

Set No. 1

Saad Haddad

DUETTO

for flute and alto saxophone

(2022)



NEW YORK

www.saadhaddad.com

INSTRUMENTATION

Flute
Alto Saxophone

DURATION

ca. 5 minutes

PERFORMANCE NOTES

Accidentals:

Accidentals, including quarter tones, carry through each measure. Accidentals do not carry through different octaves in any given bar unless otherwise notated.

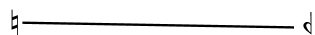
Arrows on accidentals:

Arrow signs on accidentals indicate slightly altered pitches, either up or down.

Diamond noteheads:

Diamond noteheads indicate harmonics based on their respective fundamentals. These fundamentals are indicated with normal noteheads.

Quarter tones:



This set of symbols over a passage indicates to finger the notated pitches while performing a *glissando* with the embouchure.

PROGRAM NOTE

In **Duetto**, I sought to create one “super-woodwind instrument” from the combination of flute and alto saxophone. This idea was inspired by a video I saw on YouTube of two violinists seemingly playing as if they were one player in Eugène Ysaÿe’s *Sonata for Two Violins*. If I hadn’t actually seen the video, I don’t think I would have been able to tell there were two performers. Unlike most of my work thus far, this short work is mostly playful in nature, and meant to be a kind of game between the two woodwind instrumentalists.



Transposed Score

DUETTO

for flute and alto saxophone

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Allegro ♩ = 132

(ord.)

Flute

Alto Saxophone

4

Fl.

Alto Sax.

7

Fl.

Alto Sax.

ff

mf

pp

ff

pp

ff

mf

pp

ff

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10

Fl. *pp* *ff* (ord.) *pp*

Alto Sax. *pp* *ff* *pp*

13

Fl. *ff* *pp* *ff*

Alto Sax. *ff* *pp* *pp* *ff*

15

Fl. *pp* *ff* *ff sempre*

Alto Sax. *ff* *ff sempre*

16

Fl. *ord.* *p* *mf*

Alto Sax. *p* *mf*

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22

Fl. *ff* *p*

Alto Sax. *ff* *p*

26

Fl. *mf* *ff* *pp*

Alto Sax. *mf* *ff* *pp*

30

Fl. *ff* *mf* *pp*

Alto Sax. *ff* *mf* *pp*

33

Fl. *pp* *ff* *pp*

Alto Sax. *pp* *ff* *pp*

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35

Fl.

Alto Sax.

ff *pp* *f* *pp* *mf*

6/16

39

Fl.

Alto Sax.

mf *mp* *p* *p* *p*

ord.

B

45

Fl.

Alto Sax.

p *p* *p* *p* *p*

51

Fl.

Alto Sax.

p *p* *p* *p* *p*

57

Fl.

Alto Sax.

p *p* *p* *p* *p*

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63

Fl.

Alto Sax.

p > *p* > *p* > *p* *p* > *p* >

This system contains six measures of music. The Flute part features a melodic line with accents and dynamics ranging from *p* to *p*. The Alto Saxophone part provides harmonic support with chords and some melodic fragments. A large watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.

69

Fl.

Alto Sax.

C

p > *p* *p* > *p* > *p* *p* > *p*

This system contains six measures of music. A rehearsal mark 'C' is placed above the second measure. The Flute part continues with melodic lines and dynamics. The Alto Saxophone part has some rests in the second and third measures. A large watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.

75

Fl.

Alto Sax.

p > *p* > *p* > *p* *p* > *p* >

This system contains six measures of music. The Flute part has a melodic line with accents. The Alto Saxophone part has some rests in the first two measures. A large watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.

81

Fl.

Alto Sax.

ord.

p > *p* *p* > *p* > *p* > *p* > *mf* >

This system contains six measures of music. The Flute part has a melodic line with accents. The Alto Saxophone part has some rests in the first two measures. A large watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.

87

Fl.

Alto Sax.

p > *p* > *p* *mf* > *p* > *p* > *p* >

This system contains measures 87 through 92. The Flute part features a melodic line with accents and dynamic markings of *p* and *mf*. The Alto Saxophone part provides a harmonic accompaniment with a consistent rhythmic pattern. A large watermark 'FOR PERUSAL USE ONLY' is overlaid on the right side of the page.

93

Fl.

Alto Sax.

p > *p* > *p* > *p* > *p* >

This system contains measures 93 through 98. The Flute part continues with a melodic line, maintaining a dynamic of *p*. The Alto Saxophone part continues with its accompaniment. The watermark 'FOR PERUSAL USE ONLY' is visible across the page.

99

Fl.

Alto Sax.

D

p > *p* > *p* > *ff* *ff*

This system contains measures 99 through 102. Measures 99-101 are in 12/16 time, and measure 102 is in 9/16 time. The Flute part has a dynamic of *p* until measure 102, where it changes to *ff*. A dynamic marking **D** is placed above the Flute staff in measure 102. The Alto Saxophone part has a dynamic of *p* until measure 102, where it changes to *ff*. The watermark 'FOR PERUSAL USE ONLY' is visible across the page.

103

Fl.

Alto Sax.

mf *pp* *ff*

This system contains measures 103 through 106. Measures 103-104 are in 12/16 time, and measures 105-106 are in 9/16 time. The Flute part has a dynamic of *mf* until measure 105, where it changes to *pp*, and then *ff* in measure 106. The Alto Saxophone part has a dynamic of *mf* until measure 105, where it changes to *pp*, and then *ff* in measure 106. The watermark 'FOR PERUSAL USE ONLY' is visible across the page.

106

Fl. *ff* *mf*

Alto Sax. *mf* *pp*

109

Fl. *pp* *ff* *pp*

Alto Sax. *ff* *pp* *ff*

112 (ord.)

Fl. *ff* *pp*

Alto Sax. *pp* *ff*

115

Fl. *ff* *pp* *pp* *ff*

Alto Sax. *pp* *pp* *ff*

116

Fl. *pp* *ff*

Alto Sax. *pp* *ff*

119

Fl. *p* *mf*

Alto Sax. *p* *mf*

E ord.

123

Fl. *ff*

Alto Sax. *ff* *p*

127

Fl. *mf* *ff* *pp*

Alto Sax. *mf* *ff* *pp*

131

Fl. *ff* *mf* (ord.) *pp*

Alto Sax. *ff* *mf* *pp*

134

Fl. *pp* *ff* *pp*

Alto Sax. *pp* *ff* *pp*

136

Fl. *ff* *pp* *f* *pp*

Alto Sax. *ff* *pp* *f* *pp* *f*

139

Fl. *pp* *f* *pp* *f* *pp*

Alto Sax. *pp* *f* *pp* *f* *pp*

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142

Fl. *f* *pp* *f* *pp* *f* *pp* *p* *f*

Alto Sax. *f* *pp* *f* *pp* *f* *pp* *p* *f*

rit.

Moderato ♩ = 104 rall. ♩ = 92

147

Fl. *ff* *dim. poco a poco*

Alto Sax. *ff* *dim. poco a poco*

rall. ♩ = 80 rall.

153

Fl.

Alto Sax.

♩ = 69 rall. ♩ = 60

159

Fl. (sounding pitch = G) *ppp*

Alto Sax. *ppp*