los Angeles Philharmonic	Composer Fellowship Program	2007–09
Composition Instructors:	John Corigliano, Bruce Broughton, Frank Ticheli, Stephen Hartke, Donald Crockett, Samuel Adler, Steven Stucky	

ACCOLADES

American Academy of Arts & Letters	Recipient, Charles Ives Fellowship, 2017
Barlow Endowment	Recipient, General Commission, 2017
Bogliasco Foundation	Recipient, Aaron Copland Bogliasco Special Fellowship in Music, 2017
Minnesota Orchestra	Selected Composer, Composer Institute, 2017: <i>Takht</i> (version for full orchestra)
New Jersey Symphony Orchestra	Selected Composer, Edward T. Cone Composition Institute, 2017: <i>Takht</i> (version for full orchestra)
Sioux City Symphony Orchestra	Recipient, Composer of the Year, 2017: <i>Takht</i> (version for full orchestra)
Composers Concordance	Winner, Generations Composition Contest, 2017: <i>Guitar Etudes</i>
Utah Arts Festival	Finalist, Chamber Ensemble Commission, 2017
KHORIKOS	Finalist, ORTUS International New Music Competition, 2017: <i>Ah Sunflower</i>
Left Coast Chamber Ensemble	Finalist, Composition Contest, 2017: <i>Kaman Fantasy</i> (version for violin and piano)
ASCAP Foundation	Special Distinction, Rudolf Nissim Prize, 2017: <i>Takht</i> (version for full orchestra)
	Winner, Morton Gould Award, 2017: <i>Takht</i> (version for sinfonietta)
	Finalist, Morton Gould Award, 2016: <i>Kaman Fantasy</i> (version for violin and piano)
	Winner, Morton Gould Award, 2015: <i>Shifting Sands</i> (version for piano and electronics)
	Recipient, Plus Award, 2015
	Recipient, Plus Award, 2014
	Finalist, Morton Gould Award, 2013: <i>Guitar Etudes</i>
	Finalist, Morton Gould Award, 2012: <i>Zwiegespräch</i>
	Winner, Morton Gould Award, 2010: <i>Heart of the Hall</i>
BMI Foundation	Finalist, Student Composer Award, 2016: <i>Kaman Fantasy</i> (version for full orchestra)
	Finalist, Student Composer Award, 2015: <i>Kaman Fantasy</i> (version for violin and piano)
	Winner, Student Composer Award, 2014: <i>Mai</i>
S&R Foundation	Grand Prize Winner, Washington Award, 2016
Millay Colony for the Arts	Recipient, Edward T. Cone Foundation Fellowship, 2016
Kaleidoscope Chamber Orchestra	Winner, Call for Scores, 2016: <i>Takht</i> (version for sinfonietta)
Forecast Music	Winner, Call for Scores, 2016: <i>Kaman Fantasy</i> (version for violin and piano)
Bard Music West	Finalist, Call for Scores, 2016
Juilliard School	Winner, Palmer Dixon Prize in Composition, 2016
	Recipient, Juilliard Project Grant, 2016
	Recipient, Juilliard Career Grant, 2016
	Recipient, Juilliard Career Grant, 2015
	Winner, New Juilliard Ensemble Composition Contest, 2015
	Winner, Gena Raps Chamber Music Prize, 2015
Jerome Foundation	Recipient, Jerome Fund for New Music, 2015: <i>Manarah</i>
Milwaukee Symphony Orchestra	Selected Composer, Composer Institute, 2015: <i>Kaman Fantasy</i> (version for full orchestra)

Columbus Symphony Orchestra	Selected Composer, Earshot New Music Readings, 2015: <i>Kaman Fantasy</i> (version for full orchestra)
Vancouver Chamber Choir	First Prize Winner, Young Composers' Contest, 2015: <i>Ah Sunflower</i> Second Prize Winner, Young Composers' Contest, 2013: <i>The Little Boy</i>
Juventas New Music Ensemble	Winner, Call for Scores, 2015: <i>Kaman Fantasy</i> (version for violin and piano)
PUBLIQ String Quartet	Finalist, PUBLIQ Access, 2015: <i>Mai</i>
Copland House	Recipient, Aaron Copland Residency Award, 2014
University of Southern California	Winner, Thornton Outstanding Graduate Award, 2014 Honorable Mention, Undergraduate Symposium Arts, 2014 Winner, New Music for Orchestra Contest, 2013: <i>Maelstrom</i> Recipient, James Newton Howard Scholarship, 2012 Scholarship, Trustee full-tuition scholarship, 2010–14
American Composers Orchestra	Selected Composer, Underwood New Music Readings, 2013: <i>Maelstrom</i>
Boston Metro Opera	Recipient, Mainstage Award, 2013
Hollywood Master Chorale	Selected Composer, Voices of Los Angeles Project, 2012–13
California Legislature Assembly	Recipient, Certificate of Recognition in Music, 2013
Third Millennium Ensemble	Recipient, Young Artists Prize, 2013

FESTIVALS and RESIDENCIES

Bogliasco Foundation	Artist Resident, 2017
Luzerne Music Center	Composer in Residence, 2017
Studios of Key West	Artist Resident, 2017
Soundstreams Composer Workshop	Featured Composer, 2017
New York City Electroacoustic Music Festival	Featured Composer, 2017
Hear Now Music Festival	Featured Composer, 2017
Millay Colony for the Arts	Artist Resident, 2016
Ucross Foundation	Artist Resident, 2016
ASCAP/Columbia Film Scoring Workshop	Featured Composer, 2016
Opera Philadelphia	Finalist, Composer in Residence, 2016
Electroacoustic Barn Dance	Featured Composer, 2015
Copland House	Artist Resident, 2014
Freie Universität Berlin Composer Program	Artist Resident, 2011

COMMISSIONS

Columbus Symphony, Princeton Symphony [consortium]	<i>New Work</i> for large orchestra, 2018
Lydian String Quartet	<i>String Quartet</i> for string quartet, 2018
Albany Symphony	<i>Luaisyha</i> for two sopranos and sinfonietta, 2017
Soundstreams	<i>Sawa Sawa</i> for solo voices and electronics, 2017
California Association of Professional Music Teachers	<i>Dohree</i> for flute, viola and harp, 2016
New Juilliard Ensemble	<i>Takht</i> for sinfonietta, 2016
Daron Kirsch	<i>Two Tashilu</i> for cello and electronics, 2016
Gena Raps/Five Partners Foundation	<i>Thulathi</i> for piano trio, 2016
American Composers Orchestra	<i>Manarah</i> for orchestra and electronics, 2015
Hollywood Master Chorale	<i>Ah Sunflower</i> for choir, 2013 <i>The Little Boy</i> for choir, 2012
Los Angeles Philharmonic	<i>Heart of the Hall</i> for large orchestra, 2009 <i>Arrival</i> for orchestra, 2008
Sonus Quartet ft. Christian McBride	<i>Spring Around</i> for string quintet, 2008

BROADCAST

2016–17

- July 22, 2017: **Interview** — A Tempo with Rachel Katz — WWFM, The Classical Network
- April 28, 2017: **Interview** — KWIT/KOJI FM 90
- April 24, 2017: *Manarah* — American Composers Orchestra conducted by George Manahan — WWFM, The Classical Network

- March 17, 2017: *Manarah* — Princeton Symphony Orchestra conducted by Rossen Milanov — WWFM, The Classical Network
- February 2, 2017: *Interview*, *Kaman Fantasy* (version for violin and piano), *Shifting Sands* (version for piano and electronics), *Shifting Sands* (version for trumpet and electronics), *Mai* — WPRB, Classic Ross Amico

LECTURES

2016–17

- September 13, 2017: **Columbia University** — New York, New York — Lecture regarding my compositions.

2016–17

- May 3, 2017: **Studios of Key West** — Key West, Florida — Lecture regarding the “structural building blocks of traditional Arabic music and...how these elements work into American compositions.”
- April 28, 2017: **Morningside College** — Sioux City, Iowa — Lecture regarding my compositions.
- April 27, 2017: **Western Iowa Tech Community College** — Sioux City, Iowa — Lecture regarding my compositions.

TEACHING

Luzerne Music Center

Music Theory Instructor, Summer 2017

Ear Training Instructor, Summer 2017

PROFESSIONAL AFFILIATIONS

ASCAP

Writer, 2012–present

Publisher [DIB PRESS], 2013–present

American Composers Forum

Member, 2011–present

WORKS LIST

LARGE ENSEMBLE

New Work (2018) ca. 15' — 3 2 2 2 - 4 3 3 1 - timp+2 - 2hp - str

Commissioned by the Columbus Symphony Orchestra and the Princeton Symphony Orchestra

Premiered April 13–14, 2018: Columbus Symphony Orchestra conducted by Rossen Milanov at Ohio Theatre, Columbus, OH

Additional Performance:

May 20, 2018: Princeton Symphony Orchestra conducted by Rossen Milanov at Richardson Auditorium, Princeton, NJ

Luaisyha (2017) ca. 10' — 2 sopranos + 1 1 1 2sax 1 - 1 1 1 0 - perc - str [2 1 1 1] + electronics

Commissioned by the Albany (NY) Symphony Orchestra

Premiered June 2, 2017: Albany Symphony Orchestra 'Dogs of Desire' conducted by David Alan Miller at Experimental Media and Performing Arts Center, Troy, NY

Takht (2016) ca. 12' — 3[1.2.3/pic.] 2 3[1.2.3/bcl] 3[1.2.cbn] - 4 2 3 1 - tmp+2 - hp, pf - str

Premiered April 29, 2017: Sioux City Symphony Orchestra conducted by Ryan Haskins at Orpheum Theatre, Sioux City, IA

Additional Performances:

July 15, 2017: New Jersey Symphony Orchestra conducted by JoAnn Falletta at Richardson Auditorium, Princeton, NJ

November 10, 2017: Minnesota Orchestra conducted by Osmo Vänskä at Orchestra Hall, Minneapolis, MN

Takht (2016) ca. 12' — 1 1 1 1 - 1 1 1 1 - perc - hp - str [2 1 1 1]

Commissioned by the New Juilliard Ensemble

Premiered April 21, 2016: New Juilliard Ensemble conducted by Joel Sachs at Alice Tully Hall, New York, NY

Additional Performances:

October 7, 2016: Kaleidoscope Chamber Orchestra at First Presbyterian Church, Santa Monica, CA

October 9, 2016: Kaleidoscope Chamber Orchestra at Rolling Hills United Methodist Church, Rolling Hills Estates, CA

April 14, 2017: Kaleidoscope Chamber Orchestra at Angel City Brewery, Los Angeles, CA

Manarah (2015) *ca.* 8' — 1 1 1 1 - 1 2 1 1 - tmp+2 - hp, pf - str + electronics

Commissioned by the American Composers Orchestra with support from the Jerome Foundation

Premiered April 1, 2016: American Composers Orchestra conducted by George Manahan at Carnegie Hall, New York, NY

Additional Performances:

January 13, 2017: Columbus Symphony Orchestra conducted by Rossen Milanov at Southern Theatre, Columbus, OH

January 14, 2017: Columbus Symphony Orchestra conducted by Rossen Milanov at Southern Theatre, Columbus, OH

January 29, 2017: Princeton Symphony Orchestra conducted by Rossen Milanov at Richardson Auditorium, Princeton, NJ

Kaman Fantasy (2015) *ca.* 12' — 2(2pic) 2 2 2 - 4 2 2 1 - tmp+2 - hp, cel - str

Premiered October 29, 2015: Columbus Symphony Orchestra conducted by Rossen Milanov at Ohio Theatre, Columbus, OH

Additional Performances:

November 4, 2015: Milwaukee Symphony Orchestra conducted by Steven Schick at Helene Zelazo Center, Milwaukee, WI

November 30, 2015: [reading] Juilliard Orchestra conducted by Jeffrey Malarky at the Juilliard School, New York, NY

Maelstrom (2012) *ca.* 7' — 3[1.2.pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf/cel - str

Premiered April 8–9, 2013: American Composers Orchestra conducted by George Manahan at DiMenna Center in New York, NY

Additional Performance(s):

February 28, 2013: USC Thornton Symphony conducted by Donald Crockett at Bovard Auditorium, University of Southern California, Los Angeles, CA

On the Hearth (2012) *ca.* 5' — 2[1.2/pic] 1 2 1 - 3 2 2 0 - tmp+2 - hp, pf - str

Commissioned by the Thornton School of Music in honor of James Newton Howard

Premiered December 14, 2012: University of Southern California Tribute Orchestra conducted by Brent McMunn at Biltmore Hotel, Los Angeles, CA

Heart of the Hall (2009) *ca.* 5' — 3[1.2/pic2.3/pic1] 3[1.2.bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf - str

Commissioned by the Los Angeles Philharmonic Composer Fellowship Program

Premiered March 5–6, 2009: Los Angeles Philharmonic at Walt Disney Concert Hall, Los Angeles, CA

Arrival (2008) *ca.* 1' — 0 0 0 0 - 2 4 3 1 - tmp+1

Commissioned by the Los Angeles Philharmonic Composer Fellowship Program

Premiered February 28–29, 2008: Los Angeles Philharmonic at Walt Disney Concert Hall, Los Angeles, CA

CHAMBER ENSEMBLE (2–4 players)

String Quartet (2018) *ca.* 25' — 2 vln + vla + vc

Commissioned by the Lydian String Quartet

Premiered April 21, 2018: Lydian String Quartet at Brandeis University, Waltham, MA

Dohree (2016) *ca.* 15' — fl + vla + hp

Commissioned by California Association of Professional Music Teachers

Premiered October 15, 2016: Debussy Trio at Daniel Recital Hall, Cal State University, Long Beach, CA

Additional Performance:

February 4, 2017: Amanda Galick (flute), Sergein Yap (viola), Stephanie Gustafon (harp) at Museum of Fine Arts, Houston, TX

Thulathi (2016) *ca.* 8' — vln + vc + pno

Commissioned by Gena Raps with support from the Five Partners Foundation

Premiered April 20, 2016: Isabel Ong (violin), Yu Yu Liu (cello), Michael Lenahan (piano) at Alice Tully Hall, New York, NY

Additional Performances:

August 2017:

September 2017:

Nekavim (2015) *ca.* 9' — 2 perc + electronics

Commissioned by Juilliard School's ChoreoComp program

Premiered November 20–21, 2015: Hanna Kim (percussion), Ethan Ahmad (percussion) at Wilson Theater, Juilliard School, New York, NY

Kaman Fantasy (2014) *ca.* 12' — *version for vln + pno*

Premiered February 16, 2015: Basma Edrees (violin), Ava Nazar (piano) at Paul Hall, Juilliard School, New York, NY

Additional Performances:

April 30, 2017: Alyssa Park (violin), Vicki Ray (piano) at First Lutheran Church of Venice, Venice, CA

May 5, 2017: Alyssa Park (violin), Vicki Ray (piano) at Los Angeles City College, Los Angeles, CA

May 6, 2017: Alyssa Park (violin), Vicki Ray (piano) at Chapman University, Orange, CA

May 7, 2017: Alyssa Park (violin), Vicki Ray (piano) at California State University, Dominguez Hills, Carson, CA

May 24, 2017: Jacqui Carrasco (violin), James Douglass (piano) at Southeastern Center for Contemporary Art, Winston-Salem, NC

June 24, 2017: Luosha Fang (violin) and Rio Yanagitani (piano) at S&R Foundation Washington Award Ceremony, Washington, D.C.

Sydegt (2013) *ca.* 5' — ssx + elec gtr + synth + perc

Commissioned by Andrew Harrison

Premiered February 3, 2014: Andrew Harrison (saxophone), Josh Moore (electric guitar), Dzovig Markarian (keyboard), Huei-Yan Pan (percussion) at Newman Recital Hall, University of Southern California, Los Angeles, CA

Additional Performance:

March 9, 2014: Andrew Harrison (sax), Josh Moore (electric guitar), Dzovig Markarian (piano), and Huei-Yuan Pan (percussion) at Newman Recital Hall, University of Southern California, Los Angeles, CA

Mai (2013) *ca.* 9' — str 4t + electronics

Premiered November 24, 2013: Argus Quartet at Newman Recital Hall, University of Southern California, Los Angeles, CA

Additional Performance:

February 3, 2014: YuEun Kim and Francisco Fullana (violins), Benjamin Chilton (viola), Andrea Casarrubios (cello), at Newman Recital Hall, University of Southern California, Los Angeles, CA

Zwiegespräch (2011) *ca.* 5' — 2 vc

Commissioned by the FUBiS Music Composition program

Premiered July 6, 2011: Natalia Costiuc, Karina Nunez (cellos) at Neue Synagoge, Berlin, Germany

Additional Performances:

December 3, 2011: Grace Han, Amy Kim (cellos) at University of Michigan, Ann Arbor, MI

February 5, 2012: Joanna Lee, Alina Lim (cellos) at Morse Recital Hall, Juilliard School, New York, NY

February 3, 2014: Jonathan Dormand, Yoshika Masuda (cellos) at Newman Recital Hall, University of Southern California, Los Angeles, CA

SOLO

Shifting Sands (2016) *ca.* 8' — *version for tpt + electronics*

Commissioned by Theo Van Dyck

Premiered March 24–26, 2016: Theo Van Dyck (trumpet) at Wilson Theater, Juilliard School, New York, NY

Additional Performances:

April 23, 2016: Theo Van Dyck (trumpet) at Morse Recital Hall, Juilliard School, New York, NY

May 6, 2016: Theo Van Dyck (trumpet) at Clemente Soto Valez Arts Center, New York, NY

August 13, 2016: Theo Van Dyck (trumpet) at Danbury Music Centre, Danbury, CT

April 8, 2017: Aaron Plourde (trumpet) at Drama Design Lab, Yale University, New Haven, CT

June 5, 2017: Ollie Haines (trumpet) at Music Hall, The Guildhall School of Music and Drama, London (UK)

Shifting Sands (2014) ca. 8' — *version for pno + electronics*

Commissioned by Dzovig Markarian

Premiered October 24, 2014: Dzovig Markarian (piano) at Meng Hall, Cal State University, Fullerton, CA

Additional Performances:

October 29, 2014: Dzovig Markarian (piano) at Daniel Recital Hall, Cal State University, Long Beach, CA

October 3, 2015: Andrew Kraus (piano) at Electroacoustic Barn Dance, Fredericksburg, VA

February 20, 2015: Nicole Wakabayashi (piano) at New York University Black Box Theater, New York, NY

March 17, 2017: Masami Miyazaki (piano) at Coral Gables Museum, Coral Gables, FL

May 5, 2017: Sonya Belaya (piano) at Spread Art, Detroit, MI

June 21, 2017: Keitch Kirchoff (piano) at Abrons Art Center, New York, N

June 22, 2017: Jamila Tekalli (piano) at Blue Bamboo Center for the Arts, Orlando, FL

Guitar Etudes (2012) ca. 9' — gtr

Premiered April 27, 2012: Tim Callobre (guitar) at Ramo Recital Hall, University of Southern California, Los Angeles, CA

Additional Performances:

February 3, 2014: Alexander Elliot Miller (guitar) at Newman Recital Hall, University of Southern California, Los Angeles, CA

April 22, 2017: Members of CompCord Guitar Quartet at Bernie Wohl Center, New York, NY

VOCAL

Sawa Sawa (2017) ca. 5' — satb + elec

Commissioned by Soundstreams as part of the Emerging Composers Workshop

Premiered May 26, 2017: Sara Schabas, Shauna Yarnell (sopranos), Temerty Theatre, Toronto, ON, Canada

Vantage Point (2014) ca. 9' — soprano + cl + hp

Commissioned by University of Southern California's Writers and Composers course

Premiered May 9, 2014: Diana Newman (soprano), Andrew Sandwick (clarinet), Charissa Barger (harp) at Boston Court, Pasadena, CA

Ah Sunflower (2013) ca. 5' — satb choir

Commissioned by Hollywood Master Chorale as part of the Voices of LA project

Premiered June 9, 2013: Hollywood Master Chorale conducted by Lauren Buckley at Hollywood Lutheran Church, Los Angeles, CA

Additional Performances:

June 22, 2013: Hollywood Master Chorale conducted by Lauren Buckley at West Hollywood Library Auditorium, West Hollywood, CA

February 3, 2014: USC singers conducted by Davy Chinn, Jr. at Newman Recital Hall, University of Southern California, Los Angeles, CA

April 24, 2015: Vancouver Chamber Choir conducted by Jon Washburn at Ryerson United Church, Vancouver, BC, Canada

April 16, 2016: Ariose Singers conducted by Drew Lewis at University of California at Santa Cruz, Santa Cruz, CA

May 21, 2016: Ariose Singers conducted by Drew Lewis at Calvary Episcopal Church, Santa Cruz, CA

May 22, 2016: Ariose Singers conducted by Drew Lewis at Calvary Episcopal Church, Santa Cruz, CA

The Little Boy (2012) ca. 6' — satb choir

Commissioned by Hollywood Master Chorale as part of the Voices of LA project

Premiered June 17, 2012: Hollywood Master Chorale conducted by Lauren Buckley at Hollywood Lutheran Church, Los Angeles, CA

Additional Performances:

April 19, 2013: Vancouver Chamber Choir conducted by Jon Washburn — Ryerson United Church, Vancouver, BC, Canada

February 3, 2014: USC singers conducted by Davy Chinn, Jr. at Newman Recital Hall, University of Southern California, Los Angeles, CA

April 16, 2016: Ariose Singers conducted by Drew Lewis at University of California at Santa Cruz, Santa Cruz, CA

PERFORMANCES (*world premiere**)

2017–2018

- May 20, 2018: *New Work** — Princeton Symphony Orchestra conducted by Rossen Milanov — Richardson Auditorium, Princeton, NJ
- May 19, 2018: *Shifting Sands* — Marc Peolquin (piano)
- April 21, 2018: *New Work** — Lydian String Quartet — Brandeis University, Waltham, MA
- April 14, 2018: *New Work** — Columbus Symphony Orchestra conducted by Rossen Milanov — Ohio Theatre, Columbus, OH
- April 13, 2018: *New Work** — Columbus Symphony Orchestra conducted by Rossen Milanov — Ohio Theatre, Columbus, OH
- April 4, 2018: *Kaman Fantasy (version for violin and piano)* — Joanna Frankel (violin), Caroline Hong (piano) — Columbus, OH
- March 10, 2018: *Kaman Fantasy (version for violin and piano)* — Ambra Casonato (violin), Ava Nazar (piano) — Shapeshifter, Brooklyn, New York
- January 28, 2018: *Kaman Fantasy (version for violin and piano)* — Ali Moraly (violin), TBA (piano) — Börgerhaus Viernheim, Hessen-Germany
- December 2, 2017: *Shifting Sands (version for trumpet and electronics)* — Theo Van Dyck (trumpet) — ISSUE Project Room, Brooklyn, NY
- November 10, 2017: *Takht (version for full orchestra)* — Minnesota Orchestra conducted by Osmo Vänskä — Orchestra Hall, Minneapolis, MN
- November 4, 2017: *Shifting Sands (version for piano and electronics)* — Humay Gasimzadeh (piano) — Scholes Street Studio, Brooklyn, NY
- November 2, 2017: *Guitar Etudes* — Amy Brandon (guitar) — Academic Guitar Symposium of EMBAP, Guaíra Theater Auditorium, Curitiba, Brazil
- September 26, 2017: *Shifting Sands (version for trumpet and electronics)* — Alan Wenger (trumpet) — University of Central Missouri, Warrensburg, MO
- September 24, 2017: *Thulathi* — Copland House — Copland House at Merestead, Mt. Kisco, NY
- September 21, 2017: *Shifting Sands (version for trumpet and electronics)* — Alan Wenger (trumpet) — Electronic Music Midwest Festival, Kansas City, MO

2016–2017

- July 21, 2017: *Zwiegespräch* — Molly Aronson, Jameson Platte (cellos) — Luzerne Music Center, Luzerne Lake, NY
- July 15, 2017: *Takht (version for full orchestra)* — New Jersey Symphony Orchestra conducted by JoAnn Falletta — Richardson Auditorium, Princeton, NJ
- June 24, 2017: *Kaman Fantasy (version for violin and piano)* — Luosha Fang (violin), Rio Yanagitani (piano) — S&R Foundation Washington Ceremony, Washington, DC
- June 22, 2017: *Shifting Sands (version for piano and electronics)* — Jamila Tekalli (piano) — Blue Bamboo Center for the Arts, Orlando, FL
- June 21, 2017: *Shifting Sands (version for piano and electronics)* — Markus Kaitila (piano) — Abrons Arts Center, New York, NY
- June 5, 2017: *Shifting Sands (version for trumpet and electronics)* — Ollie Haines (trumpet) — Music Hall, The Guildhall School of Music and Drama, London (UK)
- June 2, 2017: *Luaisyha** — Albany Symphony Orchestra 'Dogs of Desire' conducted by David Alan Miller — Experimental Media and Performing Arts Center, Troy, NY
- May 26, 2017: *Sawa Sawa** — Sara Schabas, Shauna Yarnell (sopranos) — Termerty Theathre, Toronto, ON (Canada)
- May 24, 2017: *Kaman Fantasy (version for violin and piano)* — Jacqui Carrasco (violin), James Douglass (piano) — Southeastern Center for Contemporary Art, Winston-Salem, NC
- May 7, 2017: *Kaman Fantasy (version for violin and piano)* — Alyssa Park (violin), Vicki Ray (piano) — California State University, Dominguez Hills, Carson, CA

- May 6, 2017: *Kaman Fantasy* (version for violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — Chapman University, Orange, CA
- May 5, 2017: *Kaman Fantasy* (version for violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — Los Angeles City College, Los Angeles, CA
- April 30, 2017: *Kaman Fantasy* (version for violin and piano) — Alyssa Park (violin), Vicki Ray (piano) — First Lutheran Church of Venice, Venice, CA
- April 29, 2017: *Takht* (version for full orchestra)* — Sioux City Symphony Orchestra conducted by Ryan Haskins — Orpheum Theatre, Sioux City, IA
- April 22, 2017: *Guitar Etudes* — Members of the CompCord Guitar Quartet — Bernie Wohl Center, New York, NY
- April 14, 2017: *Takht* (version for sinfonietta) — Kaleidoscope Chamber Orchestra — Angel City Brewery, Los Angeles, CA
- April 8, 2017: *Shifting Sands* (version for trumpet and electronics) — Aaron Plourde (trumpet) — Drama Design Lab, Yale University, New Haven, CT
- April 1, 2017: *Dohree* — performers TBA — Paul Hall, Juilliard School, New York, NY
- March 17, 2017: *Shifting Sands* (version for piano and electronics) — Masami Miyazaki (piano) — Coral Gables Museum, Coral Gables, FL
- February 4, 2017: *Dohree, I* — Amanda Galick (flute), Sergein Yap (viola), Stephanie Gustafson (harp) — Museum of Fine Arts, Houston, TX
- January 29, 2017: *Manarah* — Princeton Symphony Orchestra conducted by Rossen Milanov ft. Saad Haddad (laptop) — Richardson Auditorium, Princeton, NJ
- January 14, 2017: *Manarah* — Columbus Symphony Orchestra conducted by Rossen Milanov ft. Saad Haddad (laptop) — Southern Theatre, Columbus, OH
- January 13, 2017: *Manarah* — Columbus Symphony Orchestra conducted by Rossen Milanov ft. Saad Haddad (laptop) — Southern Theatre, Columbus, OH
- October 15, 2016: *Dohree** — Debussy Trio — Daniel Recital Hall, Cal State University, Long Beach, CA
- October 9, 2016: *Takht* (version for sinfonietta) — Kaleidoscope Chamber Orchestra — Rolling Hills United Methodist Church, Rolling Hills Estates, CA
- October 7, 2016: *Takht* (version for sinfonietta) — Kaleidoscope Chamber Orchestra — First Presbyterian Church, Santa Monica, CA
- August 13, 2016: *Shifting Sands* (version for trumpet and electronics) — Theo Van Dyck (trumpet) — Danbury Music Centre, Danbury, CT

2015–2016

- May 22, 2016: *Ah Sunflower* — Ariose Singers conducted by Drew Lewis — Calvary Episcopal Church, Santa Cruz, CA
- May 21, 2016: *Ah Sunflower* — Ariose Singers conducted by Drew Lewis — Calvary Episcopal Church, Santa Cruz, CA
- May 6, 2016: *Shifting Sands* (version for trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Clemente Soto Valez Arts Center, New York, NY
- April 23, 2016: *Shifting Sands* (version for trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Morse Recital Hall, Juilliard School, New York, NY
- April 21, 2016: *Takht** (version for sinfonietta) — New Juilliard Ensemble conducted by Joel Sachs — Alice Tully Hall, New York, NY
- April 20, 2016: *Thulathi** — Isabel Ong (violin), Yu Yu Liu (cello), Michael Lenahan (piano) — Alice Tully Hall, New York, NY
- April 16, 2016: *Ah Sunflower* — Ariose Singers conducted by Drew Lewis — University of California at Santa Cruz, Santa Cruz, CA
- April 16, 2016: *The Little Boy* — Ariose Singers conducted by Drew Lewis — University of California at Santa Cruz, Santa Cruz, CA
- April 1, 2016: *Manarah** — American Composers Orchestra conducted by George Manahan and Saad Haddad (laptop) — Carnegie Hall, New York, NY
- March 26, 2016: *Shifting Sands* (version for trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Wilson Theater, Juilliard School, New York, NY

- March 25, 2016: *Shifting Sands* (version for trumpet and electronics) — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Wilson Theater, Juilliard School, New York, NY
- March 24, 2016: *Shifting Sands* (version for trumpet and electronics)* — Theo Van Dyck (trumpet) and Saad Haddad (laptop) — Wilson Theater, Juilliard School, New York, NY
- November 30, 2015: *Kaman Fantasy* (version for full orchestra) [reading] — Juilliard Orchestra under Jeffrey Milarsky — Juilliard School, New York, NY
- November 21, 2015: *Nekavim* — Ethan Ahmad (percussion) and Hanna Kim (percussion) with live electronics and dance — Wilson Theater, Juilliard School, New York, NY
- November 20, 2015: *Nekavim** — Ethan Ahmad (percussion) and Hanna Kim (percussion) with live electronics and dance — Wilson Theater, Juilliard School, New York, NY
- November 4, 2015: *Kaman Fantasy* (version for full orchestra) — Milwaukee Symphony Orchestra conducted by Steven Schick — Helene Zelazo Center, Milwaukee, WI
- October 29, 2015: *Kaman Fantasy* (version for full orchestra)* — Columbus Symphony Orchestra conducted by Rossen Milanov — Ohio Theatre, Columbus, OH
- October 3, 2015: *Shifting Sands* (version for piano and electronics) — Andrew Kraus (piano) and Saad Haddad (laptop) — Electroacoustic Barn Dance, Fredericksburg, VA

2014–2015

- April 24, 2015: *Ah Sunflower* — Vancouver Chamber Choir conducted by Jon Washburn — Ryerson United Church, Vancouver, BC, Canada
- February 20, 2015: *Shifting Sands* (version for piano and electronics) — Nicole Wakabayashi (piano) and Saad Haddad (laptop) — New York University Black Box Theater, New York, NY
- February 16, 2015: *Kaman Fantasy* (version for violin and piano)* — Basma Edrees (violin) and Ava Nazar (piano) — Paul Hall, Juilliard School, New York, NY

2013–2014

- May 9, 2014: *Vantage Point** — Diana Newman (soprano), Andrew Sandwick (clarinet) and Charissa Barger (harp) — Boston Court, Pasadena, CA
- October 29, 2014: *Shifting Sands* (version for piano and electronics)* — Dzovig Markarian (piano) and Liviu Marinescu (laptop) — Daniel Recital Hall, Cal State University, Long Beach, CA
- October 24, 2014: *Shifting Sands* (version for piano and electronics)* — Dzovig Markarian (piano) and Liviu Marinescu (laptop) — Meng Hall, Cal State University, Fullerton, CA
- March 9, 2014: *Sydegt* — Andrew Harrison (sax), Josh Moore (electric guitar), Dzovig Markarian (piano), and Huei-Yuan Pan (percussion) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Sydegt** — Andrew Harrison (sax), Josh Moore (electric guitar), Dzovig Markarian (piano), and Huei-Yuan Pan (percussion) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Guitar Etudes* — Alexander Elliot Miller (guitar) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Zwiegespräch* — Jonathan Dormand and Yoshika Masuda (cellos) — University of Southern California, Los Angeles, CA
- February 3, 2014: *The Little Boy* — USC singers conducted by Davy Chinn, Jr. — University of Southern California, Los Angeles, CA
- February 3, 2014: *Ah Sunflower* — USC singers conducted by Davy Chinn, Jr. — University of Southern California, Los Angeles, CA
- February 3, 2014: *Mai* — YuEun Kim and Francisco Fullana (violins), Benjamin Chilton (viola), Andrea Casarrubios (cello), and Saad Haddad (laptop) — University of Southern California, Los Angeles, CA
- February 3, 2014: *Matchbox* (live score to picture)* — USC string orchestra ft. Alexander Elliot Miller (guitar) conducted by Saad Haddad — University of Southern California, Los Angeles, CA
- November 24, 2014: *Mai** — Jason Issokson and Clara Kim (violins), Diana Wade (viola), Yoshika Masuda (cello), and Saad Haddad (laptop) — University of Southern California, Los Angeles, CA

2012–2013

- June 22, 2013: *Ah Sunflower* — Hollywood Master Chorale conducted by Lauren Buckley — West Hollywood Library Auditorium, West Hollywood, CA
- June 9, 2013: *Ah Sunflower** — Hollywood Master Chorale conducted by Lauren Buckley — Hollywood Lutheran Church, Los Angeles, CA

- April 19, 2013: *The Little Boy* — Vancouver Chamber Choir conducted by Jon Washburn — Ryerson United Church, Vancouver, BC, Canada
- April 9, 2013: *Maelstrom* — American Composers Orchestra conducted by George Manahan — DiMenna Center for Classical Music, New York, NY
- April 8, 2013: *Maelstrom* — American Composers Orchestra conducted by George Manahan — DiMenna Center for Classical Music, New York, NY
- February 28, 2013: *Maelstrom** — USC Thornton Symphony conducted by Donald Crockett — Bovard Auditorium, University of Southern California, Los Angeles, CA

2011–2012

- February 5, 2012: *Zwiegespräch* — Joanna Lee and Alina Lim (cellos) — Juilliard School, New York, NY
- December 3, 2011: *Zwiegespräch* — Grace Han and Amy Kim (cellos) — University of Michigan, Ann Arbor, MI
- November 6, 2011: *Vivaldi's Fantasy** — Emily Theobald (flute), Quinn Middleman (oboe), Andrew Sandwick (clarinet) Nick Castellano (horn), Troy Armstrong (bassoon) — University of Southern California, Los Angeles, CA

2010–2011

- July 6, 2011: *Zwiegespräch** — Natalia Costiuc and Karina Nunez (cellos) — Neu Synagogue, Berlin, Germany
- November 7, 2010: *Cello in Three Parts** — Yoshika Masuda (cello) — University of Southern California, Los Angeles, CA

2008–2009

- March 6, 2009: *Heart of the Hall* — Los Angeles Philharmonic — Walt Disney Concert Hall, Los Angeles, CA
- March 5, 2009: *Heart of the Hall** — Los Angeles Philharmonic — Walt Disney Concert Hall, Los Angeles, CA
- September 28, 2008: *Spring Around** — Sonus Quartet ft. Christian McBride (bass) — Walt Disney Concert Hall, Los Angeles, CA

2007–2008

- February 29, 2008: *Arrival* — Los Angeles Philharmonic conducted by Joana Carneiro — Walt Disney Concert Hall, Los Angeles, CA
 - February 28, 2008: *Arrival** — Los Angeles Philharmonic conducted by Joana Carneiro — Walt Disney Concert Hall, Los Angeles, CA
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