On the Hearth
Saad N. Haddad

Instrumentation:

2 Flutes (2nd Flute alt. Piccolo)
Oboe
2 Bb Clarinets
Bassoon

3 Horns in F
2 Trumpets in C
2 Trombones

Timpani (3 drums)

Percussion 1 (Glockenspiel, Chimes, Suspended Cymbal)
Percussion 2 (Triangle, Suspended Cymbal, Chimes)

Piano
Harp
Strings

Program Notes:

In October 2012, the Thornton School of Music named me the recipient of the inaugural "James Netwon Howard Scholarship" for my work in film music at the University of Southern California. As part of that honor, I was commissioned to compose this five minute orchestral piece in the spirit of Christmas for the Charles Dickens Dinner. Before I began writing, I read one of Dickens’ lesser known Christmas books, "The Cricket on the Hearth," which inspired me to compose themes for the cricket (the ‘chirp tune’), heard by the violins at the beginning of the piece, John Perrybingle’s masculine theme, Dot’s love theme, and of course, Tackleton’s antagonist theme.

duration: ca. 5 minutes

Cover Art by Nathan Pride

Score and parts prepared and engraved by Jules Pegram