

INSTRUMENTATION: 4 Flutes and optional electronics (see below)

DURATION: *ca.* 9 minutes

PERFORMANCE NOTES*

Flutes 2 and 4 Scordatura:

Flutes 2 and 4 must be detuned approximately -33 cents for the duration of the work; pull out head joint to achieve this; play notation as written with the expectation that the pitches will sound flat.

Quarter tones:



Do not *glissando* into quarter tone unless otherwise indicated. If no *glissando* is indicated, please use special fingerings to play the quarter tones.

*Additional performance instructions appear throughout the score.

ELECTRONICS (optional)

Live electronic manipulation of the four flutes can be achieved through two or 4 microphones routed through Logic (or similar DAW), and processing them live with reverb, delay, and EQ effects. The processed sound is routed out to a stereo (or quadraphonic) speaker system. This electronics setup is optional. For reference, please consult the recording on the composer's website. Please contact the composer if you have any questions about the electronics setup.

PROGRAM NOTE

A Hummingbird Told Me was created in collaboration with choreographer Mariana Oliveira as part of the 2019 New York City Ballet Choreographic Institute in New York. The work takes its inspiration from *Self-Portrait with Thorn Necklace and Hummingbird* by Mexican surrealist painter Frida Kahlo.

First performance on March 8, 2019 by the Hae Jee Cho, Jackie Traish, Emily Duncan, and Audrey Emata (flutes) and the New York City Ballet Choreographic Institute at the Rose Building, Lincoln Center, New York, NY.



