

Saad Haddad

Composer

www.saadhaddad.com

Curriculum Vitae

EDUCATION

- 2022** D.M.A. in Composition (ABD)
Columbia University in the City of New York
Composition: Georg Friedrich Haas, George Lewis
Electronic music: Brad Garton
- 2016** M.M. in Composition
The Juilliard School
Composition: John Corigliano
Electronic music: Mari Kimura
- 2014** B.M. in Composition
University of Southern California
Composition: Bruce Broughton, Frank Ticheli, Stephen Hartke, Donald Crockett
Electronic music: Brian Shephard

TEACHING EXPERIENCE

Columbia University

Masterpieces of Western Music (Instructor Summer 2021, Spring 2021, Fall 2020, Summer 2020, Spring 2020, and Fall 2019; TA Spring 2019 and Fall 2018)

Introduction to Digital Music (TA Summer 2021)

Managing Human Behavior in the Organization (TA Summer 2020)

Hoff-Barthelson Music School

Composer Yourself! Project (Instructor April 2021)

Luzerne Music Center

Music Theory (Instructor Summer 2017)

Private Composition Lessons (Summer 2017)

Private Studio

Private Composition Lessons (Fall 2017-present)

FELLOWSHIPS | PRIZES | HONORS

- 2022** Élan Award International Composition Competition for Orchestra finalist for *Mesbahid*
Mivos-Kanter Composition Prize finalist for *String Quartet No. 2*
- 2021** Neue Musik Korea Seoul International Online Composition Festival winner for *Kaman Fantasy* (version for violin and piano)
The 21st Century Guitar: The Guitar in Contemporary Chamber Music Call for Scores winner for *Guitar Etudes*
University of Vermont Festival of Music Call for Scores finalist for *Kaman Fantasy* (version for violin and piano)
- 2020** ASCAP Plus Award recipient
- 2019** Gibbons Prize from Musica Canis Avem for *Guitar Etudes*
The American Prize Composition–Orchestra Professional Division winner for *Takht* (version for orchestra)
National Band Association Young Composer/Conductor Mentor Project finalist for *Manarah* (version for wind ensemble and electronics)
ASCAP Plus Award recipient
- 2018** National Association of Composers/USA Young Composers' Competition winner for *Shifting Sands* (version for trumpet and electronics)
ISCM World Music Days Festival United States representative for *Takht* (version for orchestra)
Busan MARU International Music Festival Composer Competition winner for *Takht* (version for orchestra)
Paul and Daisy Soros Fellowship for New Americans finalist
Symphony in C Young Composers' Competition winner for *Kaman Fantasy* (version for orchestra)
Illinois Philharmonic Orchestra Classical Evolve Composer Competition winner for *Hawa*
Brian M. Israel Prize from the New York Federation of Music Clubs for *Kaman Fantasy* (version for violin and piano)
Classic Pure Vienna Composer Competition winner for *Kaman Fantasy* (version for violin and piano)
Donald Sinta Quartet Composition Competition winner for *Nashwa*
Verdant Vibes Call for Scores winner for *Kaman Fantasy* (version for violin and piano)
Mivos-Kanter Composition Prize honorable mention for *String Quartet No. 1*

- Arizona State University Gammage Beyond Orchestra Commission Competition finalist
 ASCAP Morton Gould Award finalist for *Kaman Fantasy* (version for orchestra)
 ASCAP Plus Award Recipient
 BMI Student Composer Award winner for *Takht* (version for orchestra)
- 2017** Charles Ives Fellowship from the American Academy of Arts and Letters
 General Commission from the Barlow Endowment for Music Composer for *Clarinet Concerto*
 Aaron Copland Bogliasco Special Fellowship in Music from the Bogliasco Foundation
 Minnesota Orchestra Composer Institute, selected composer for *Takht* (version for orchestra)
 New Jersey Symphony Orchestra Edward T. Cone Composition Institute, selected composer for *Takht* (version for orchestra)
 Sioux City Symphony Orchestra Composer of the Year for *Takht* (version for orchestra)
 Locrian Chamber Players Call for Scores winner for *Dobree*
 Composers Concordance Generations Composition Contest winner for *Guitar Etudes*
 KHORIKOS ORTUS International New Music Competition finalist for *Ah Sunflower*
 Left Coast Chamber Ensemble Composition Contest finalist for *Kaman Fantasy* (version for violin and piano)
 Quartet Nouveau Composer Competition winner for *Mai*
 Rudolf Nissim Prize Special Distinction from the ASCAP Foundation for *Takht* (version for orchestra)
 ASCAP Morton Gould Award winner for *Takht* (version for sinfonietta)
 ASCAP Plus Award recipient
- 2016** Washington Award Grand Prize from the S&R Foundation
 Edward T. Cone Foundation Fellowship from the Millay Colony for the Arts
 Kaleidoscope Chamber Orchestra Call for Scores winner for *Takht* (version for sinfonietta)
 Forecast Music Call for Scores winner for *Kaman Fantasy* (version for violin and piano)
 Bard Music West Composer in Residence finalist
 Palmer Dixon Prize in Composition from The Juilliard School
 Project Grant from The Juilliard School
 Career Grant from The Juilliard School

- ASCAP Morton Gould Award finalist for *Kaman Fantasy* (version for violin and piano)
 BMI Student Composer Award finalist for *Kaman Fantasy* (version for orchestra)
- 2015** Jerome Fund for New Music Grant for *Manarah* (version for orchestra and electronics)
 Milwaukee Symphony Orchestra Composer Institute, selected composer for *Kaman Fantasy* (version for orchestra)
 Columbus Symphony Orchestra Earshot New Music Readings, selected composer for *Kaman Fantasy* (version for orchestra)
 Vancouver Chamber Choir Young Composers' Contest winner for *Ah Sunflower*
 Juventas New Music Ensemble Call for Scores winner for *Kaman Fantasy* (version for violin and piano)
 PUBLIQ String Quartet PUBLIQ Access finalist for *Mai*
 Career Grant from The Juilliard School
 New Juilliard Ensemble Composition Contest winner
 Gena Raps Chamber Music Prize from The Juilliard School
 ASCAP Morton Gould Award winner for *Shifting Sands* (version for piano and electronics)
 ASCAP Plus Award recipient
 BMI Student Composer Award finalist for *Kaman Fantasy* (version for violin and piano)
- 2014** Aaron Copland Residency Award from Copland House
 University of Southern California Thornton Outstanding Graduate Award
 University of Southern California Undergraduate Symposium Arts honorable mention
 ASCAP Plus Award recipient
 BMI Student Composer Award winner for *Mai*
- 2013** American Composers Orchestra Underwood New Music Readings, selected composer for *Maelstrom*
 Certificate of Recognition in Music from the California Legislature Assembly for *Arrival*
 Young Artists Prize from the Third Millennium Ensemble for *Guitar Etudes*
 Boston Metro Opera Mainstage Award
 Hollywood Master Chorale Voices of Los Angeles Project
 Vancouver Chamber Choir Young Composers' Contest winner for *The Little Boy*
 University of Southern California New Music for Orchestra Contest winner for

Maelstrom

ASCAP Morton Gould Award finalist for *Guitar Etudes*

2012 James Newton Howard Scholarship from the University of Southern California

ASCAP Morton Gould Award finalist for *Zwiegespräch*

2010 ASCAP Morton Gould Award winner for *Heart of the Hall*

LECTURES | CONFERENCES

2021 “From Concert Halls to Your Game Room: A Conversation with Three Modern Composers,” Fordham Law School, November 4

2020 “Connections in Wyschnegradsky’s *Preludes*,” Harvard University Graduate Music Forum, February 8

2019 “Connections in Wyschnegradsky’s *Preludes*,” University of Alberta Encounters Conference, March 10

“Connections in Wyschnegradsky’s *Preludes*,” Rutgers University Musicological Society, February 24

2018 Lecture on my music, University of Texas at San Antonio Composition Seminar, October 30

Lecture/performance on *Shifting Sands* (version for trumpet and electronics), The Juilliard School, October 24

“Princeton Symphony Orchestra Soundtracks: Melding Cultural Sounds in Music,” Princeton Public Library, May 9

Lecture on my music, Brandeis University Composition Seminar, April 19

2017 Lecture on my music, Columbia University Composition Seminar, September 13

Lecture on my music, Studios of Key West, May 3

Lecture on my music, Morningside College Composition Seminar, April 28

Lecture on my music, Western Iowa Tech Community College general music course, April 27

RESIDENCIES

2022 The 21st Century Guitar Conference, featured composer

2021 Neue Musik Korea Seoul International Online Composition Festival, featured composer

2020 Hear Now Music Festival, featured composer

Frontwave New Music Festival, featured composer

- California Symphony, composer in residence finalist
- 2019** Young Concert Artists, composer in residence (2019-21)
Bowdoin Festival, composition fellow (declined)
- 2018** Utah Arts Festival, featured composer
- 2017** Bogliasco Foundation, artist resident
Luzerne Music Center, composer in residence
Studios of Key West, artist resident
Soundstreams Composer Workshop, featured composer
New York City Electroacoustic Music Festival, featured composer
Hear Now Music Festival, featured composer
Yaddo, artist resident (declined)
Blue Mountain Center, artist resident (declined)
I-Park Foundation, artist resident (declined)
Helene Wurlitzer Foundation of New Mexico, artist resident (declined)
Norfolk New Music Workshop, composition fellow (declined)
- 2016** Millay Colony for the Artists, artist resident
Ucross Foundation, artist resident
ASCAP/Columbia Film Scoring Workshop, featured composer
Opera Philadelphia, composer in residence finalist
- 2015** Electroacoustic Barn Dance, featured composer
- 2014** Copland House, artist resident
- 2011** Freie Universität Berlin Composer Program, artist resident

SERVICE | ADMINISTRATIVE EXPERIENCE

- 2022** Juror, Gilgamesh Foundation International Composition Competition
- 2020** Juror, Kaleidoscope Chamber Orchestra Call for Scores
Board Member, Columbia Composers (concert-organizing body), (2018-20)
Juror, The Brass Project Call for Scores
- 2018** Juror, Music Teachers National Association Composers Competition

BROADCASTS

- 2018 WWFM The Classical Network: interview with host David Osenberg
 WRTI: broadcast of Symphony in C performance of *Kaman Fantasy* (version for orchestra)
- 2017 Classical Minnesota Public Radio: broadcast of Minnesota Orchestra performance of *Takht* (version for orchestra)
- WWFM The Classical Network, A Tempo with Rachel Katz: interview with host Rachel Katz
- WWFM The Classical Network: broadcast of American Composers Orchestra performance of *Manarah* (version for orchestra and electronics)
- WWFM The Classical Network: broadcast of Princeton Symphony Orchestra performance of *Manarah* (version for orchestra and electronics)
- WPRB Classic Ross Amico: interview with Ross Amico and broadcast of *Kaman Fantasy* (version for violin and piano), *Shifting Sands* (version for piano and electronics), *Shifting Sands* (version for trumpet and electronics), and *Mai*

DISCOGRAPHY

- 2022 Pending album release from Noémie Chemali, viola, featuring *Dobree*
- Pending album release from Theo Van Dyck, trumpet, featuring *Shifting Sands* (version for trumpet and electronics)

MEDIA COVERAGE

- 2022 Opus Illuminate, pending documentary on my creative process featuring performances of *Mai* and *Dobree*
- 2021 Bachtrack, “Callisto Quartet brings a world premiere to rainy Caramoor,” by Edward Sava-Segal, July 3
- Seen and Heard International, “Multi-faceted saxophonist Steven Banks in recital for Young Concert Artists,” by Rick Perdian, March 14
- Cleveland Classical, “Saxophonist Steven Banks in Rocky River,” by Jarrett Hoffman, February 15
- 2020 New York Times article, “10 Classical Concerts to Stream in December,” by Anthony Tommasini et al, November 25
- 2018 Utah Review, “Backstage at The Utah Arts Festival 2018: Saad Haddad, youngest recipient ever of Utah Arts Festival’s composer commission award, with forthcoming premiere of *Azwaj*,” by Les Roka, June 14
- Mannheimer Morgen, “Review: Sounds of the Orient Fascinate Listeners,” March 20
- Cue Broadway, “Hearing Voices: Home Videos Lead to Ground-Breaking Arabic-

- Peppered String Quartets”
- 2017** Town Topics, “Review: New Jersey Symphony Orchestra Presents Culmination of Cone Composition Institute,” July 19
- New Jersey Symphony Orchestra, “Meet the Cone Institute composers: Saad Haddad,” June 22
- The Daily Gazette, “Review: American Music Festival shows future of classical in capable, inventive hands,” by Geraldine Freedman, June 4
- University of Southern California, “Composition alumnus Saad Haddad travels the globe,” May 16
- Los Angeles Philharmonic, “The American Academy of Arts and Letters Awards Andrew Norman and Three Alumni of LA Phil Composer Fellow Programs,” March 2
- 2016** Millay Colony for the Arts, “Time and Space at Millay,” by Saad Haddad, Fall
- Kaleidoscope Chamber Orchestra, “Interview with Saad Haddad,” by Carrie Rexroat, Fall
- The California Association of Professional Music Teachers, “An Interview with CAPMT 2016 Commissioned Composer Winner Saad Haddad,” by Craig Richey, Fall
- American Composers Orchestra, “Sound Advice, EarShot Alumni: Composer Spotlight - Saad Haddad,” by Aled Roberts, June 14
- American Composers Forum, “Saad Haddad: Family is Everything,” by Tim Hansen, May 7
- Santa Cruz Sentinel, “Review: ‘Major Keys’ concert brings Middle Eastern music lovers together,” May
- New York Times, “Review: Color and Contrasts from the New Juilliard Ensemble,” by James R. Oestreich, April 25
- New York Classical Review, “Review: Haddad work proves the highlight in ACO’s mixed Eastern-influenced program,” by Bruce Hodges, April 2
- SoundWordSight, “More New York Metro Area Spring 2016 Reviews from Mark Greenfest,” by Mark Greenfest, April 2
- ConcertoNet, untitled review, by Harry Rolnick, April 2
- The Juilliard Journal, “The Art of Composing: Chamber Music,” by Joshua Simka, April
- The Juilliard Journal: “The Art of Composing: New Juilliard Ensemble,” by Joshua Simka, April
- Classicalite, “Gity Razaz and Saad Haddad on ACO Underground’s ‘Eastern Wind’ Concert,” by Ian Holubiak, March 28
- New Music Box, “Saad Haddad: It’s Not Going to be Exact,” by Frank J. Oteri, March

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Voices of New York, “Musical Notes Inspired by the East,” March

- 2015** American Composers Orchestra, “Sound Advice, EarShot Columbus Symphony: Composer Spotlight - Saad Haddad,” by Aled Roberts, October 27
- 2013** University of Southern California, “American Composers Orchestra Reads Haddad’s ‘Maelstrom,’” by Saad Haddad, December 13
- 2012** ASCAP, “ASCAP Composer James Newton Howard Honored by USC,” December
University of Southern California Trojan Scholars Society, “Thornton Student Honored with Prestigious Award for Music,” November
- 2009** Los Angeles Times, “L.A. Phil gives budding Mozarts ‘shock therapy,’” by Karen Wada, March 1

LIST OF WORKS | PERFORMANCES

2023 *New Work* for orchestra, ca. 15’

Commissioned by the Los Angeles Philharmonic Association

Originally scheduled for November 14-15, 2020: Los Angeles Philharmonic
Gustavo Dudamel, conductor, Walt Disney Concert Hall, Los Angeles,
CA (postponed due to COVID-19)

Los Angeles Philharmonic, Gustavo Dudamel, conductor, Walt Disney Concert
Hall, Los Angeles, CA, date TBA in 2023/2024 season

2022 *Meshahid* for solo piano and orchestra (2 2 2 2 - 2 2 3 0 - 2perc - str), ca. 10’

Written as part of the Élan Award International Composition Competition for
Orchestra

Marie-Ange Nguci and Orchestre national d’Île-de-France, Rebecca Tong,
conductor, Philharmonie de Paris Studio, Paris, France, June 27-July 1, 2022

New Work for flute, bassoon, alto saxophone, trumpet, percussion, violin, violoncello, and
contrabass, ca. 15’

Written for the International Contemporary Ensemble

International Contemporary Ensemble, venue TBA, New York, NY, April 16,
2022

New Work for harp, ca. 5’

Written for Parker Ramsey

Parker Ramsey, venue TBA, date TBA

New Work for violin and electronics, ca. 10’

Written for Mari Kimura

Mari Kimura, violin, New Music for Strings Festival, Denmark, date TBA in Fall 2022

2021 *String Quartet No. 2* for two violins, viola, and violoncello, ca. 15'

Commissioned by the Caramoor Center for Music and the Arts for 'A String Quartet Library for the 21st Century'

Callisto Quartet, Venetian Theater, Caramoor Center for Music and the Arts, Katonah, NY, July 1, 2021

Saxophone Quartet for soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone, ca. 25'

Written for the Singularity Quartet

Singularity Quartet, venue TBA, date TBA in 2021/2022 season

2020 *A Sonata for When Time Stands Still* for soprano saxophone and piano, ca. 14'

Commissioned by Young Concert Artists, Inc.

Steven Banks, soprano saxophone and Xak Bjerken, piano, Buffalo Chamber Music Society, Buffalo, NY, January 20, 2022

Steven Banks, soprano saxophone and Xak Bjerken, piano, Merkin Hall, Kaufman Music Center, New York, NY, streaming online, March 10, 2021

Steven Banks, soprano saxophone and Xak Bjerken, piano, Washington Performing Arts Home Delivery+Virtual Recita, The Kennedy Center, Washington, D.C., streaming online, March 5-11, 2021

Steven Banks, soprano saxophone and Xak Bjerken, piano, Rocky River Chamber Music Series, West Shore Unitarian Universalist Church, Rocky River, OH, February 15, 2021

Vignettes for scordatura piano, ca. 10'

Commissioned by Young Concert Artists, Inc.

Aristo Sham, piano, Ingesund School of Music Hall, Arvika, Sweden, streaming online, December 9, 2021

Aristo Sham, piano, Terrace Theater, The Kennedy Center, Washington, D.C., April 28, 2020 (postponed due to COVID-19)

Aristo Sham, piano, Merkin Hall, Kaufman Music Center, New York, NY, April 7, 2020 (postponed due to COVID-19)

2019 *Clarinet Concerto* for solo clarinet, orchestra, and electronics (3[1.2/pic.3/pic] 3 3 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp + elec - str), ca. 17'

Co-commissioned by the Princeton Symphony Orchestra, Rossen Milanov, Music Director, and the Barlow Endowment for Music Composition at Brigham Young University

Kinan Azmeh and Princeton Symphony Orchestra, Rossen Milanov, conductor, Richardson Auditorium, Princeton, NJ, January 18-19, 2020

A Hummingbird Told Me for four flutes and electronics, ca. 10'

Commissioned by the New York Choreographic Institute

Hae Jee (Ashley) Cho, Jackie Traish, Audrey Emata, Emily Duncan, flutes, Samuel B. and David Rose Building, Lincoln Center, New York, NY, March 8, 2019

2018 *Risala* for orchestra (3 2 2 2 - 4 3 3 1 - timp+1 - str), ca. 15'

Commissioned by the Columbus Symphony Orchestra and the Princeton Symphony Orchestra, Rossen Milanov, Music Director

Princeton Symphony Orchestra, Rossen Milanov, conductor, Richardson Auditorium, Princeton, NJ, May 20, 2018

Columbus Symphony Orchestra, Rossen Milanov, conductor, Ohio Theatre, Columbus, OH, April 13-14, 2018

Harwa for orchestra (1 1 1 1 - 2 1 1 0 - 2perc - hp - str), ca. 10'

Written for the Illinois Philharmonic Orchestra as part of its inaugural Classical Evolve Composer Competition

Chicago Composers Orchestra, Allen Tinkham, conductor, Ganz Hall, Roosevelt University, Chicago, IL, June 8, 2019

Illinois Philharmonic Orchestra, Stilian Kirov, conductor, Ozinga Chapel, Trinity Christian College, Palos Heights, IL, May 8, 2018

Azawaj for flute, clarinet, violin, violoncello, piano, and percussion, ca. 8'

Commissioned by the Utah Arts Festival

Sinfonia Salt Lake, Robert Baldwin, conductor, Salt Lake City Public Library, Salt Lake City, UT, June 23, 2018

Nashwa for soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone, ca. 8'

Written for the Donald Sinta Quartet as part of its National Composition Contest

Donald Sinta Quartet, Kerrytown Concert House, Ann Arbor, MI, July 3, 2018

2017 *Luaisyha* for two sopranos, sinfonietta, and electronics (1 1 1 2sax 1 - 1 1 1 0 - perc + elec - str: 1.1.1.1.1), ca. 10'

Commissioned by the Albany (NY) Symphony Orchestra

Albany Symphony Orchestra 'Dogs of Desire,' David Alan Miller, conductor,
Experimental Media and Performing Arts Center, Troy, NY, June 2, 2017

String Quartet No. 1 for two violins, viola, and violoncello, ca. 25'

Commissioned for the Lydian String Quartet at Brandeis University by the
Lydian String Quartet Commission Prize 2017

JACK Quartet, DiMenna Center, New York, NY, February 9, 2019

Lydian String Quartet, Brandeis University, Waltham, MA, April 21, 2018

Sarwa Sarwa for two sopranos and electronics, ca. 5'

Commissioned by Soundstreams as part of its Emerging Composers Workshop

Sara Schabas and Shauna Yarnell, sopranos, Temerty Theatre, The Royal
Conservatory of Music, Toronto, ON, Canada, May 26, 2017

2016 *Takht* for orchestra (3[1.2.3/pic.] 2 3[1.2.3/bcl] 3[1.2.cbn] - 4 2 3 1 - tmp+2 - hp, pf - str), ca. 14'

Orchestral version arranged for the Sioux City Symphony Orchestra

UCLA Philharmonic, Neal Stulberg, conductor, Schoenberg Hall, UCLA, Los Angeles, CA, April 23, 2020 (postponed due to COVID-19)

Hangzhou Philharmonic, Yang Yang, conductor, Forbidden City Concert Hall, Beijing, China, May 25, 2018

Minnesota Orchestra, Osmo Vänskä, conductor, Orchestra Hall, Minneapolis, MN, November 10, 2017

New Jersey Symphony Orchestra, JoAnn Falletta, conductor, Richardson Auditorium, Princeton, NJ, July 15, 2017

Sioux City Symphony Orchestra, Ryan Haskins, conductor, Orpheum Theatre, Sioux City, IA, April 29, 2017

Takht for sinfonietta (1 1 1 1 - 1 1 1 1 - perc - hp - str: 1.1.1.1.1), ca. 14'

Commissioned by the New Juilliard Ensemble

Kaleidoscope Chamber Orchestra, Angel City Brewery, Los Angeles, CA, April 14, 2017

Kaleidoscope Chamber Orchestra, Rolling Hills United Methodist Church, Rolling Hills Estates, CA, October 9, 2016

Kaleidoscope Chamber Orchestra, First Presbyterian Church, Santa Monica, CA, October 7, 2016

New Juilliard Ensemble, Joel Sachs, conductor, Alice Tully Hall, New York, NY,
April 21, 2016

Dohree for flute, viola, and harp, ca. 15'

Commissioned by California Association of Professional Music Teachers

Locrian Chamber Players, Riverside Church, New York, NY, March 2, 2019

Locrian Chamber Players, Riverside Church, New York, NY, May 31, 2018

Locrian Chamber Players, Dobbs Ferry Woman's Club, Dobbs Ferry, NY, May
24, 2018

Amanda Galick, flute, Sergein Yap, viola, and Stephanie Gustafon, harp,
Museum of Fine Arts, Houston, TX, February 4, 2017

Debussy Trio, Daniel Recital Hall, Cal State University, Long Beach, CA,
October 15, 2016

Thulathi for violin, violoncello, and piano, ca. 8'

Commissioned by Gena Raps with support from the Five Partners Foundation

Music from Copland House, City University of New York, New York, NY,
March 2, 2020

Music from Copland House, Dickinson College, Carlisle, PA, February 28, 2020

Music at Copland House, Copland House at Merestead, Mt. Kisco, NY,
September 24, 2017

James Blumer, violin, Molly Aronson, violoncello, and Kristine Mezines, piano,
Luzerne Music Center, Luzerne Lake, NY, August 4, 2017

Isabel Ong, violin, Yu Yu Liu, violoncello, and Michael Lenahan, piano, Alice
Tully Hall, New York, NY, April 20, 2016

Nekavim for two percussionists and electronics, ca. 9'

Commissioned by The Juilliard School's ChoreoComp program

Hanna Kim, percussion, and Ethan Ahmad, percussion, Wilson Theater, The
Juilliard School, New York, NY, November 20-21, 2015

Shifting Sands for trumpet and electronics, ca. 8'

Written for Theo Van Dyck

Ransom Miller, trumpet, Frontwave New Music Festival, West Palm Beach, FL,
March 26-28, 2020 (postponed due to COVID-19)

Video performance, J. Erik Johnson Central Library, Dallas, TX, May 12, 2019

Theo Van Dyck, trumpet, Wilson Theater, The Juilliard School, New York, NY,

October 25, 2018

Carillon Quartet, Art Share L.A., Los Angeles, CA, March 2, 2018

Theo Van Dyck, trumpet, ISSUE Project Room, Brooklyn, NY, December 2, 2017

Alan Wenger, trumpet, University of Central Missouri, Warrensburg, MO, September 26, 2017

Alan Wenger, trumpet, Electronic Music Midwest Festival, Kansas City, MO, September 21, 2017

Ollie Haines, trumpet, Music Hall, The Guildhall School of Music and Drama, London, United Kingdom, June 5, 2017

Aaron Plourde, trumpet, Drama Design Lab, Yale University, New Haven, CT, April 8, 2017

Theo Van Dyck, trumpet, Danbury Music Centre, Danbury, CT, August 13, 2016

Theo Van Dyck, trumpet, Clemente Soto Valez Arts Center, New York, NY, May 6, 2016

Theo Van Dyck, trumpet, Morse Recital Hall, The Juilliard School, New York, NY, April 23, 2016

Theo Van Dyck, trumpet, Wilson Theater, The Juilliard School, New York, NY, March 24-26, 2016

2015 *Manarah* for orchestra and electronics (1 1 1 1 - 1 2 1 1 - tmp+2 - hp, pf + elec - str), ca. 8'

Commissioned by the American Composers Orchestra with support from the Jerome Foundation

Princeton Symphony Orchestra, Rossen Milanov, conductor, Richardson Auditorium, Princeton, NJ, January 29, 2017

Columbus Symphony Orchestra, Rossen Milanov, conductor, Southern Theatre, Columbus, OH, January 14, 2017

Columbus Symphony Orchestra, Rossen Milanov, conductor, Southern Theatre, Columbus, OH, January 13, 2017

American Composers Orchestra, George Manahan, conductor, Carnegie Hall, New York, NY, April 1, 2016

Kaman Fantasy for orchestra (2(2pic) 2 2 2 - 4 2 2 1 - tmp+2 - hp, cel - str), ca. 12'

Orchestral version arranged for the Columbus Symphony Orchestra as part of the American Composer Orchestra's EarShot Readings

Symphony in C, Stilian Kirov, conductor, Rutgers University, Camden, NJ, April 28, 2018

Juilliard Orchestra (reading), Jeffrey Milarsky, conductor, The Juilliard School, New York, NY, November 30, 2015

Milwaukee Symphony Orchestra, Steven Schick, conductor, Helene Zelazo Center, Milwaukee, WI, November 4, 2015

Columbus Symphony Orchestra, Rossen Milanov, conductor, Ohio Theatre, Columbus, OH, October 29, 2015

2014 *Kaman Fantasy* for violin and piano, ca. 12'

Written for Basma Edrees and Ava Nazar

players TBA, Seoul International Online Composition Festival, Seoul, Korea, streaming online, December 17-19, 2021

Kim Gomez, violin, and Randall Fusco, piano, Cleveland Chamber Collective, Bop Stop, Cleveland, OH, streaming online, April 21, 2021

FontanaMIXensemble, Teatro Massimo, Palermo, Italy, October 15, 2019
Society for New Music, St. David's Episcopal Church, Fayetteville, NY, February 9, 2019

Shotaro Tojima, violin, and Mai Ohishi, piano, Vienna Music University, Wien, Austria, April 27, 2018

Joanna Frankel, violin, and Caroline Hong, piano, Columbus, OH, April 4, 2018

Ali Moraly, violin, and Susanne Wendel, piano, Bürgerhaus, Viernheim, Germany, March 18, 2018

Ali Moraly, violin, and Susanne Wendel, piano, Altena, Germany, March 16, 2018

Ambra Casonato, violin, and Ava Nazar, piano, ShapeShifter Lab, Brooklyn, NY, March 10, 2018

Luosha Fang, violin, and Rio Yanagitani, piano, S&R Foundation Washington Award Ceremony, Washington, D.C., June 24, 2017

Jacqui Carrasco, violin, and James Douglass, piano, Southeastern Center for Contemporary Art, Winston-Salem, NC, May 24, 2017

Alyssa Park, violin, and Vicki Ray, piano, California State University, Dominguez Hills, Carson, CA, May 7, 2017

Alyssa Park, violin, and Vicki Ray, piano, Chapman University, Orange, CA, May 6, 2017

Alyssa Park, violin, and Vicki Ray, piano, Los Angeles City College, Los Angeles, CA, May 5, 2017

Alyssa Park, violin, and Vicki Ray, piano, First Lutheran Church of Venice, Venice, CA, April 30, 2017

Basma Edrees, violin, and Ava Nazar, piano, Paul Hall, The Juilliard School, New York, NY, February 16, 2015

Shifting Sands for piano and electronics, ca. 8'

Commissioned by Dzovig Markarian

Derek Wang, piano, Opus Illuminate, streaming online, New York, NY, December 11, 2020

Humay Gasimzadeh, piano, Scholes Street Studio, Brooklyn, NY, November 4, 2017

Jamila Tekalli, piano, Blue Bamboo Center for the Arts, Orlando, FL, June 22, 2017

Keitch Kirchoff, piano, Abrons Art Center, New York, NY, June 21, 2017

Sonya Belaya, piano, Spread Art, Detroit, MI, May 5, 2017

Masami Miyazaki, piano, Coral Gables Museum, Coral Gables, FL, March 17, 2017

Nicole Wakabayashi, piano, Black Box Theater, New York University, New York, NY, February 20, 2015

Andrew Kraus, piano, Electroacoustic Barn Dance, Fredericksburg, VA, October 3, 2015

Dzovig Markarian, piano, Daniel Recital Hall, Cal State University, Long Beach, CA, October 29, 2014

Dzovig Markarian, piano, Meng Hall, Cal State University, Fullerton, CA, October 24, 2014

Vantage Point for soprano, clarinet, and harp, ca. 9'

Written as part of USC's Writers and Composers course

Riot Ensemble, Cardiff University, Cardiff, Wales, United Kingdom, March 17, 2020 (postponed due to COVID-19)

Diana Newman, soprano, Andrew Sandwick, clarinet, and Charissa Barger, harp, Boston Court, Pasadena, CA, May 9, 2014

2013 *Sydegt* for soprano saxophone, electric guitar, synthesizer, and percussion, ca. 5'

Commissioned by Andrew Harrison

Hypercube, DiMenna Center for Classical Music, New York, NY, April 9, 2022

Andrew Harrison, soprano saxophone, Josh Moore, electric guitar, Dzovig Markarian, piano, and Huei-Yuan Pan, percussion, Newman Recital Hall, USC, Los Angeles, CA, March 9, 2014

Andrew Harrison, soprano saxophone, Josh Moore, electric guitar, Dzovig Markarian, keyboard, and Huei-Yan Pan, percussion, Newman Recital Hall, USC, Los Angeles, CA, February 3, 2014

Mai for two violins, viola, violoncello, and electronics, ca. 9'

Written for the Argus Quartet

Quartet Nouveau, San Diego Public Library, San Diego, CA, March 18, 2018

YuEun Kim and Francisco Fullana, violins, Benjamin Chilton, viola, and Andrea Casarrubios, cello, Newman Recital Hall, USC, Los Angeles, CA, February 3, 2014

Argus Quartet, Newman Recital Hall, USC, Los Angeles, CA, November 24, 2013

Ab Sunflower for SATB choir, ca. 5'

Commissioned by Hollywood Master Chorale as part of its Voices of LA project

Ariose Singers, Drew Lewis, conductor, Calvary Episcopal Church, Santa Cruz, CA, May 22, 2016

Ariose Singers, Drew Lewis, conductor, Calvary Episcopal Church, Santa Cruz, CA, May 21, 2016

Ariose Singers, Drew Lewis, conductor, University of California at Santa Cruz, Santa Cruz, CA, April 16, 2016

Vancouver Chamber Choir, Jon Washburn, conductor, Ryerson United Church, Vancouver, BC, Canada, April 24, 2015

USC vocal students, Davy Chinn, Jr., conductor, Newman Recital Hall, USC, Los Angeles, CA, February 3, 2014

Hollywood Master Chorale, Lauren Buckley, conductor, West Hollywood Library Auditorium, West Hollywood, CA, June 22, 2013

Hollywood Master Chorale, Lauren Buckley, conductor, Hollywood Lutheran Church, Los Angeles, CA, June 9, 2013

2012 *Maelstrom* for orchestra (3[1.2.pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf/cel - str), ca. 7'

Written for the New Music for Orchestra Concert at USC

American Composers Orchestra, George Manahan, DiMenna Center in New York, NY, April 8-9, 2013

USC Thornton Symphony, Donald Crockett, conductor, Bovard Auditorium, USC, Los Angeles, CA, February 28, 2013

On the Hearth for orchestra (2[1.2/pic] 1 2 1 - 3 2 2 0 - tmp+2 - hp, pf - str), ca. 5'

Commissioned by the USC Thornton School of Music in honor of James Newton Howard

USC Tribute Orchestra, Brent McMunn, conductor, Biltmore Hotel, Los Angeles, CA, December 14, 2012

Guitar Etudes for guitar, ca. 9'

Written for Tim Callobre

player TBA, The 21st Century Guitar: The Guitar in Contemporary Chamber Music, Ball State University, IN, March 17-20, 2022

Amy Brandon, guitar, 9th Academic Guitar Symposium of EMBAP, Guaira Theater Auditorium, Curitiba, Brazil, November 2, 2017

CompCord Guitar Quartet members, Bernie Wohl Center, New York, NY, April 22, 2017

Alexander Elliot Miller, guitar, Newman Recital Hall, USC, Los Angeles, CA, February 3, 2014

Tim Callobre, guitar, Ramo Recital Hall, USC, Los Angeles, CA, April 27, 2012

The Little Boy for SATB choir, ca. 6'

Commissioned by Hollywood Master Chorale as part of its Voices of LA project

Ariose Singers, Drew Lewis, conductor, University of California at Santa Cruz, Santa Cruz, CA, April 16, 2016

USC vocal students, Davy Chinn, Jr., conductor, Newman Recital Hall, USC, Los Angeles, CA, February 3, 2014

Vancouver Chamber Choir, Jon Washburn, conductor, Ryerson United Church, Vancouver, BC, Canada, April 19, 2013

Hollywood Master Chorale, Lauren Buckley, conductor, Hollywood Lutheran Church, Los Angeles, CA, June 17, 2012

2011 *Zwiesgespräch* for two violoncellos, ca. 5'

Commissioned by the FUBiS Music Composition program

Molly Aronson and Jameson Platte, violoncellos, Luzerne Music Center, Luzerne Lake, NY, July 21, 2017

Jonathan Dormand and Yoshika Masuda, violoncellos, Newman Recital Hall, USC, Los Angeles, CA, February 3, 2014

Joanna Lee and Alina Lim, violoncellos, Morse Recital Hall, The Juilliard School, New York, NY, February 5, 2012

Grace Han and Amy Kim, violoncellos, University of Michigan, Ann Arbor, MI, December 3, 2011

Natalia Costiuc, Karina Nunez, violoncellos, Neue Synagogue, Berlin, Germany, July 6, 2011

2009 *Heart of the Hall* for orchestra (3[1.2/pic2.3/pic1] 3[1.2.bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf - str), ca. 5'

Commissioned by the Los Angeles Philharmonic Composer Fellowship Program

Los Angeles Philharmonic, Walt Disney Concert Hall, Los Angeles, CA, March 5-6, 2009

2008 *Arrival* for brass and percussion (0 0 0 0 - 2 4 3 1 - tmp+1), ca. 1'

Commissioned by the Los Angeles Philharmonic Composer Fellowship Program

Los Angeles Philharmonic, Joana Carneiro, conductor, Walt Disney Concert Hall, Los Angeles, CA, February 28-29, 2008

PROFESSIONAL AFFILIATIONS

2013-present ASCAP Publisher member

2012-present ASCAP Writer member

2011-present American Composers Forum member

REFERENCES

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