

Set No. 2

Saad Haddad

DUETTO

for two flutes

(2022)

FOR PERUSINI USE ONLY



NEW YORK

www.saadhaddad.com

INSTRUMENTATION

Two flutes

DURATION

ca. 5 minutes

PERFORMANCE NOTES

Accidentals:

Accidentals, including quarter tones, carry through each measure. Accidentals do not carry through different octaves in any given bar unless otherwise notated.

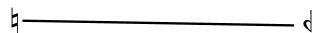
Arrows on accidentals:

Arrow signs on accidentals indicate slightly altered pitches, either up or down.

Diamond noteheads:

Diamond noteheads indicate harmonics based off of their respective fundamentals. These fundamentals are indicated with normal noteheads.

Quarter tones:



This set of symbols over a passage indicates to finger the notated pitches while performing a *glissando* with the embouchure.

PROGRAM NOTE

In **Duetto**, I sought to create one “super-flute” from two flautists. This idea was inspired by a video I saw on YouTube of two violinists seemingly playing as if they were one player in Eugène Ysaÿe’s *Sonata for Two Violins*. If I hadn’t actually seen the video, I don’t think I would have been able to tell there were two performers. Unlike most of my work thus far, this short work is mostly playful in nature, and meant to be a kind of game between the two flautists.

This work was written for the 2022 Remus Georgescu International Music Festival. The world premiere performance was given by the Romanian Flute Ensemble on October 23, 2022 at Hotel Timisoara in Timisoara, Romania.



DUETTO

Saad Haddad

Allegro ♩ = 132

(ord.)

Flute 1

Flute 2

ff *mf*

ff *mf*

Fl. 1

Fl. 2

pp *ff*

pp *ff*

Fl. 1

Fl. 2

mf *pp* *ff*

mf *pp* *ff*

Fl. 1

Fl. 2

10

pp *ff* *pp*

(ord.)

Fl. 1

Fl. 2

13

ord.

ff *pp* *pp* *ff*

Fl. 1

Fl. 2

15

ff *pp* *pp* *ff*

ord.

ff sempre

Fl. 1

Fl. 2

8

A

p *mf*

22

Fl. 1

Fl. 2

ff

p

26

Fl. 1

Fl. 2

mf

ff

pp

30

Fl. 1

Fl. 2

ff

mf

pp

(ord.)

33

Fl. 1

Fl. 2

pp

ff

ff

pp

ord.

35 ord.

Fl. 1

Fl. 2

pp *ff* *ff* *pp* *f* *pp* *mf*

6/16

39 ord.

Fl. 1

Fl. 2

mf *mp* *p* *p* *p* *p*

B

45

Fl. 1

Fl. 2

p *p* *p* *p* *p* *p*

51

Fl. 1

Fl. 2

p *p* *p* *p* *p* *p*

57

Fl. 1

Fl. 2

p *p* *p* *p* *p* *p*

63

Fl. 1

Fl. 2

Musical score for measures 63-68. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measures 63-68. Dynamics: *p* >.

69

Fl. 1

Fl. 2

C

Musical score for measures 69-74. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 70 contains a C-clef. Dynamics: *p* >, *p*, *p* >, *p*, *p*.

75

Fl. 1

Fl. 2

ord.

Musical score for measures 75-80. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 77 contains an 'ord.' marking. Dynamics: *p* >, *p* >, *p*, *p*, *p* >, *p* >.

81

Fl. 1

Fl. 2

ord.

Musical score for measures 81-86. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 81 contains an 'ord.' marking. Dynamics: *p*, *p* >, *p* >, *p* >, *p*, *mf* >.

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87

Fl. 1

Fl. 2

p > *p* > *p* *ord.* *p* > *p* > *p* >

p > *p* > *mf* > *p* > *p* >

93

Fl. 1

Fl. 2

p > *p* > *p* > *p* > *p* >

p > *p* > *p* > *p* > *p* >

ord.

99

Fl. 1

Fl. 2

p > *p* > *p* >

p > *p* > *p* >

ord.

D

ff *ff*

103

Fl. 1

Fl. 2

mf *pp*

mf *pp* *ff*

106

Fl. 1

ff

mf

Fl. 2

mf

pp

109

Fl. 1

pp

ff

pp

ff

Fl. 2

ff

pp

112

Fl. 1

pp

ord.

Fl. 2

ff

pp

ff

114

Fl. 1

ff

pp

pp

ff

Fl. 2

pp

pp

ff

Fl. 1

116

ord.

pp

pp

ff

ff

Fl. 2

ord.

pp

pp

ff

ff

Fl. 1

119

E

p

mf

Fl. 2

ord.

p

mf

Fl. 1

123

ff

p

Fl. 2

ff

p

Fl. 1

27

mf

ff

pp

Fl. 2

mf

ff

pp

131

Fl. 1

Fl. 2

ff *mf* *pp*

ord.

134

Fl. 1

Fl. 2

pp *ff* *pp*

ord.

136

Fl. 1

Fl. 2

pp *ff* *ff* *pp* *f* *pp*

ord.

139

Fl. 1

Fl. 2

f *pp* *f* *pp* *f* *pp*

ord.

rit.

142

Fl. 1

Fl. 2

f *pp* *f* *pp* *f* *pp* *p* *f*

ord.

Moderato ♩ = 104 rall. ♩ = 92

147

Fl. 1

Fl. 2

ff (*ff*) *dim. poco a poco*

rall. ♩ = 80 rall.

153

Fl. 1

Fl. 2

♩ = 69 rall. ♩ = 60

159

Fl. 1

Fl. 2

ppp *ppp*

(sounding pitch = G)