Saad Haddad

NASHWA

—for soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone—

-DIB PRESS-

www.saadnhaddad.com

FOR PERUSAL USE ONLY

Saad Haddad

NASHWA

—for soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone—

-DIB PRESS-

www.saadnhaddad.com

INSTRUMENTATION

soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone

DURATION

ca. 7 minutes

PERFORMANCE NOTES

Accidentals: Maintaining with common practice, all accidentals, including microtones, carry through their respective measure, and do not carry through different octaves unless otherwise notated.

Microtones: An accidental with an arrow indicates to alter the indicated pitch by approximately one sixth tone. Be careful to maintain the tuning of the microtones between voices.

s.v. *senza vibrato*

crescendo dal niente

diminuendo al niente

pp ***mf*** Perform *crescendo* exponentially to make it possible to perceive the melody in between the instruments (i.e., *Klangfarbenmelodie*).

Use embouchure to execute a very fast, wide vibrato that spans approximately one sixth tone above and below the indicated pitch.

+ Slap tongue

sf This notation appears exclusively during long *diminuendi* passages. Where indicated, immediately maintain a *sforzando* in the realm of *forte* for the duration of the dashed line. At the vertical line, revert back to the appropriate dynamic level that would have been executed had there not been this indication.

This type of beaming shows a gradual change in the speed of the notes. It is shown with a primary straight beam and other diagonal secondary beams (that together resemble a feather). These secondary beams suggest a gradual acceleration or deceleration from the first note value within the feathered beam to the last. When similar gestures are doubled throughout the quartet, they are not meant to line up perfectly and should produce a smearing, almost kaleidoscopic, effect.

Flutter tongue *legato* as fast as possible. Do not alter speed of flutter tongue based on tempo indications.

Play a measured *legato tremolo* following standard notation rules: a quarter note with one dash through the stem = two eighth notes; a quarter note with two dashes through the stem = four sixteenth notes.

Rehearsals **F** **I** The length of rests immediately preceding the beginning of Rehearsals **F** through **I** must be strictly adhered to for dramatic effect.

PROGRAM NOTE

This saxophone quartet is one movement of a soon-to-be-composed longer work that traverses many areas of traditional Middle Eastern music as they relate to pitch, ornamentation, meter, and timbre, and seeks to amalgamate those characteristics with traits typically found in Western classical music, like development, modulation, and harmony. This movement, **Nashwa**, or 'trance' in Arabic, is a fantasy on the maqamat, or Arab modes, through an aural meditation that begins with swells inspired by the resonance heard inside the oud, an Arab lute. As the movement continues, the sound profile makes its way out of the oud and into the external sounds of the qanun, an Arab zither comprised of over seventy strings and played with long plectrums. Its surface level sounds are abstractly depicted through *sforzando* and *tremolo/flutter tonguing* techniques from the quartet. The last section brings the ensemble back into the oud, eventually ending with one final swell.

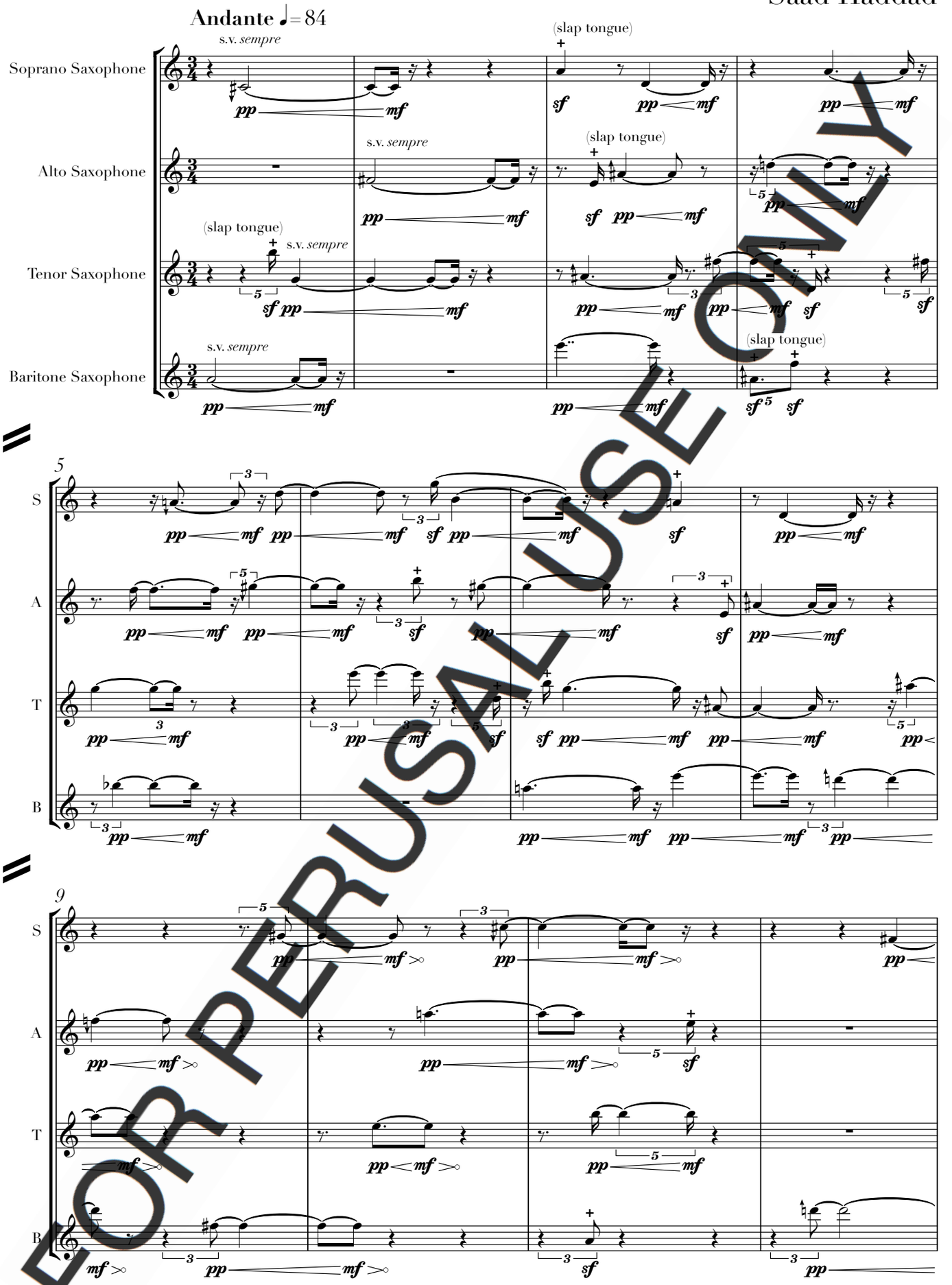
note by the composer

-DIB PRESS-
www.saadnhaddad.com

Transposed Score

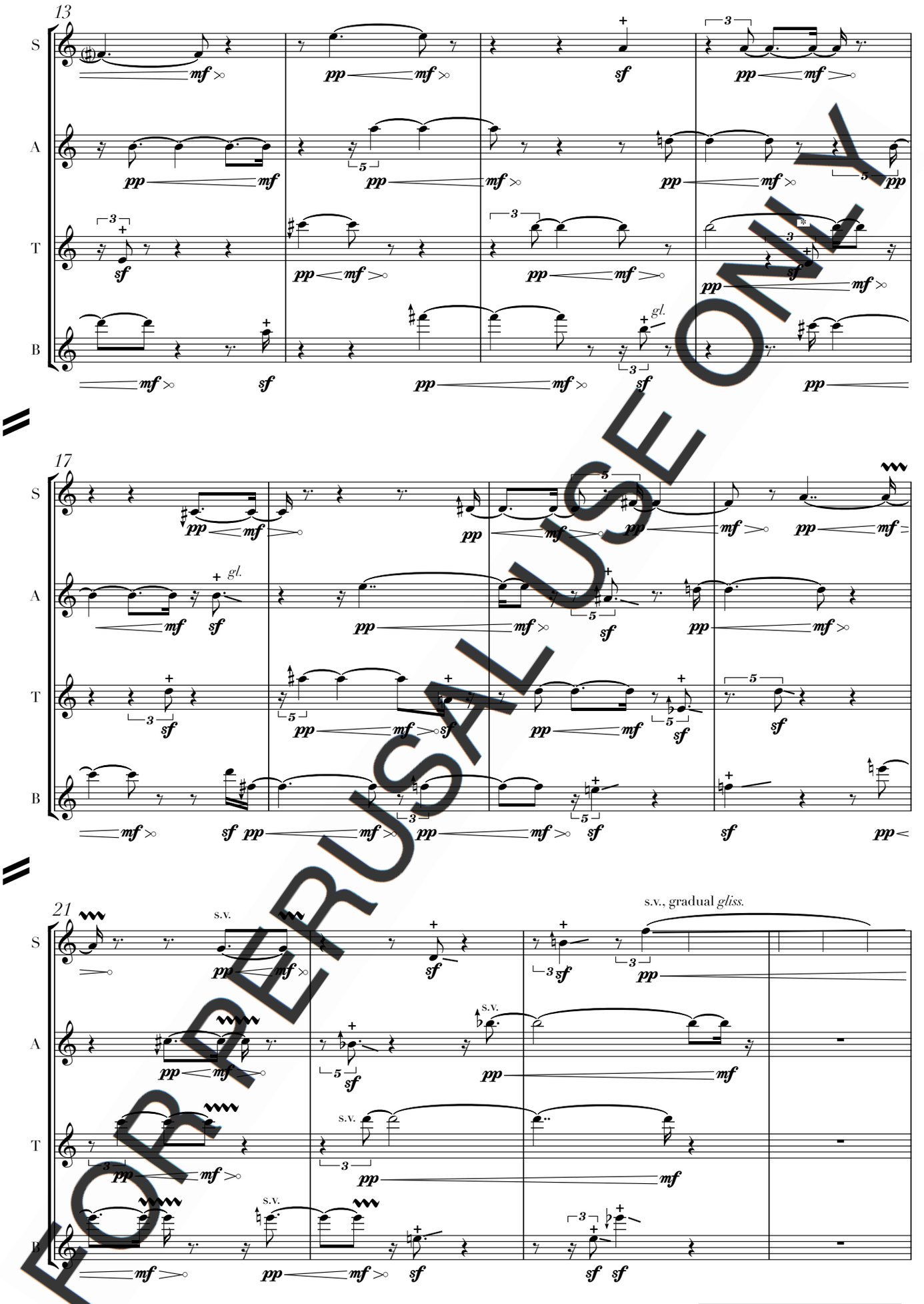
NASHWA

Saad Haddad

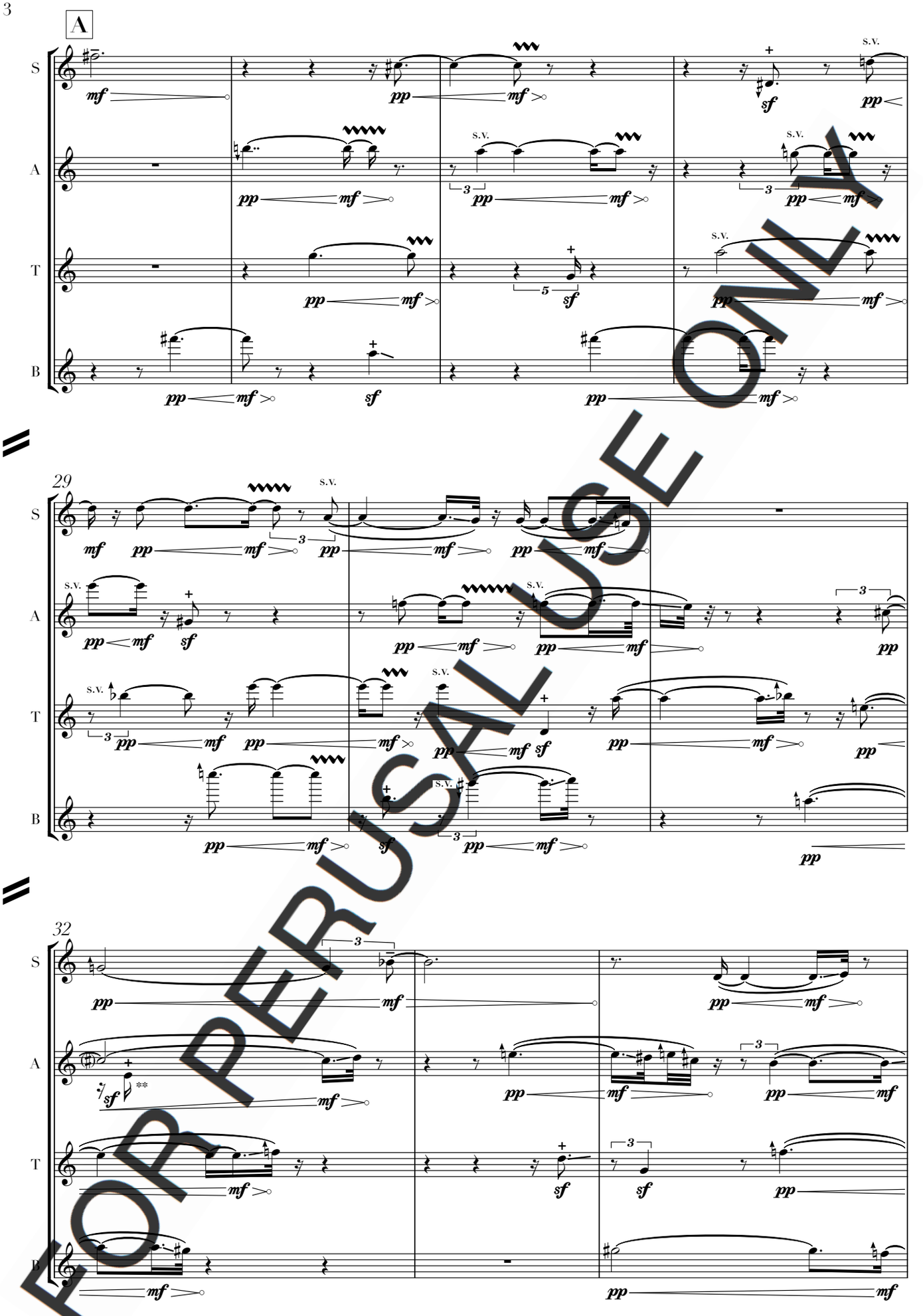


FOR PERUSAL USE ONLY

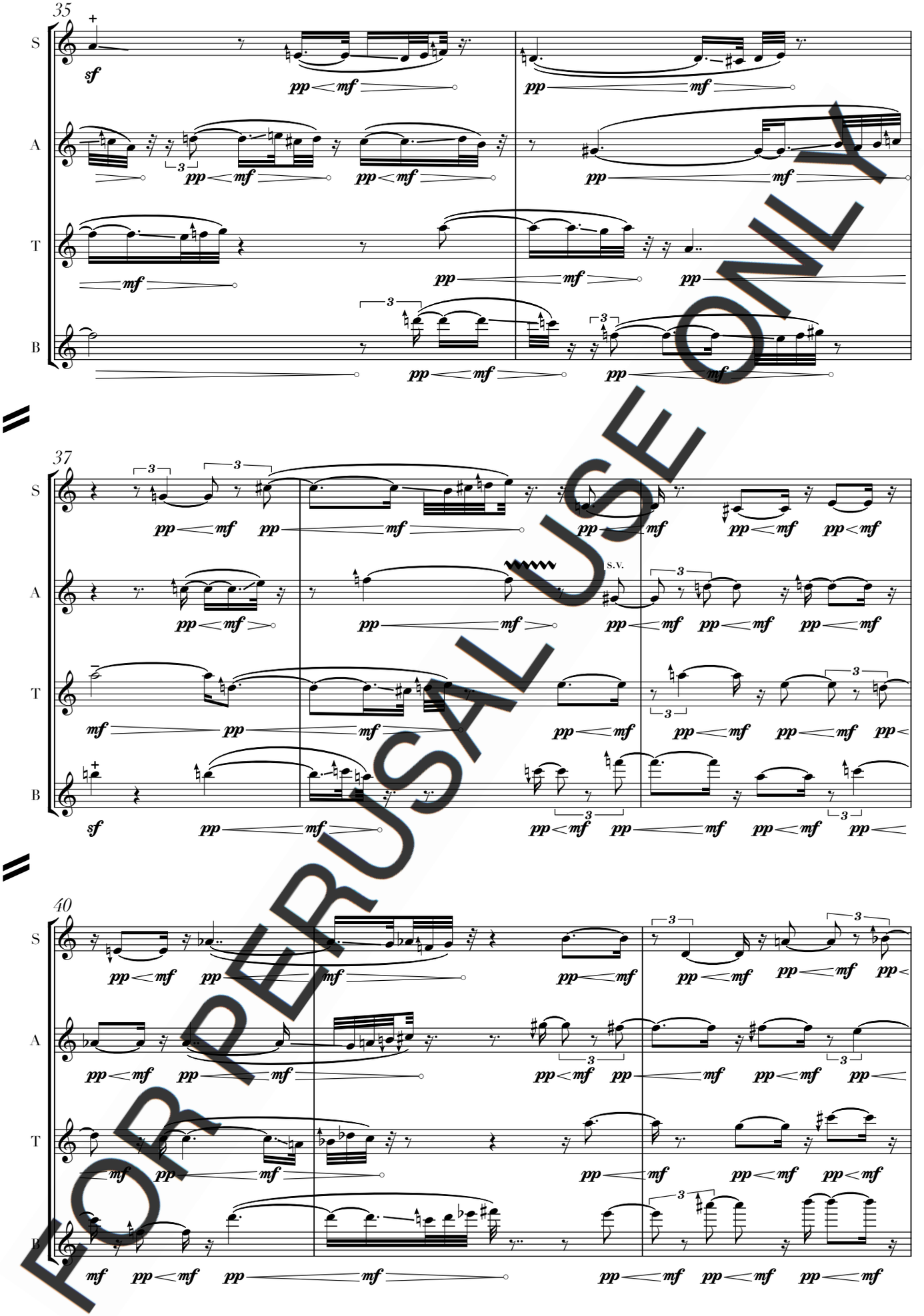
Copyright © 2018 — Dib Press (ASCAP)
www.saadnhaddad.com
All Rights Reserved.



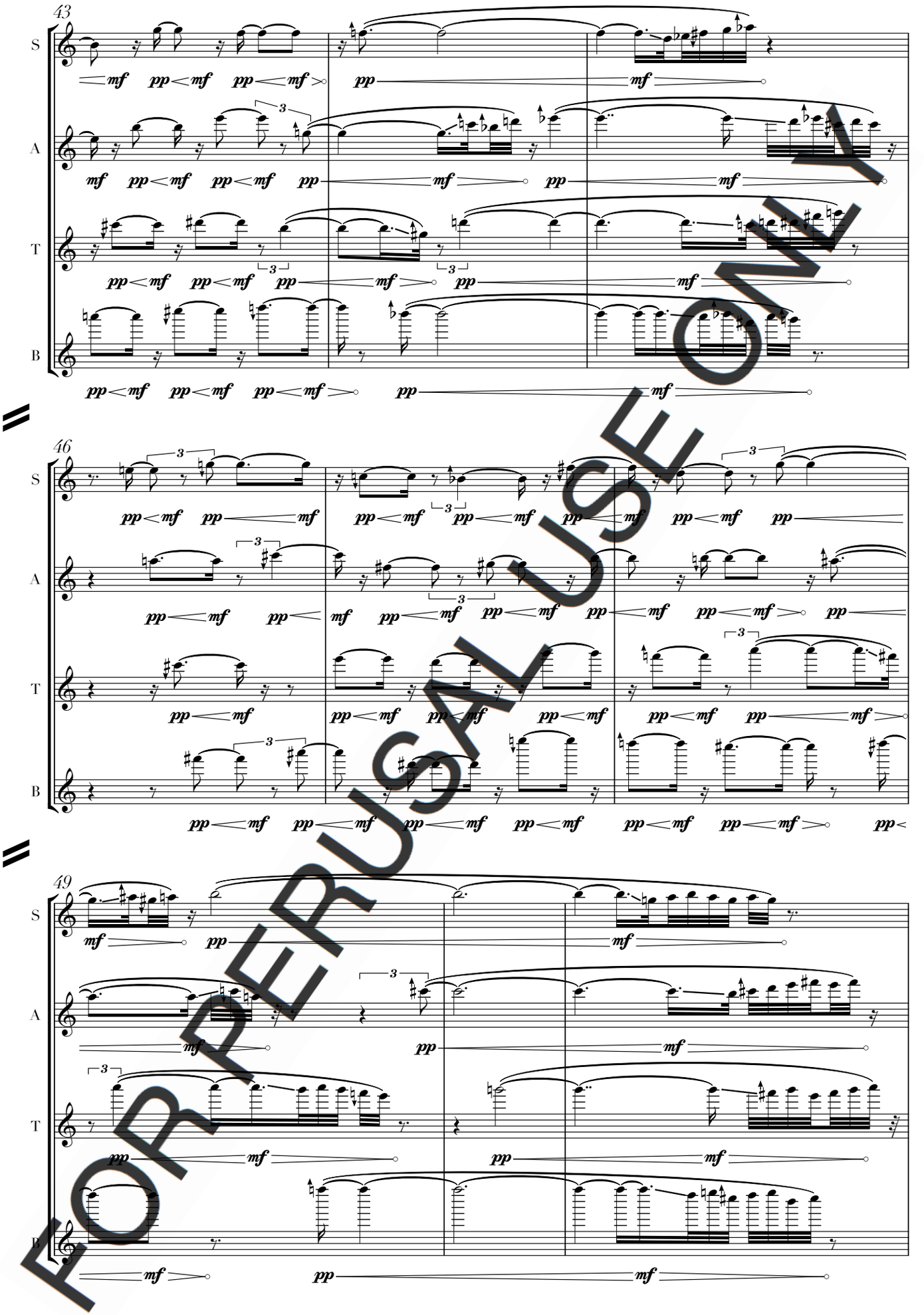
FOR PERUSAL USE ONLY



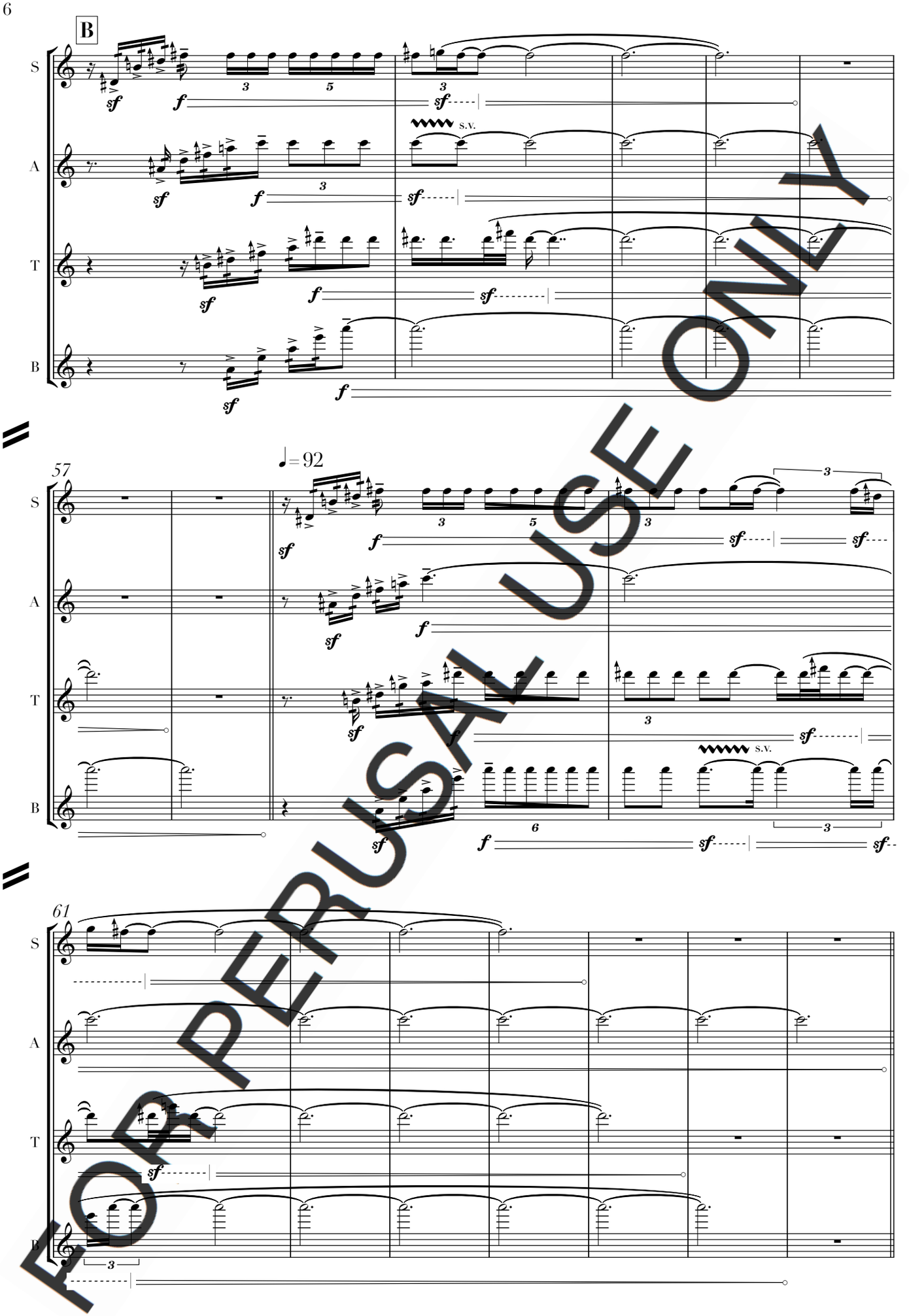
FOR PERUSAL USE ONLY



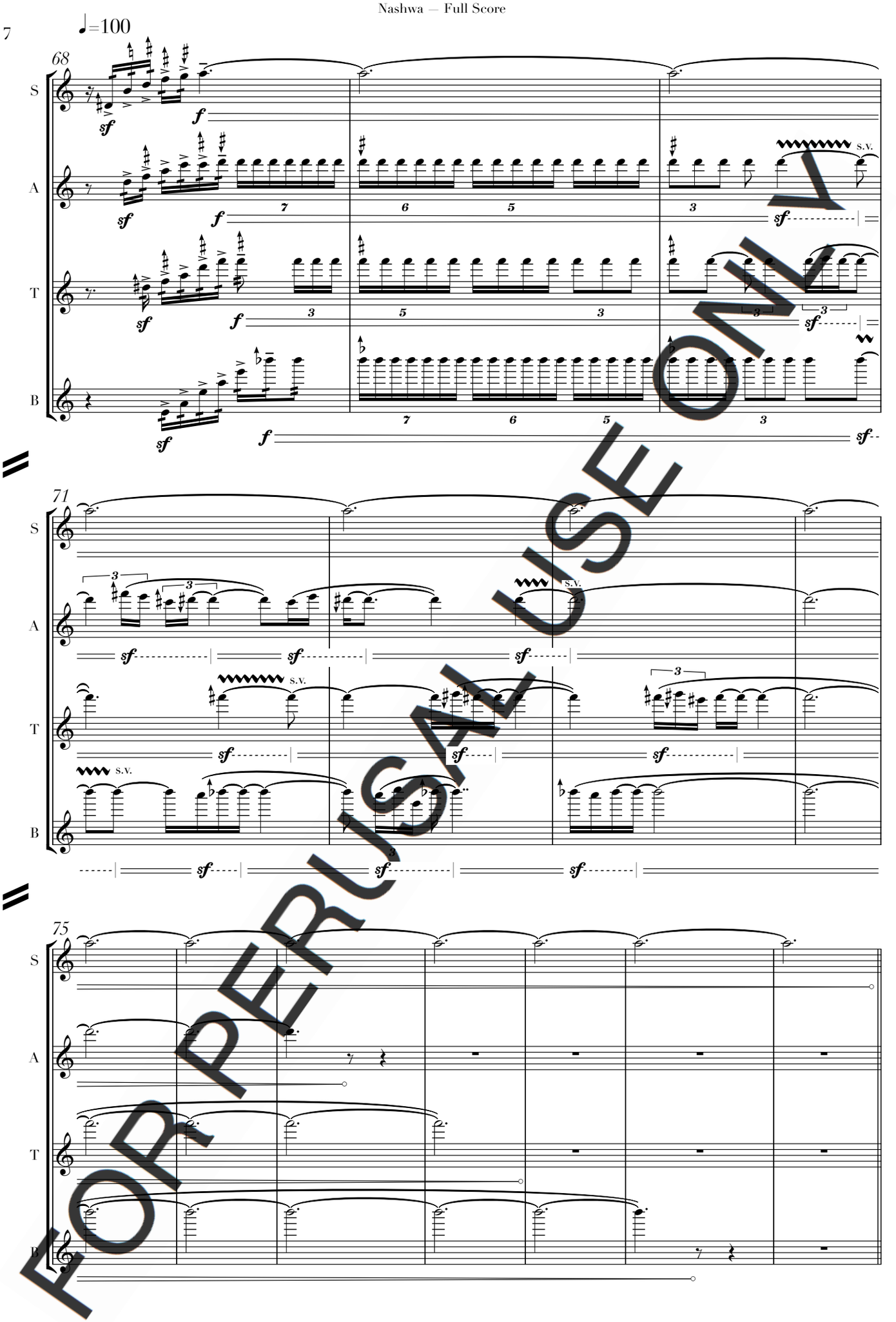
FOR PERUSAL USE ONLY



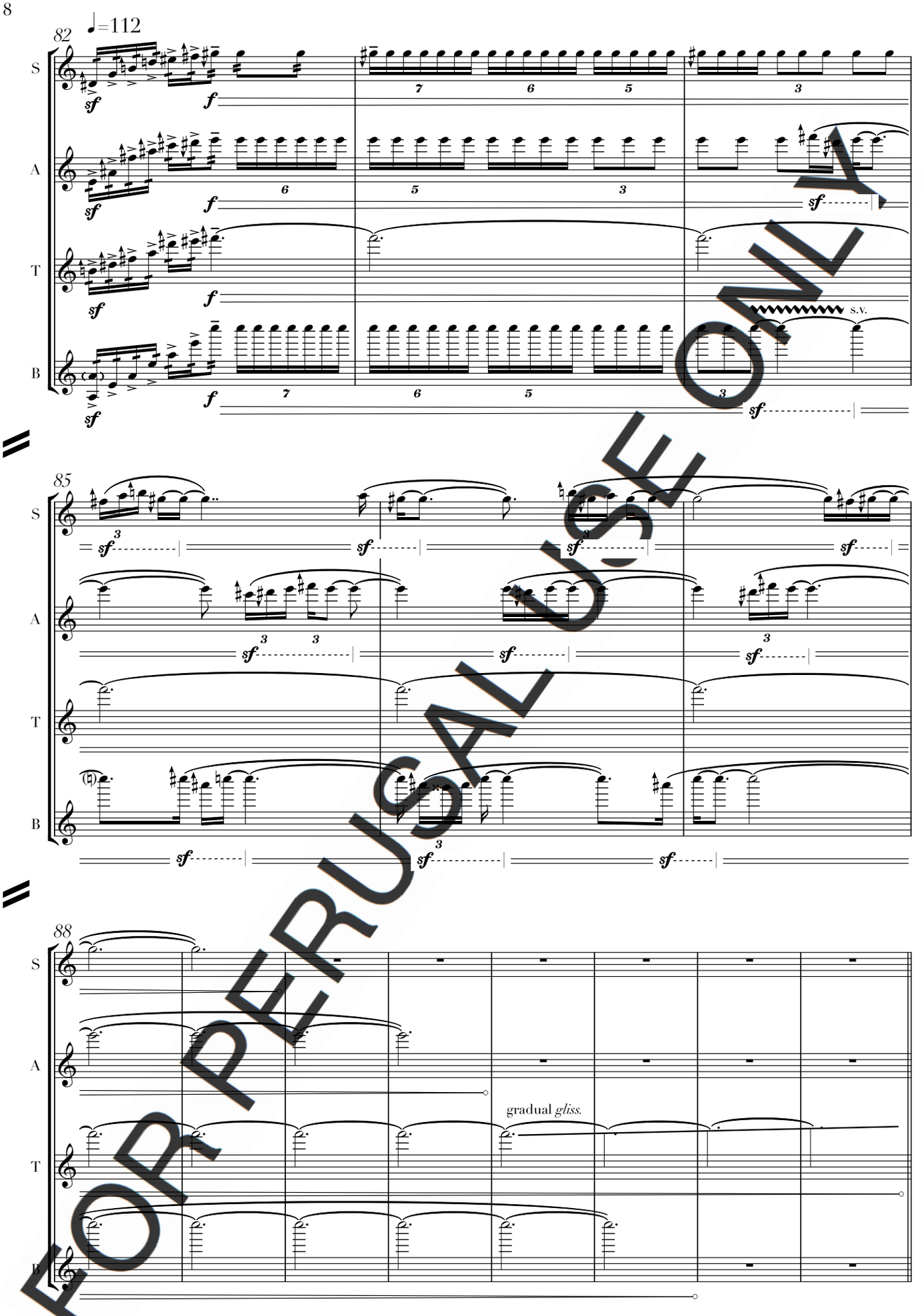
FOR PERUSAL USE ONLY



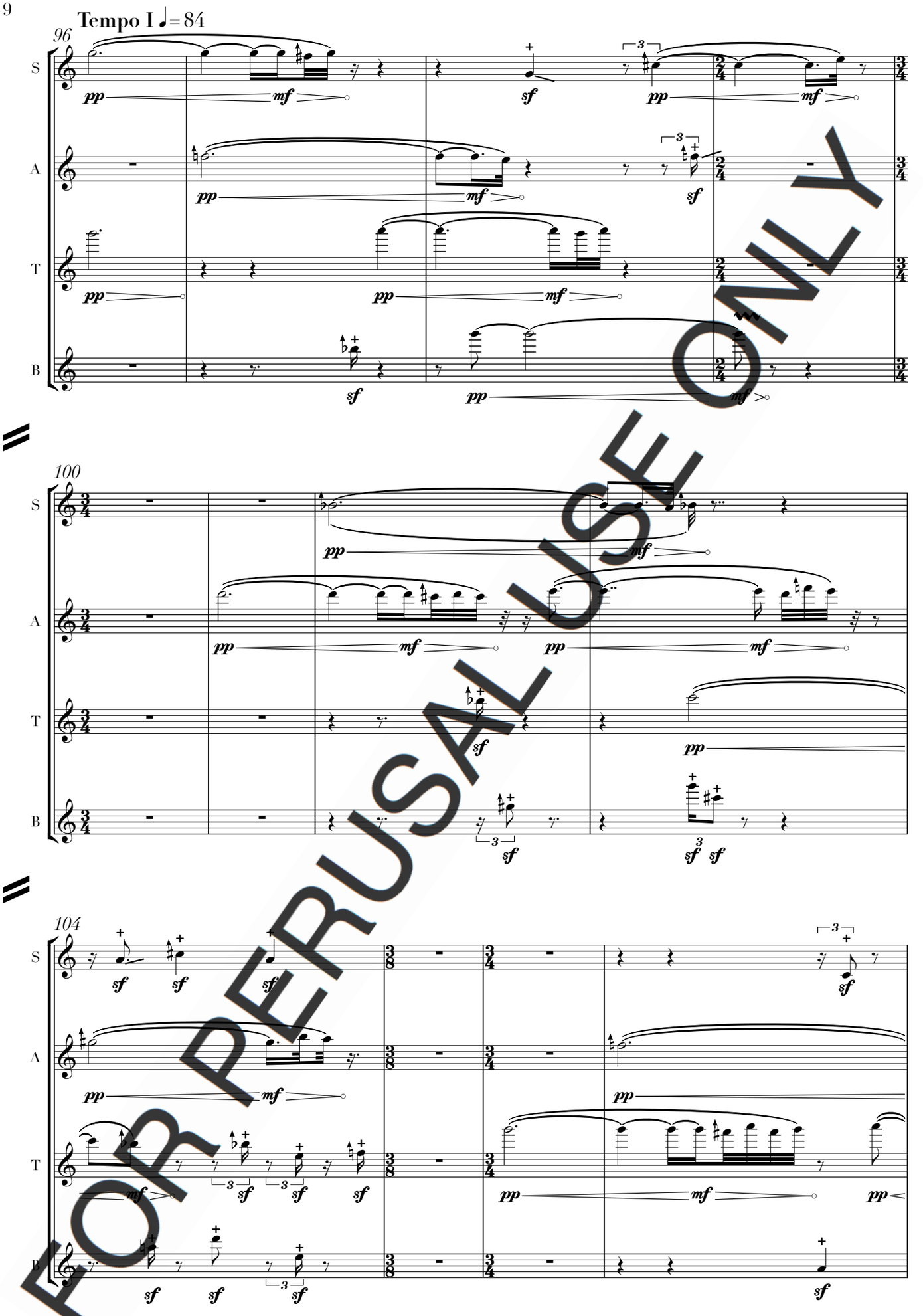
FOR PERUSAL USE ONLY



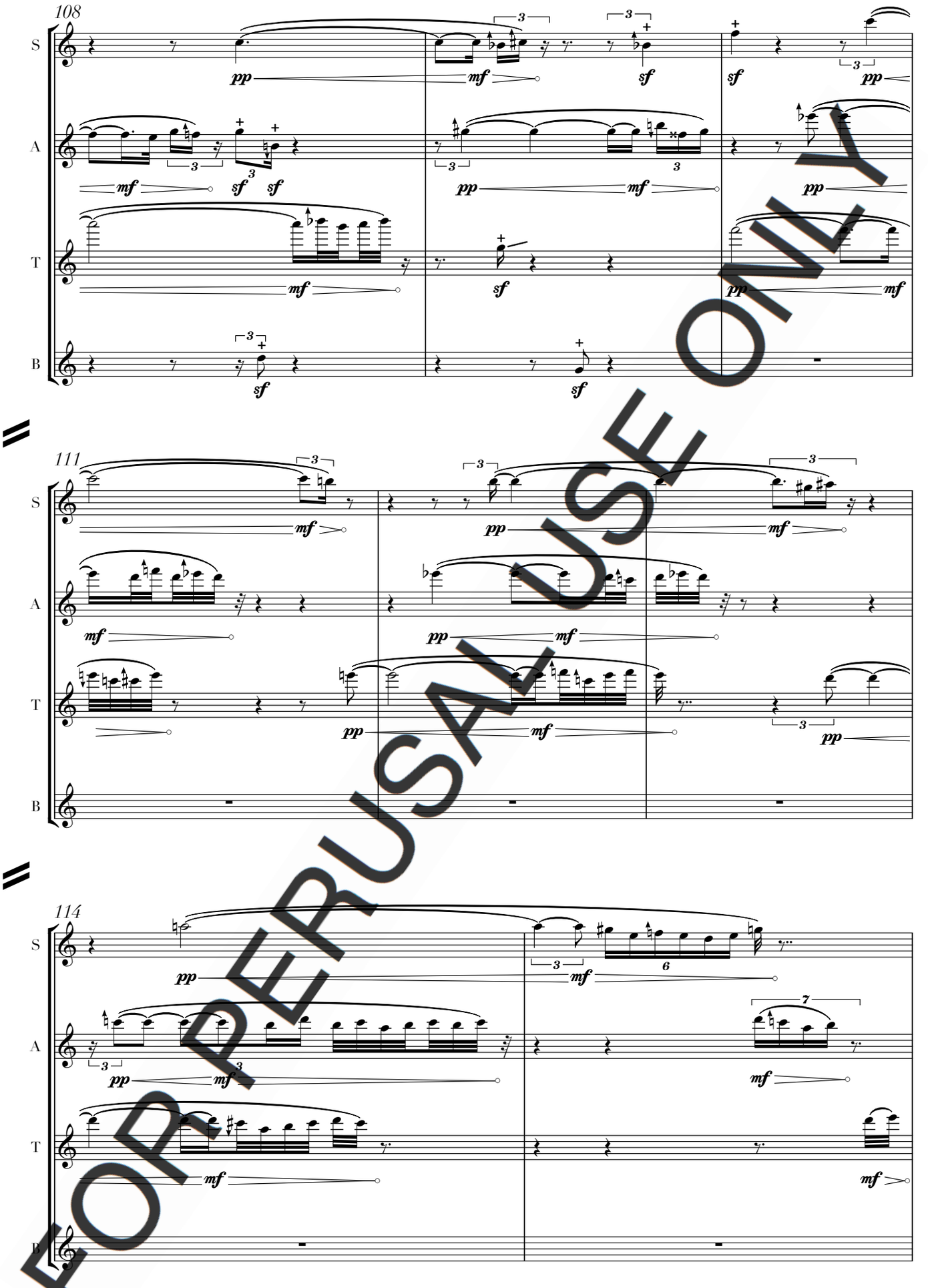
FOR PERUSAL USE ONLY



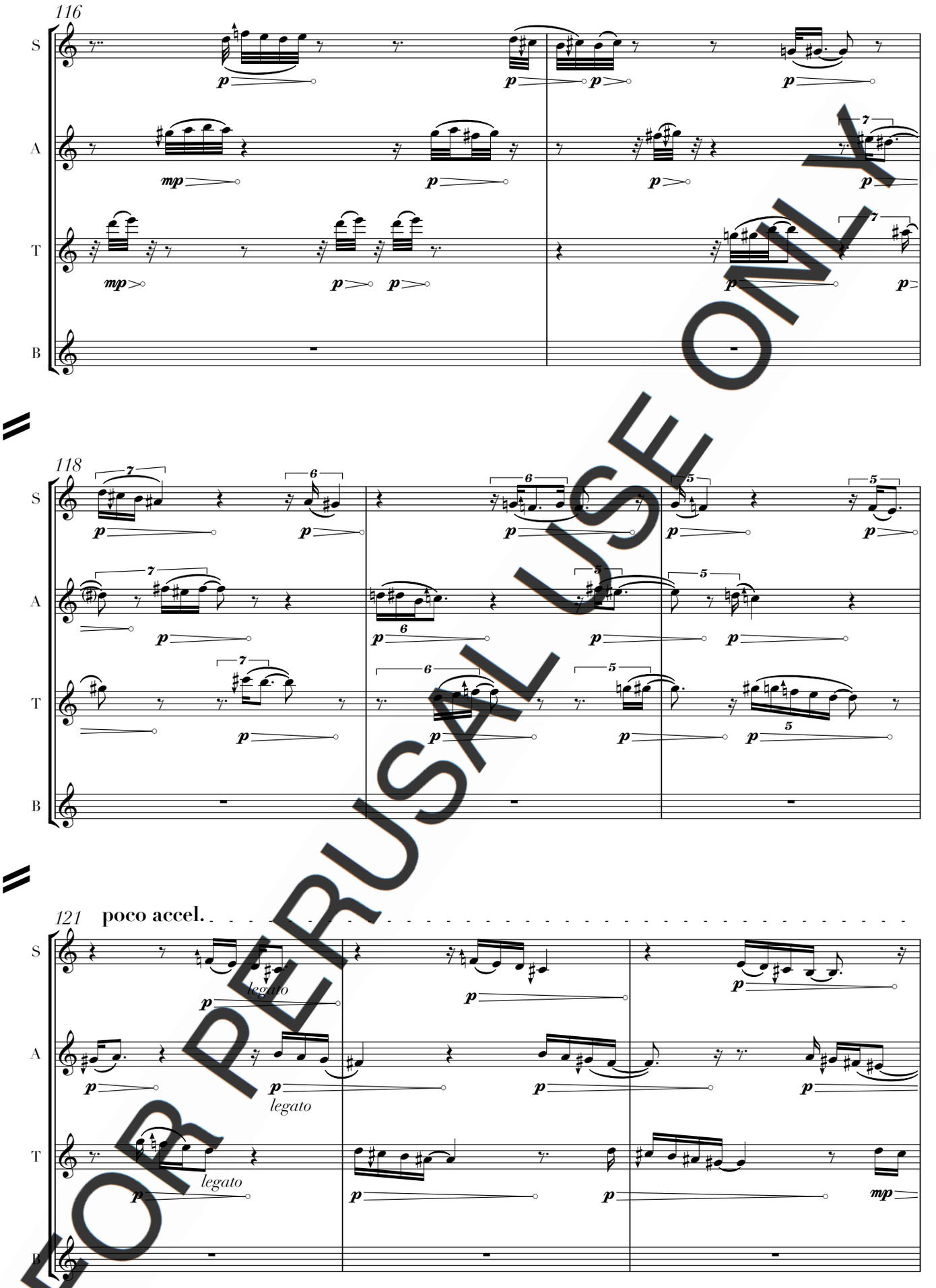
FOR PERUSAL USE ONLY



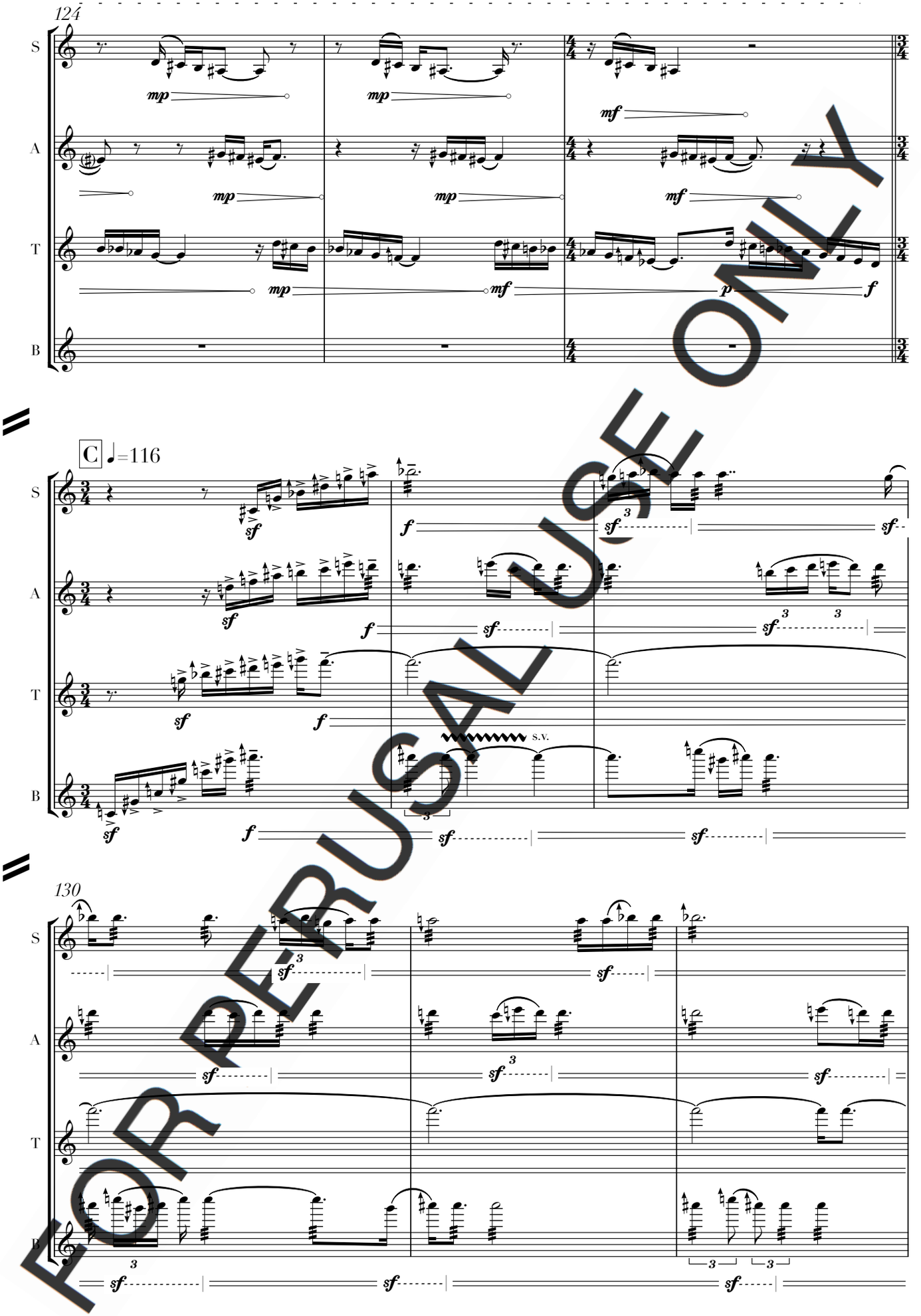
FOR PERUSAL USE ONLY



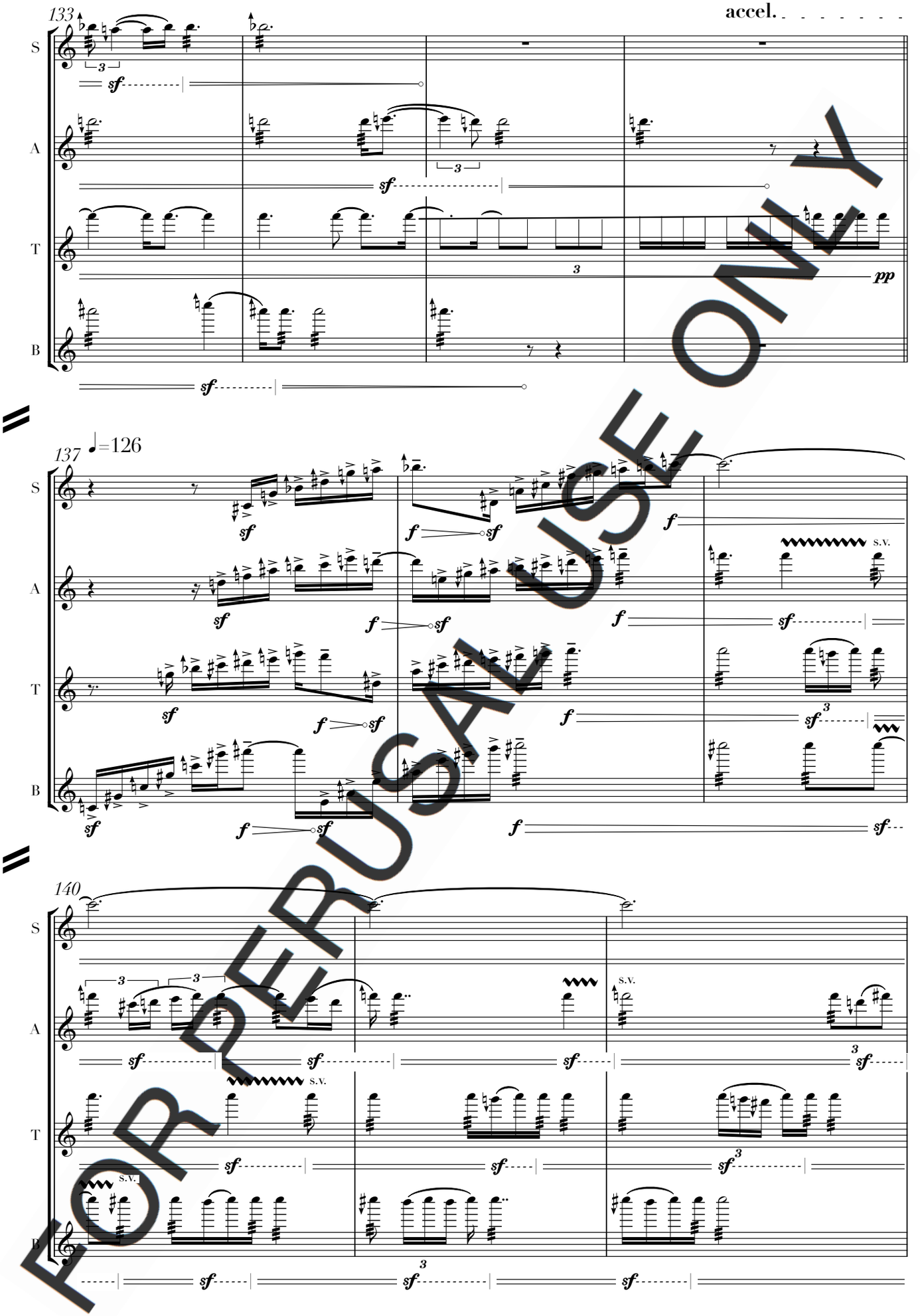
FOR PERUSAL USE ONLY



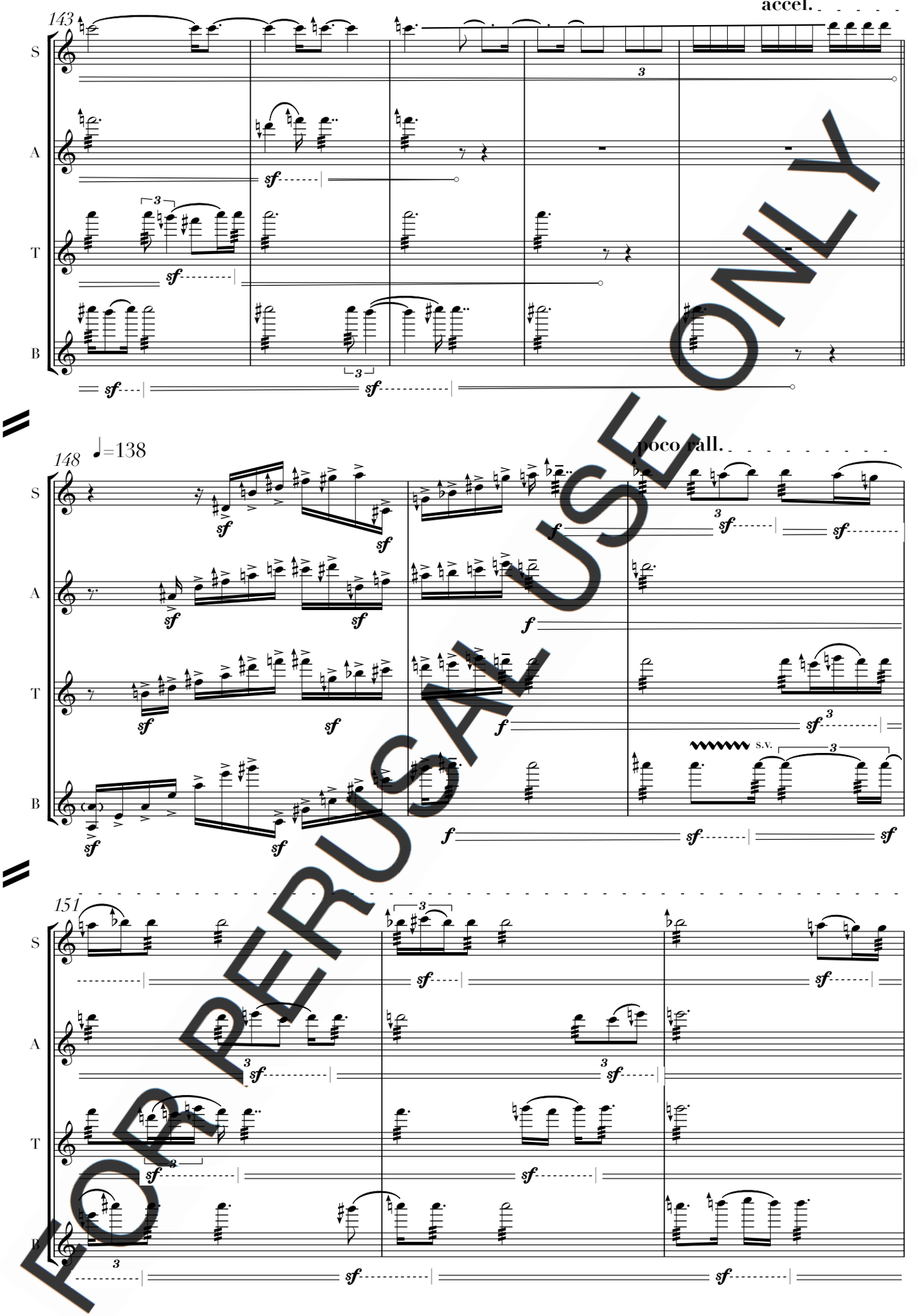
FOR PERUSAL USE ONLY



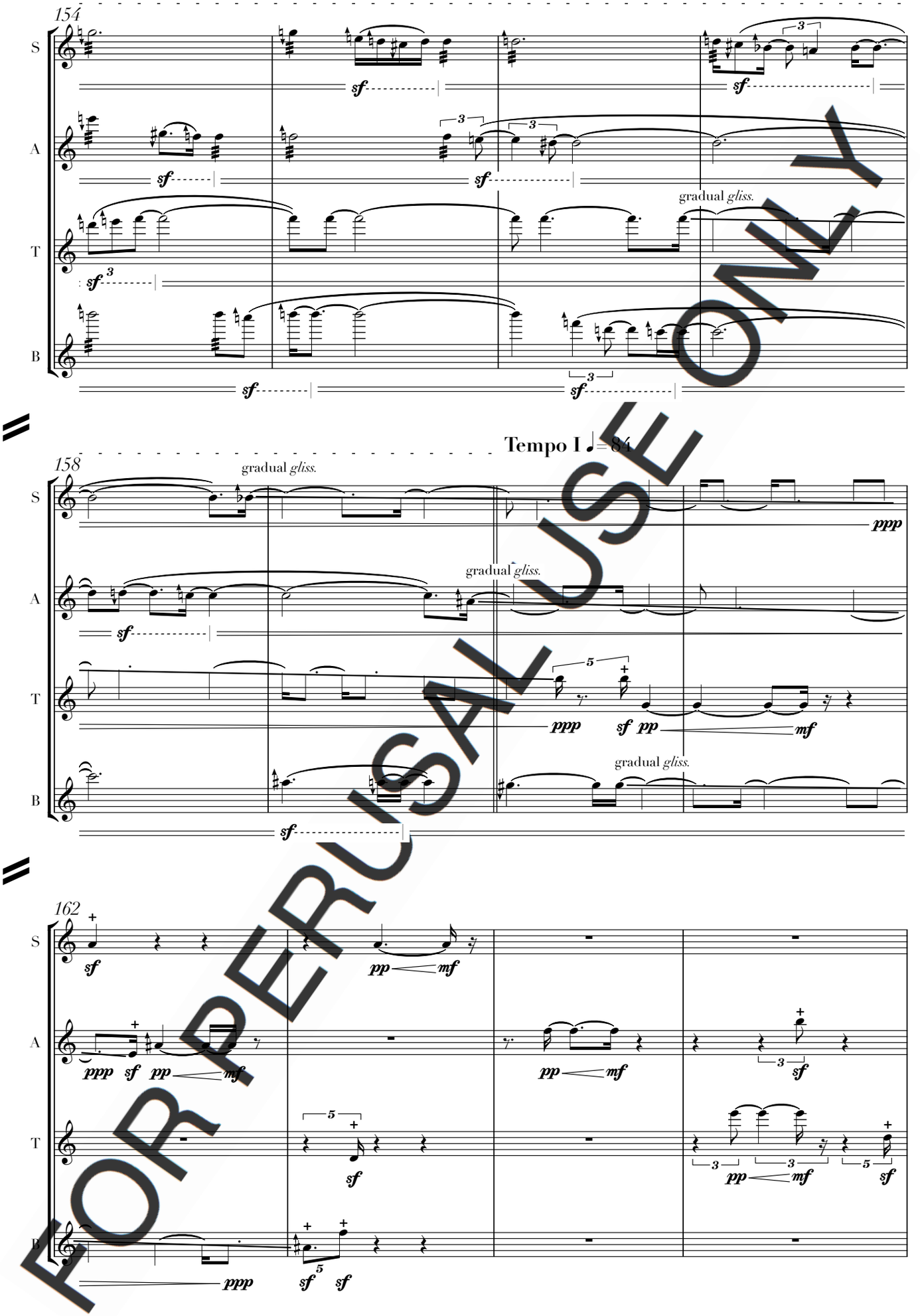
FOR PERUSAL USE ONLY



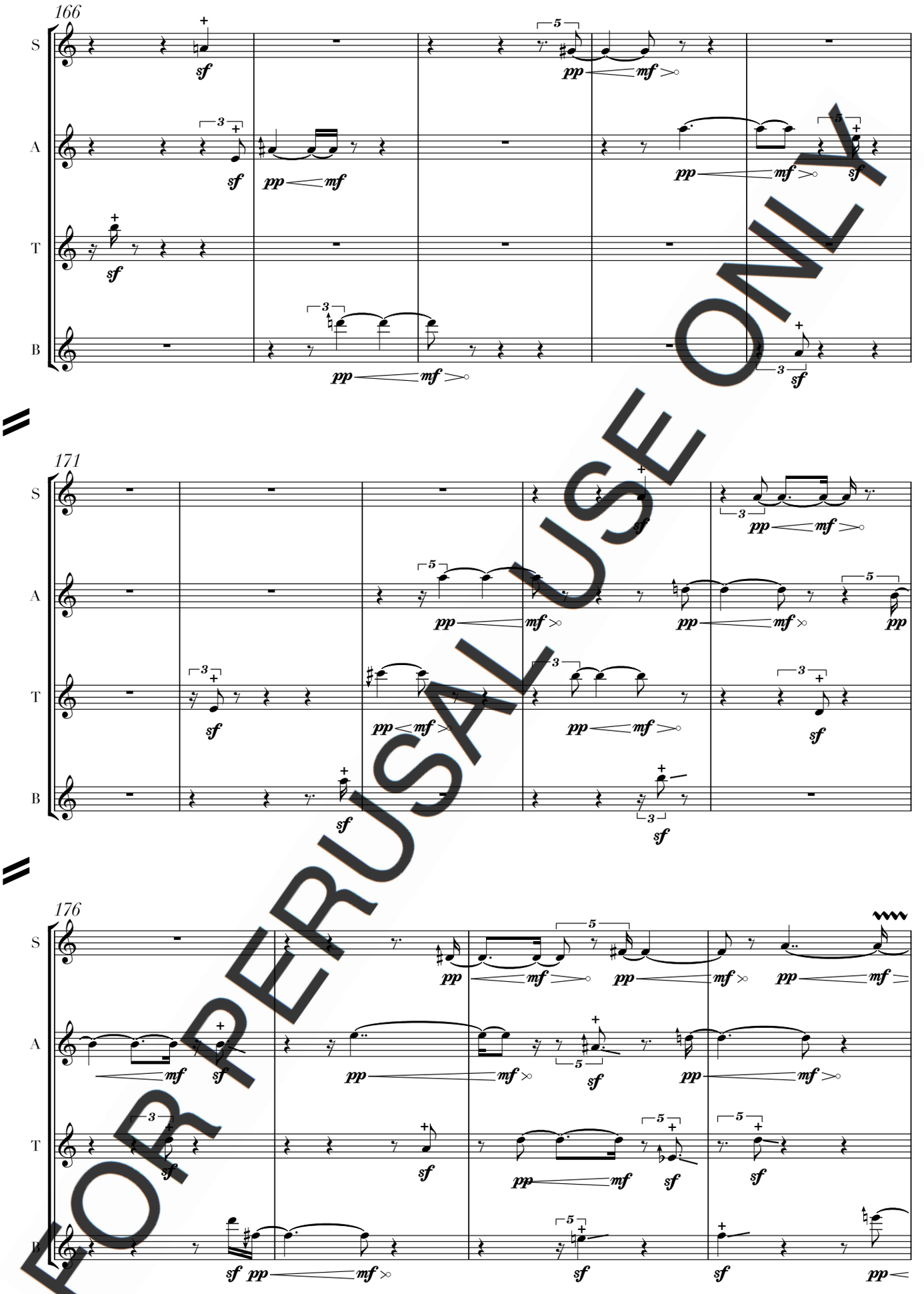
FOR PERUSAL USE ONLY



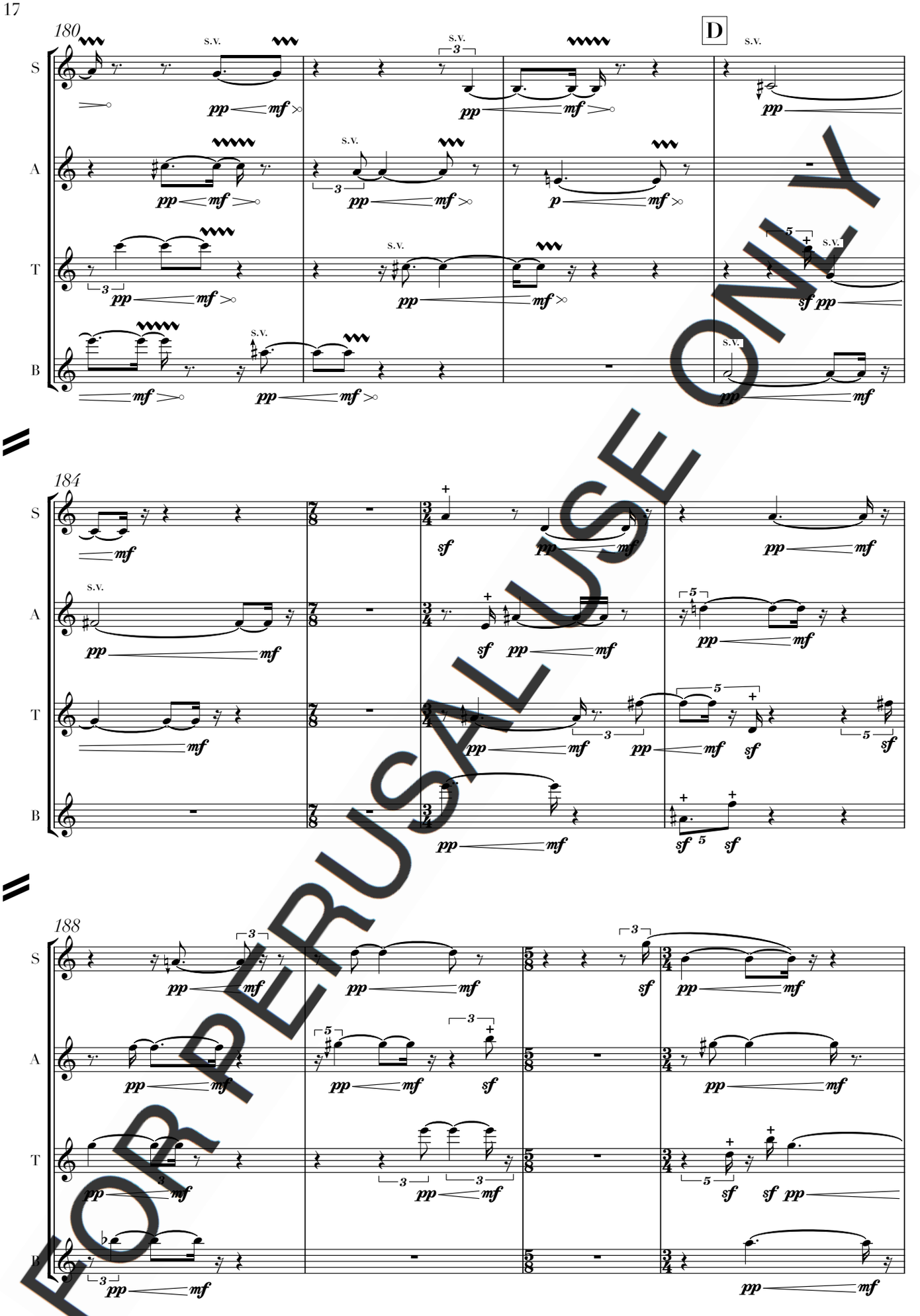
FOR PERUSAL USE ONLY



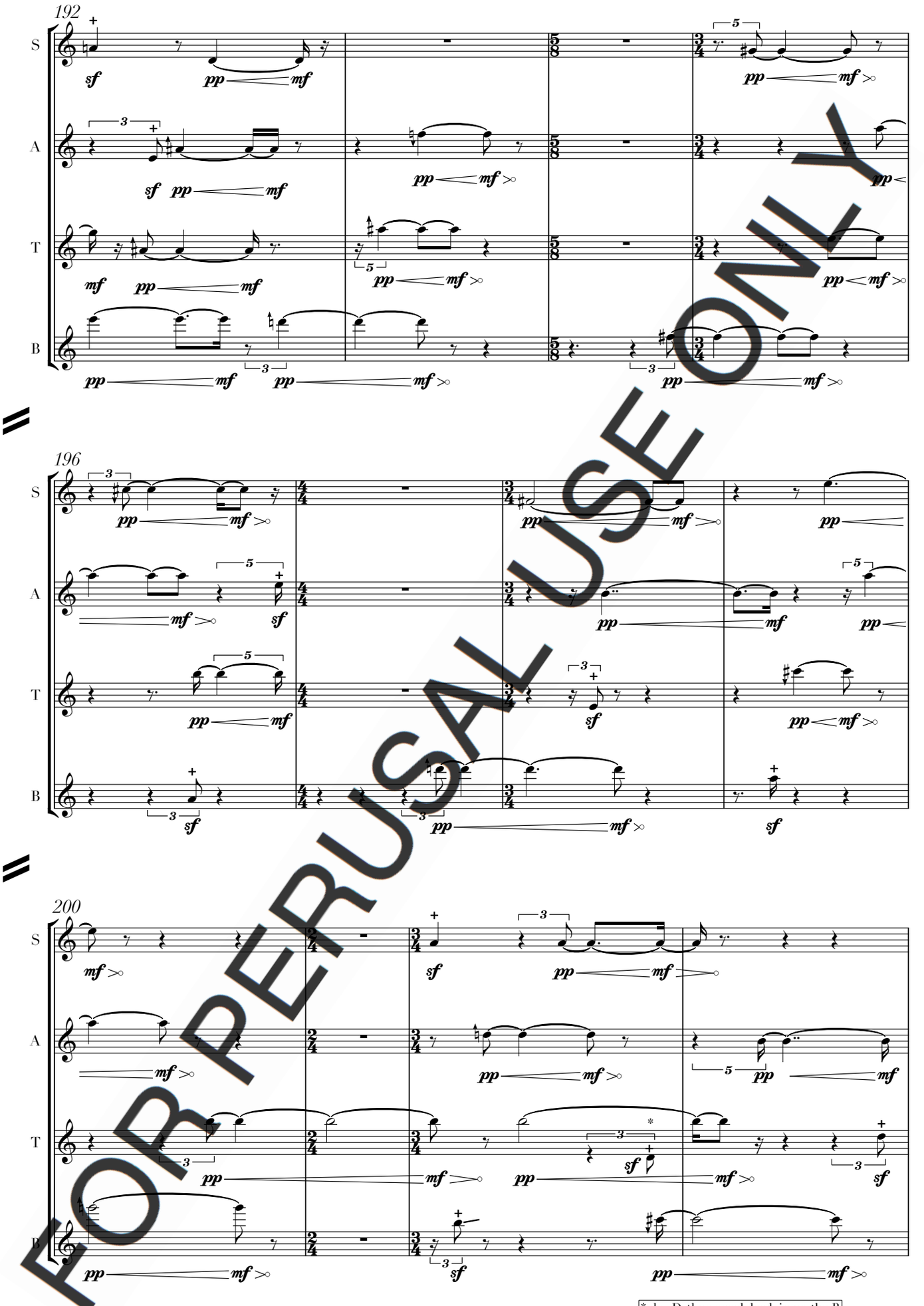
FOR PERUSAL USE ONLY



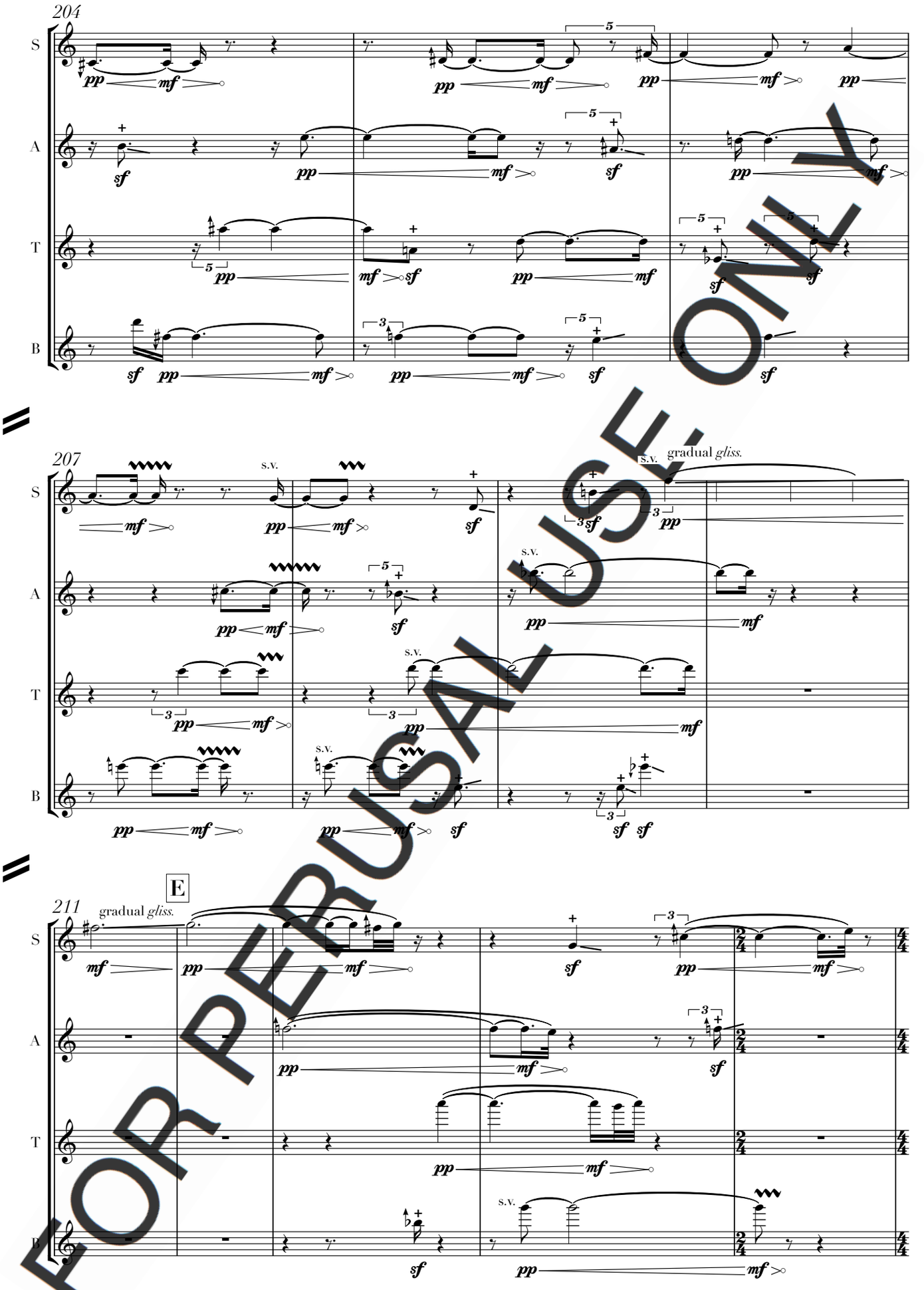
FOR PERUSAL USE ONLY



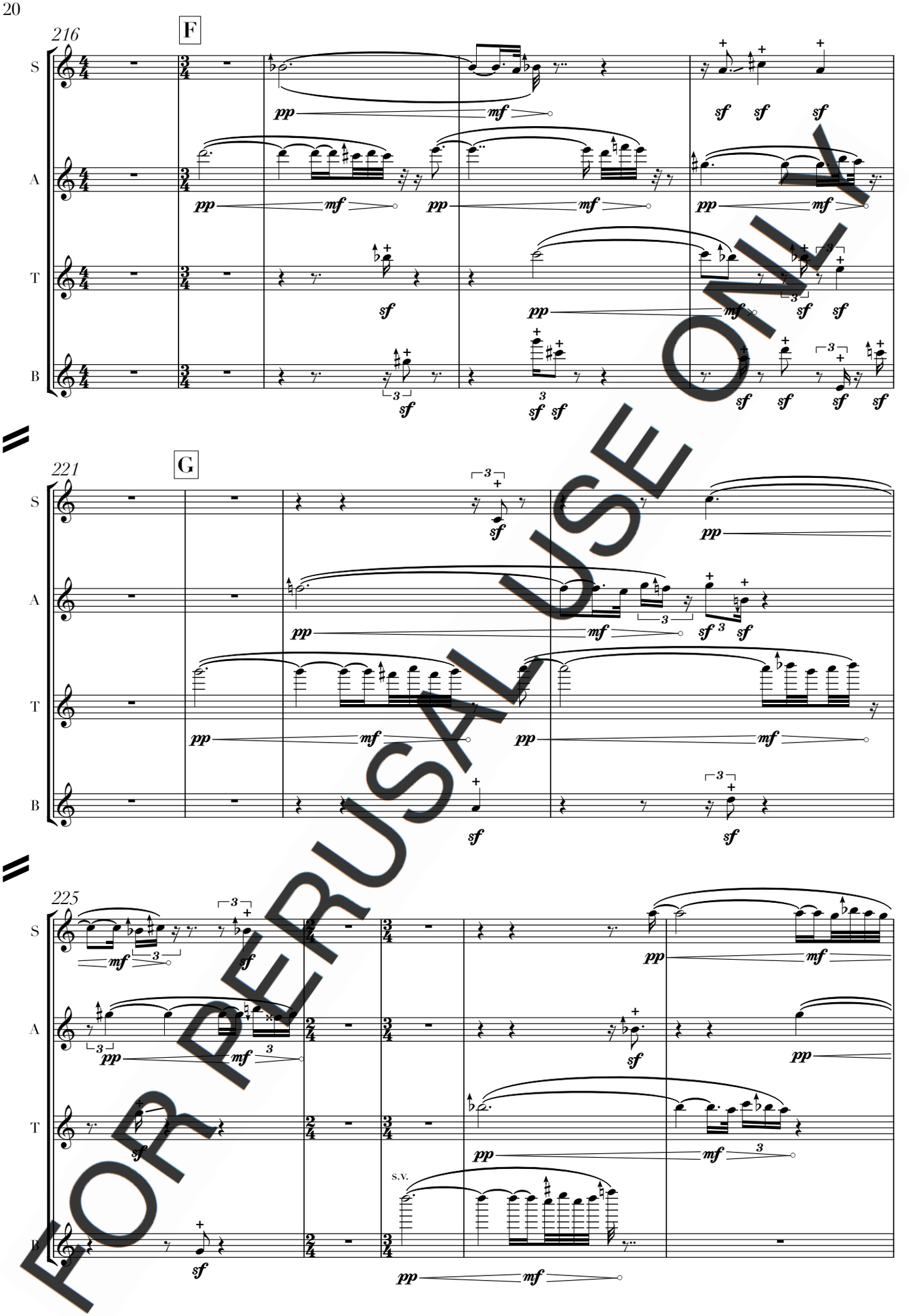
FOR PERUSAL USE ONLY



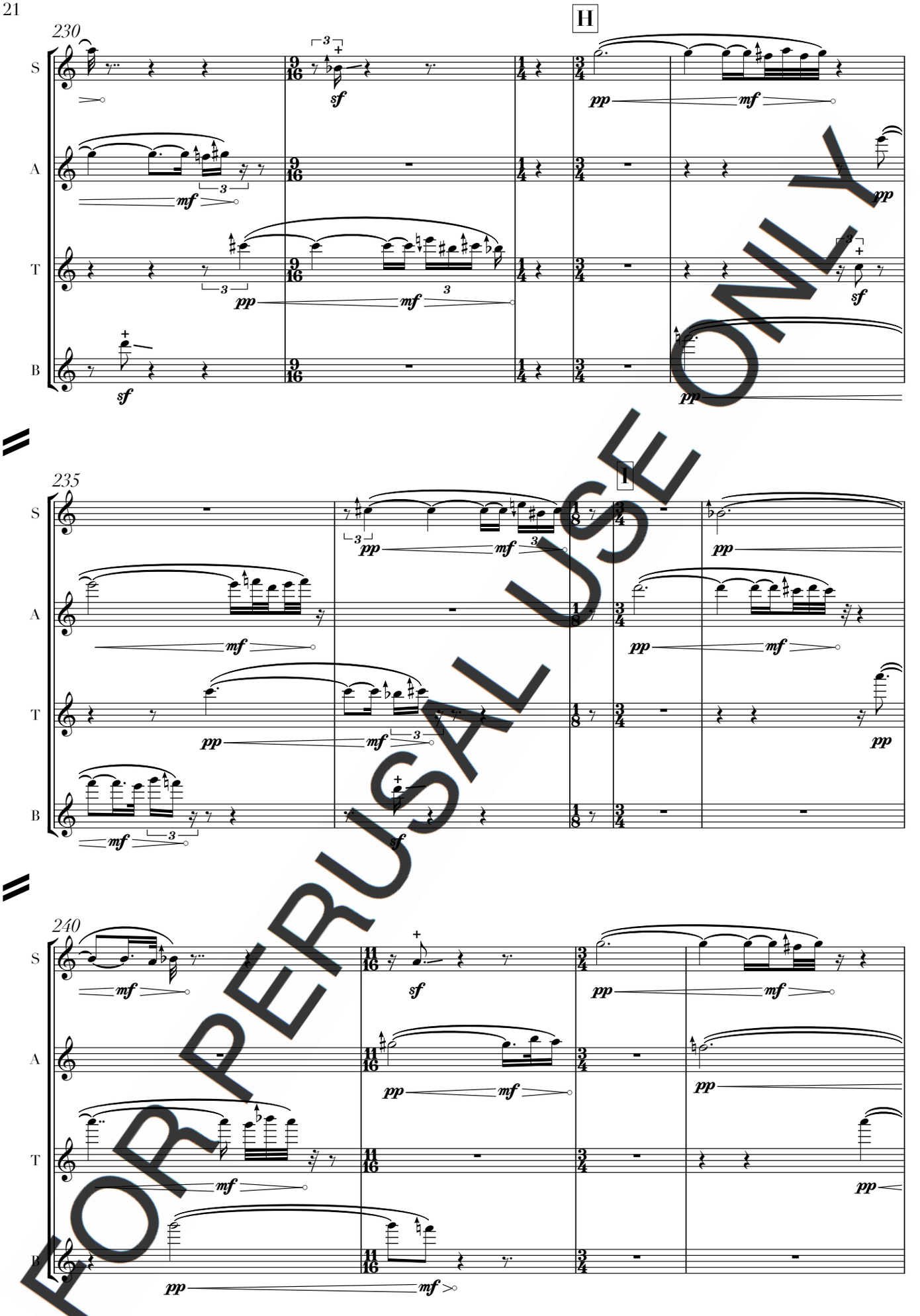
FOR PERUSAL USE ONLY



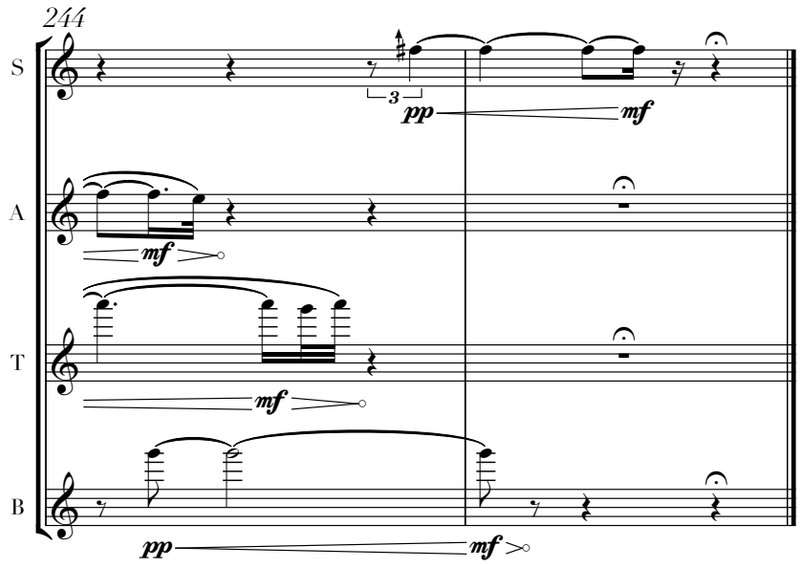
FOR PERUSAL USE ONLY



FOR PERUSAL USE ONLY



FOR PERUSAL USE ONLY



March 2018
New York, NY

FOR PERUSAL USE ONLY