

Saad N. Haddad

On the Hearth



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Instrumentation:

2 Flutes (2nd Flute alt. Piccolo)

Oboe

2 Bb Clarinets

Bassoon

3 Horns in F

2 Trumpets in C

2 Trombones

Timpani (3 drums)

Percussion 1 (Glockenspiel, Chimes, Suspended Cymbal)

Percussion 2 (Triangle, Suspended Cymbal, Chimes)

Piano

Harp

Strings

Program Notes:

In October 2012, the Thornton School of Music named me the recipient of the inaugural "James Netwon Howard Scholarship" for my work in film music at the University of Southern California. As part of that honor, I was commissioned to compose this five minute orchestral piece in the spirit of Christmas for the *Charles Dickens Dinner*. Before I began writing, I read one of Dickens' lesser known Christmas books, "The Cricket on the Hearth," which inspired me to compose themes for the cricket (the 'chirp tune'), heard by the violins at the beginning of the piece, John Perrybingle's masculine theme, Dot's love theme, and of course, Tackleton's antagonist theme.

duration: ca. 5 minutes

Cover Art by Nathan Pride

Score and parts prepared and engraved by Jules Pegram

Score in C

Written in honor of James Newton Howard for the 2012 Charles Dickens Dinner

On the Hearth

Saad N. Haddad

With spirit! ♩ = 168

2 3 4 5 6

Flute 1

Flute 2 (alt. Piccolo) *f*

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

F Horn I-III

C Trumpet 1 *p* muted

C Trumpet 2 *p* muted

Trombone I-II

Timpani (3 drums) *f*

Percussion 1 *f* Glockenspiel *p* Triangle

Percussion 2 *p* *8va*

Piano *f* *8va* *p* *8va*

Harp *p*

Violin solo *f* (1. solo) *p*

Violin 1 gli altri *f* *p* sub.

Violin 2 *f* *p* sub. pizz.

Viola *f* *p* pizz.

Violoncello *f* *p* pizz.

Contrabass *f*

FL. 1

FL. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1 (solo)

Vln. 1 (gli altri)

Vn. 2

Va.

Vc.

Cb.

p

p

mp

p

fp

fp

(pizz.)

p

Fl. 1 *mp* *f* *p*

Fl. 2 (Picc.)

Ob. *f* *p*

Cl. 1 *p* *n*

Cl. 2 *p* *n*

Bn. *f*

Hn. 1-3 *p* *f*

Tpt. 1 *f*

Tpt. 2

Tbn. 1-2 *mf* *f*

Timp.

Perc. 1 *p*

Perc. 2 *p* *f* *p*

Pno. *f* *p*

Hp. *mf* *f* *p*

Vln. 1 (solo) *p* solo

Vln. 1 (gli altri) *f* *p*

Vn. 2 *f* *p*

Va. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f*

This page contains the musical score for measures 17 through 21. The instruments listed on the left are: Fl. 1, Fl. 2 (Picc.), Ob., Cl. 1, Cl. 2, Bn., Hn. 1-3, Tpt. 1, Tpt. 2, Tbn. 1-2, Timp., Perc. 1, Perc. 2, Pno., Hp., Vln. 1 (solo), Vln. 1 (gli altri), Vn. 1, Vn. 2, Va., Vc., and Cb. The score is written in 3/4 time and features various dynamics such as *mf* and *n*. A first ending bracket labeled "I. ord." spans measures 19 and 20. The piano part includes a section marked with a circled 8. A large watermark "FOR SALE USE ONLY" is overlaid diagonally across the page.

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

mf

p

mf < f

p

mf < f

mf

p < mf

p

mf

p

mf

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

mf

open

p

mf

open

mp

n

muted

mf

p

Perc. 1

Perc. 2

Pno.

Hp.

Susp. Cym.

p

mf

(8)

(8)

Vln. 1 (solo)

Vln. 1 (gli altri)

Vn. 2

Va.

Vc.

Cb.

arco

mf

arco

mf

arco

mf

26

This page contains the musical score for measures 27 through 32. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2 (Picc.):** Flute 1 and Flute 2 (Piccolo). Both parts start with a *mf* dynamic and a five-measure rest in measure 27, followed by a *f* dynamic. They feature a trill in measure 28 and a melodic line with slurs and ties through measures 29 and 30.
- Ob.:** Oboe part with a melodic line and slurs, starting in measure 28 and continuing through measure 32 with a *mf* dynamic.
- Cl. 1 & Cl. 2:** Clarinet 1 and Clarinet 2. Clarinet 1 has a complex rhythmic pattern with dynamics ranging from *p* to *f*. Clarinet 2 has a melodic line with slurs and ties, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30.
- Bn.:** Bassoon part with a melodic line and slurs, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30.
- Hn. 1-3:** Horns 1, 2, and 3. Horn 1 has a melodic line with slurs and ties, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30. Horns 2 and 3 are mostly silent.
- Tpt. 1 & Tpt. 2:** Trumpets 1 and 2. Trumpet 1 has a melodic line with slurs and ties, starting in measure 28 with a *n* dynamic and moving to *mf* in measure 30. Trumpet 2 is mostly silent.
- Tbn. 1-2:** Trombones 1 and 2. Both parts have a melodic line with slurs and ties, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30.
- Timp.:** Timpani part with a melodic line and slurs, starting in measure 28 with a *mf* dynamic and moving to *p* in measure 30.
- Perc. 1 & Perc. 2:** Percussion 1 and Percussion 2. Percussion 1 is mostly silent. Percussion 2 has a triangle part starting in measure 28 with a *mf* dynamic.
- Pno. & Hp.:** Piano and Harp parts, both of which are mostly silent throughout the page.
- Vn. 1 & Vn. 2:** Violins 1 and 2. Both parts have a melodic line with slurs and ties, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30.
- Va.:** Viola part with a melodic line and slurs, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30.
- Vc. & Cb.:** Violoncello and Contrabass parts with a melodic line and slurs, starting in measure 28 with a *p* dynamic and moving to *mf* in measure 30.

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff *p sub.*

mp *p*

mf *p*

mf *f* *p*

mf *p* *mf* *mf* *f* *p* *n* *p*

f *p*

f

mf *f* *n*

f *n*

f

f

mf *f* *p sub.*

mf *f* *p*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.*

39 40 41 42 43

Fl. 1 *f p sub.*

Fl. 2 (Picc.) *f p sub.*

Ob. *f p < mp*

Cl. 1 *p n* slowly to flutter *p f p*

Cl. 2 *f*

Bn. *p mf*

Hn. 1-3

Tpt. 1 *p* *mf f*

Tpt. 2 *p* *mf f*

Tbn. 1-2

Timp.

Perc. 1 *mf*

Perc. 2

Pno. *f p sub.*

Hp.

Vn. 1 *n*

Vn. 2 *n*

Va. *p* *mf n* *mf p* *pizz.*

Vc. *p* *mf n* *mf p* *pizz.*

Cb. *p* *mf*

44

51 52

Fl. 1 *f* *p < mp*

Fl. 2 (Picc.) *f* *p*

Ob. *p* *mf*

Cl. 1 *p* *f* *p* *n*

Cl. 2 *p* *f* *p*

Bn. *p* *f*

Hn. 1-3 1-2, muted *p*

Tpt. 1 *mp* *n* *p*

Tpt. 2 *p*

Tbn. 1-2 i. muted *p* *f*

Timp.

Perc. 1

Perc. 2

Pno. (8) *f* *p*

Hp. *p*

53

Vn. 1 *p*

Vn. 2 *p*

Va. *mf* *n* *mf* *pizz.* *p*

Vc. *mf* *n* *mf* *pizz.* *p*

Cb. *mf* *pizz.*

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

76 77 78 79 80 81 82

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

f

f

f

arco

arco

arco

rit. 83 84 85 86 87

Fl. 1
Fl. 2 (Picc.)
Ob.
Cl. 1
Cl. 2
Bn.
Hn. 1-3
Tpt. 1
Tpt. 2
Tbn. 1-2
Timp.
Perc. 1
Perc. 2
Pno.
Hp.

rit. 88 Serene ♩ = 66

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf legato

p

mf

p

mf

no breath

3

mf

mf legato

p

mf

mp legato

n

mf

n

n

pp

p

p

mp

(45)

mp

p

mp

mf

ppp

ppp

p

mp

p

mp

p

p

mp

p

p

mp

p

p

mp

p

Fl. 1 *mf* *n*

Fl. 2 (Picc.) *mf* *n* Flute

Ob. *n* *mf* *n*

Cl. 1 *n* *mf*

Cl. 2 *p* *mp* *p* *n*

Bn.

Hn. 1-3 *mf* 1. open *mf*

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp. *mf* (arpegg.)

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

102

103

IO4

105

106

107

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

mf *n*

p *mf* *n*

mf legato open *p* *mf* *f*

mf legato open *p* *mf* *f*

mf legato open *p* *mf* *f*

mf legato *p* *mf* *f* no breath 3

mf legato *p* *mf* *f* no breath 3

p *mf* *n* *p* *mf* *n* (-2.) *mf*

p *mf*

f 6

IO4

Vn. 1

Vn. 2

Va.

Vc.

Cb.

n *p* *f*

n *p* *f*

f

f

f

molto rall.

With vigor! ♩ = 168

III

108 109 110 112 113

Fl. 1 *f* *pp* *mf*

Fl. 2 (Picc.) *f* *pp*

Ob. *mf* *n*

Cl. 1 *mf* *n*

Cl. 2 *mf* *n*

Bn. *mf* *n*

Hn. 1 *n*

Hn. 2 *n*

Hn. 3 *n*

Tpt. 1 *n*

Tpt. 2 *n*

Tbn. 1-2 *n* *mf* *n*

Timp. *mf* *f*

Perc. 1

Perc. 2 *f*

Pno. *p*

Hp. *p*

molto rall.

With vigor! ♩ = 168

III

Vn. 1 *dim.*

Vn. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

n *mf* *dim.*

114 115 116 117 118

Fl. 1 *n*

Fl. 2 (Picc.)

Ob. *mf* *f*

Cl. 1 *>n*

Cl. 2 *f*

Bn. *mf* *n*

Hn. 1-3 *p* *f*

Tpt. 1 *mf* *n* *f* *mute*

Tpt. 2 *f*

Tbn. 1-2

Timp.

Perc. 1. Glockenspiel *p* *f* *mf* *f*

Perc. 2 Chimes *f*

Pno. *cresc.* *f*

Hp. *cresc.* *f*

Vn. 1 *n* *p* *ffmf*

Vn. 2 *n* *p* *ffmf*

Va. *n* *mf* *ffmf* *arco*

Vc. *n* *mf* *ffmf* *arco*

Cb. *n* *mf* *ffmf*

118

Fl. 1 *mf* *p* *p* *f* *p* *f*

Fl. 2 (Picc.) *mf* *p* *p*

Ob. *n* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *p* *f*

Bn. *fp* *f*

Hn. 1-3 *n* *mf* *f* *a3*

Tpt. 1 *pp* *fp* *f*

Tpt. 2 *pp* *fp* *f*

Tbn. 1-2 *mf* *f* *a2*

Timp. *mf < f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *mf* *f*

Pno. *p* *f* *p* *f* *8va*

Hp. *p* *f* *p* *f*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1 *p* — *f*

Fl. 2 (Picc.) *f*

Ob.

Cl. 1 *f*

Cl. 2 *p* — *f*

Bn. *fp* — *f* — *fp*

Hn. 1-3 *n* — *mf* — *f*

Tpt. 1 *fp* — *f* — *fp*

Tpt. 2 *fp* — *f* — *fp*

Tbn. 1-2 *n* — *mf* — *f*

Timp. *mf < f*

Perc. 1 *p* — *f* — *p*

Perc. 2 *mf* — *f*

Pno. (8) *p* — *f* — *p*

Hp. *p* — *f* — *p*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

127 128 129 130 131 132

Fl. 1 *p* *f* *p* *f*

Fl. 2 (Picc.) *to picc.*

Ob.

Cl. 1 *3* *3* *3* *3* *3*

Cl. 2 *p* *f* *p* *f*

Bn. *f*

Hn. 1-3 *n* *mf* *stagger* *ff* *f molto marcato*

Tpt. 1 *f* *open* *f molto marcato*

Tpt. 2 *f* *open* *f molto marcato*

Tbn. 1-2 *n* *mf* *stagger* *ff* *f molto marcato*

Timp. *mf < f* *p*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f*

Pno. *f* *p* *f*

Hp. *p* *f* *p* *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

140 141 142 143 144 145

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1.

Perc. 2. Triangle

Pno.

Hp.

Vn. 1

Vn. 2

Va. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

mf < *f*

p

Detailed description of the musical score: This page contains measures 140 through 145 of a symphonic score. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1-3, Trumpets 1 and 2, and Trombones 1-2. Percussion includes Triangle, Timpani, and other Percussion 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is shown in the Bassoon part between measures 143 and 144. A 'Triangle' box is present in the Percussion 2 part in measure 140. The time signature changes from 4/4 to 3/4 in measure 144 and back to 4/4 in measure 145.

Fl. 1 *mf*

Fl. 2 (Picc.) *mf < f* **Picc.**

Ob. *mf < f* *mf*

Cl. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p < mf*

Cl. 2 *mf* *p*

Bn. *mf* *p*

Hn. 1-3 *f*

Tpt. 1 *f* *n*

Tpt. 2

Tbn. 1-2 *mf* *muted*

Timp. *p* *mf*

Perc. 1 **Susp. Cym.** *p* *mf*

Perc. 2 *cresc.* *mf* *mf*

Pno.

Hp.

Vn. 1 *f* *n* *f*

Vn. 2 *f* *n* *f*

Va. *mf* *arco* *mf* *p*

Vc. *mf* *arco* *mf*

Cb. *mf* *arco* *mf*

Fl. 1
Fl. 2 (Picc.)
Ob.
Cl. 1
Cl. 2
Bn.

p < *mf* *p* < *mf* *p* < *mf* *mf* < *f* *mf* < *f* *mf* 5

mf

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1-2

mf *f* *mf* *f* *f* *f*

Timp.
Perc. 1
Perc. 2

p *mf*

Glockenspiel

quickly to chimes

mf

Pno.
Hp.

mf

15^{ma}
8^{va}

mf 5

Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf

164 165 166 167 168

Fl. 1

Fl. 2 (Picc.)

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1-3

Tpt. 1

Tpt. 2

Tbn. 1-2

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1 (solo)

Vln. 1 (gli altri)

Vn. 2

Va.

Vc.

Cb.

mf

n

mp

mp

rit. Slower ♩ = 120

rall. a tempo

Fl. 1 *mf* *f* *ff*

Fl. 2 (Picc.) *mf* *f* *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *f* *mf* *f* *sffz*

Bn. *mp playfully* *3* *mf* *f* *ff* *sffz*

Hn. 1-3 *1. muted* *mf* *a3 (muted)* *sffz*

Tpt. 1 *muted* *mf* *f* *ff*

Tpt. 2 *ff* *muted*

Tbn. 1-2 *1. muted* *mf* *f* *a2* *sffz*

Timp. *mf < f* *sffz*

Perc. 1 *Susp. cym. (choked)* *f*

Perc. 2 *p* *mf*

Pno.

Hp. *f* *sffz*

rit. Slower ♩ = 120

rall. a tempo

Vln. 1 (solo)

Vln. 1 (gli altri) *f* *ff*

Vn. 2 *f* *ff*

Va. *f* *mf* *sffz*

Vc. *f* *mf* *sffz*

Cb. *sffz* *(pizz.)* *sffz*