Score | Set No. 1

Saad Haddad

Guitar Etudes

for guitar

(2012)

New York

www.saadnhaddad.com

Instrumentation: Guitar | **Duration:** *ca.* 9 minutes

ETUDES

I major and minor thirds
II augmented seconds and tritones
III major and minor sixths and sevenths
IV major and minor sixths and sevenths
V augmented seconds and tritones
VI major and minor thirds

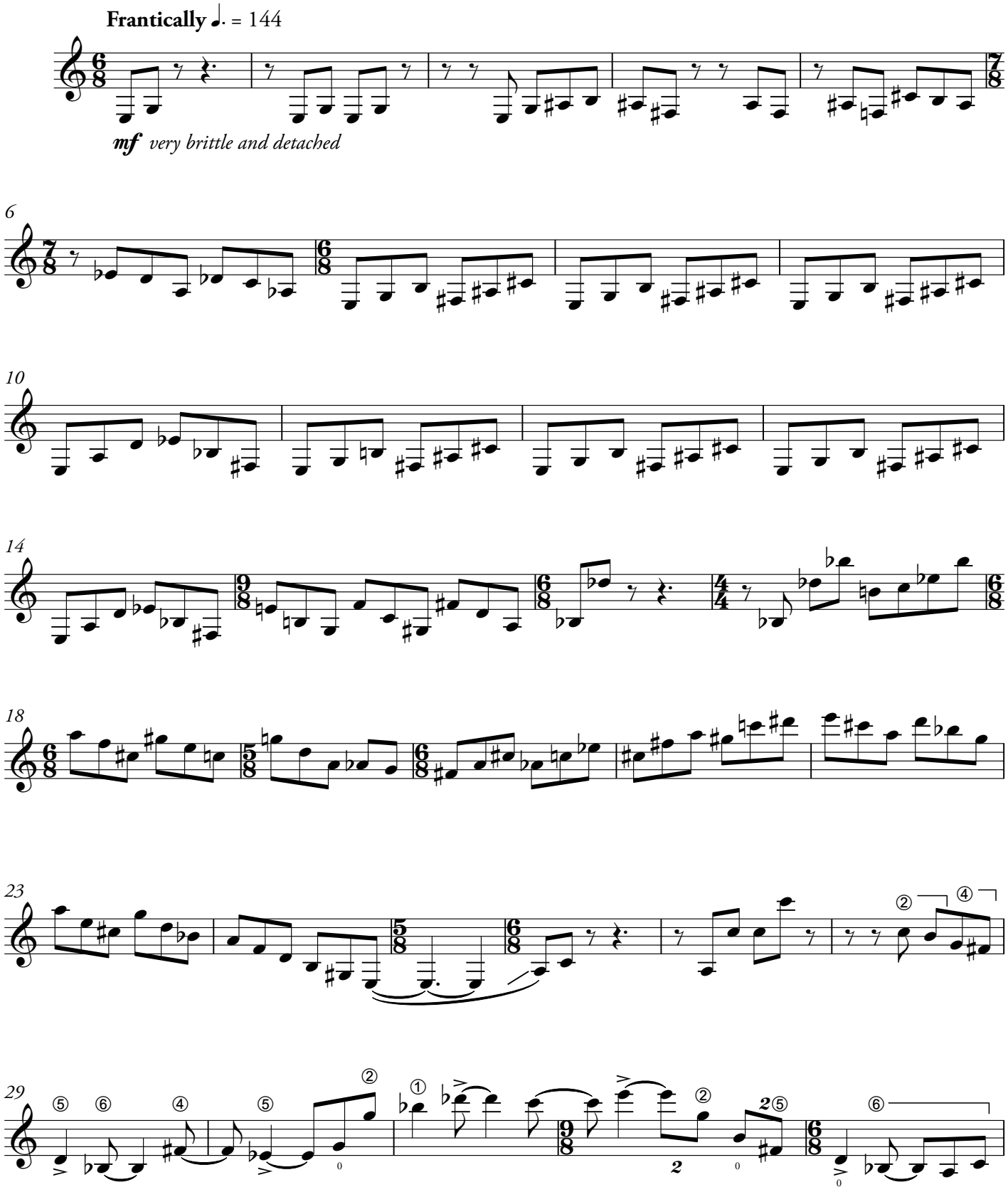
PROGRAM NOTE

Guitar Etudes is a set of six exercises for acoustic guitar in the spirit of the 'double' variation writing of J.S. Bach. In this form, the music unfolds from one contrasting idea to another, and then presents variations of those statements in reverse order. For example, the first three etudes of this piece involve intervals of major and minor thirds, augmented seconds and tritones, and major and minor sixths and sevenths, in that order. Then the last three etudes follow in retrograde, with the fourth etude featuring major and minor sixths and sevenths and the fifth etude reiterating the augmented seconds and tritones of the second etude in a totally varying manner. Of course, the last etude rounds out the work by further exploring the first etude's plunge into triadic territory.

GUITAR ETUDES

I.

Saad Haddad



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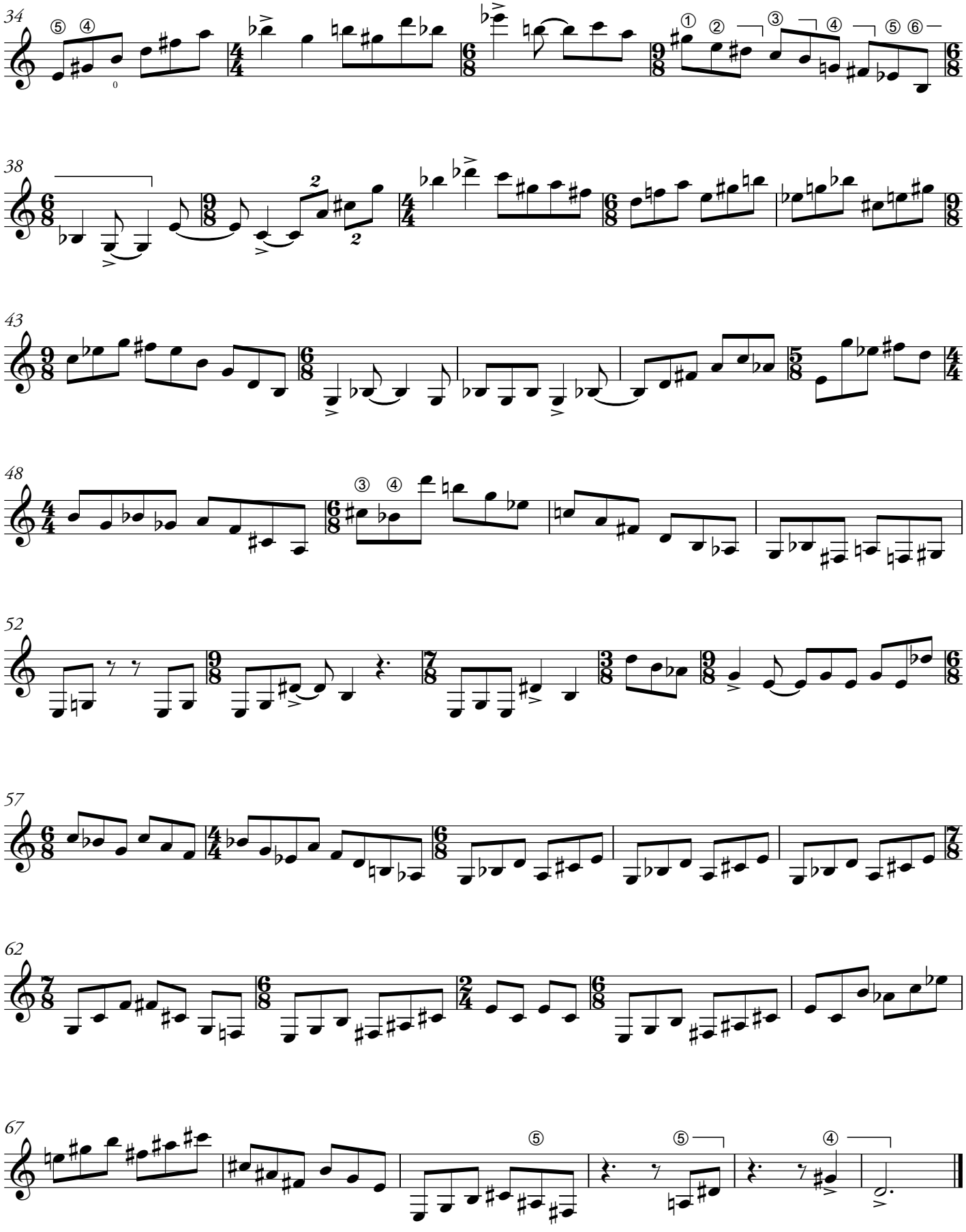
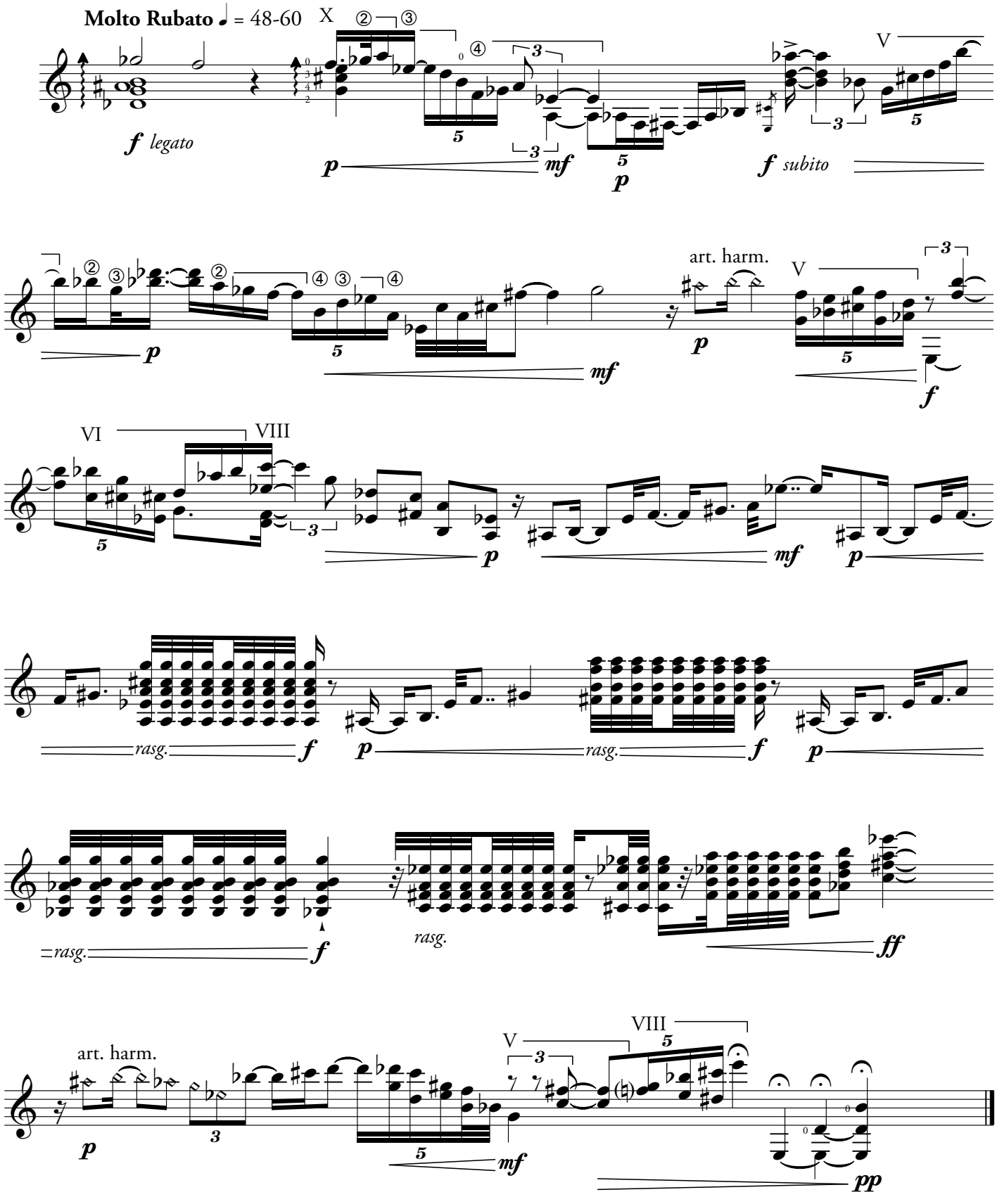
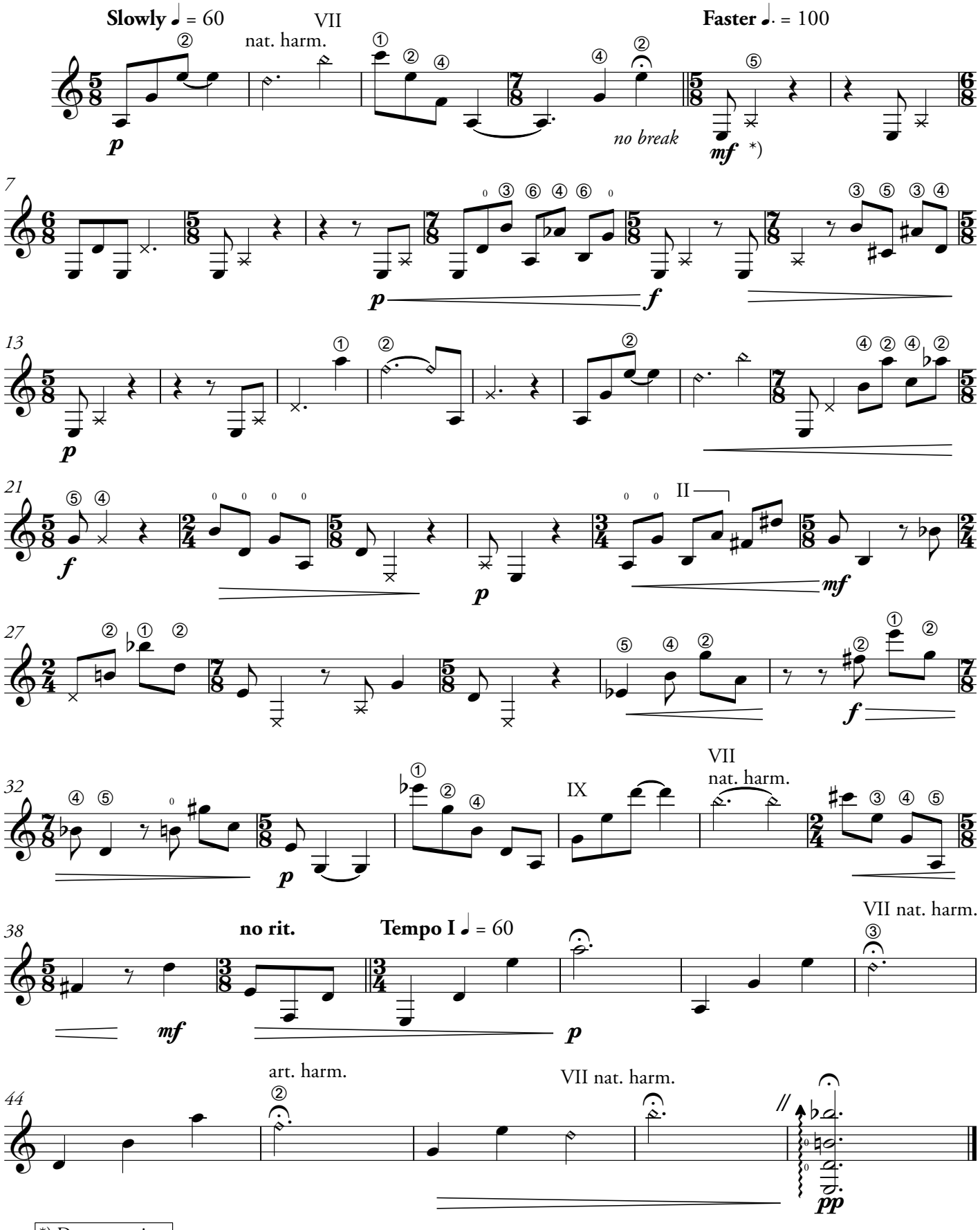


II.

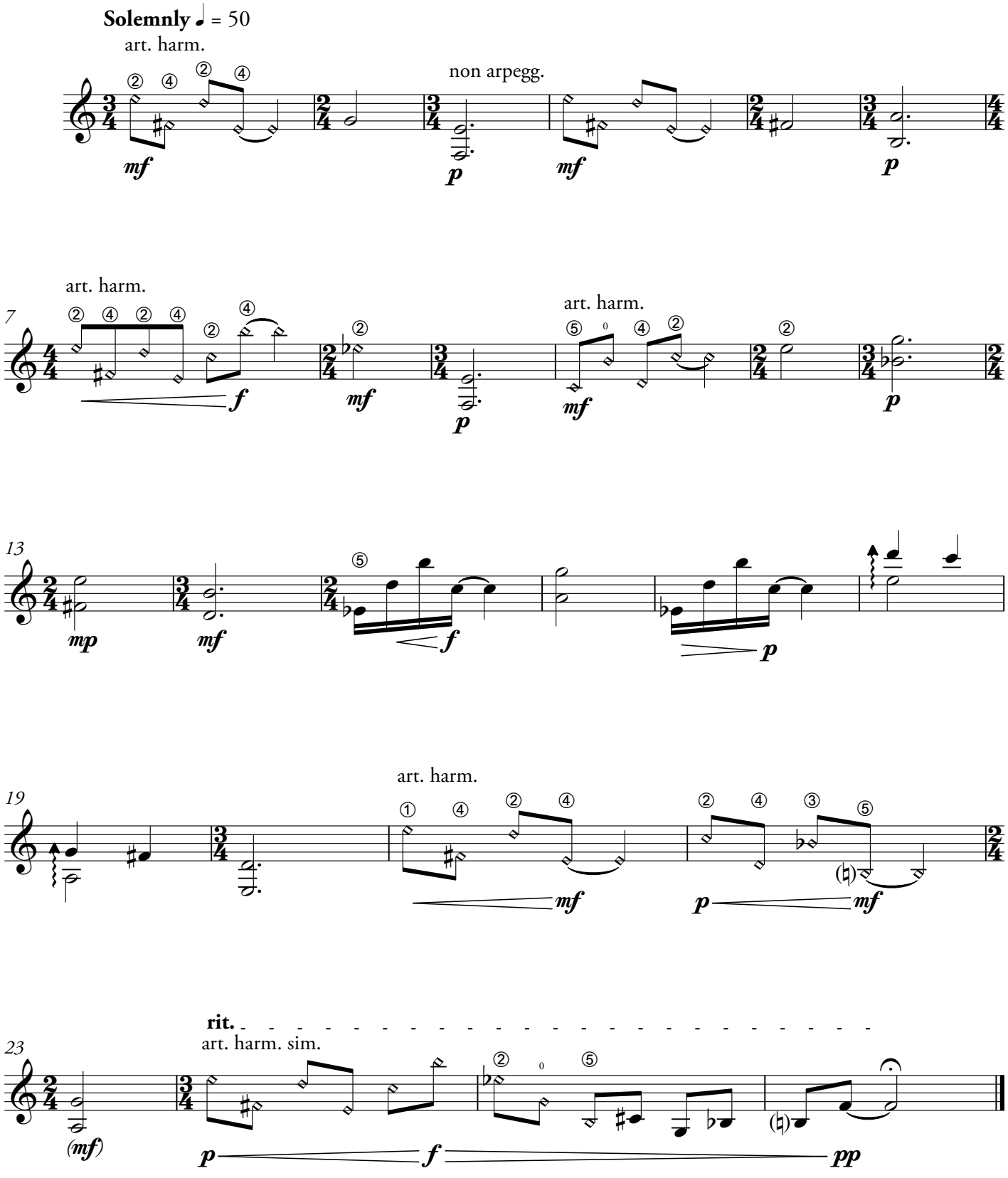
With exception to the 32nd notes following the first chord of the repeated *rasgueado* patterns,
accidentals DO NOT repeat across a system; if a note does not have an accidental preceding it, the note is natural.



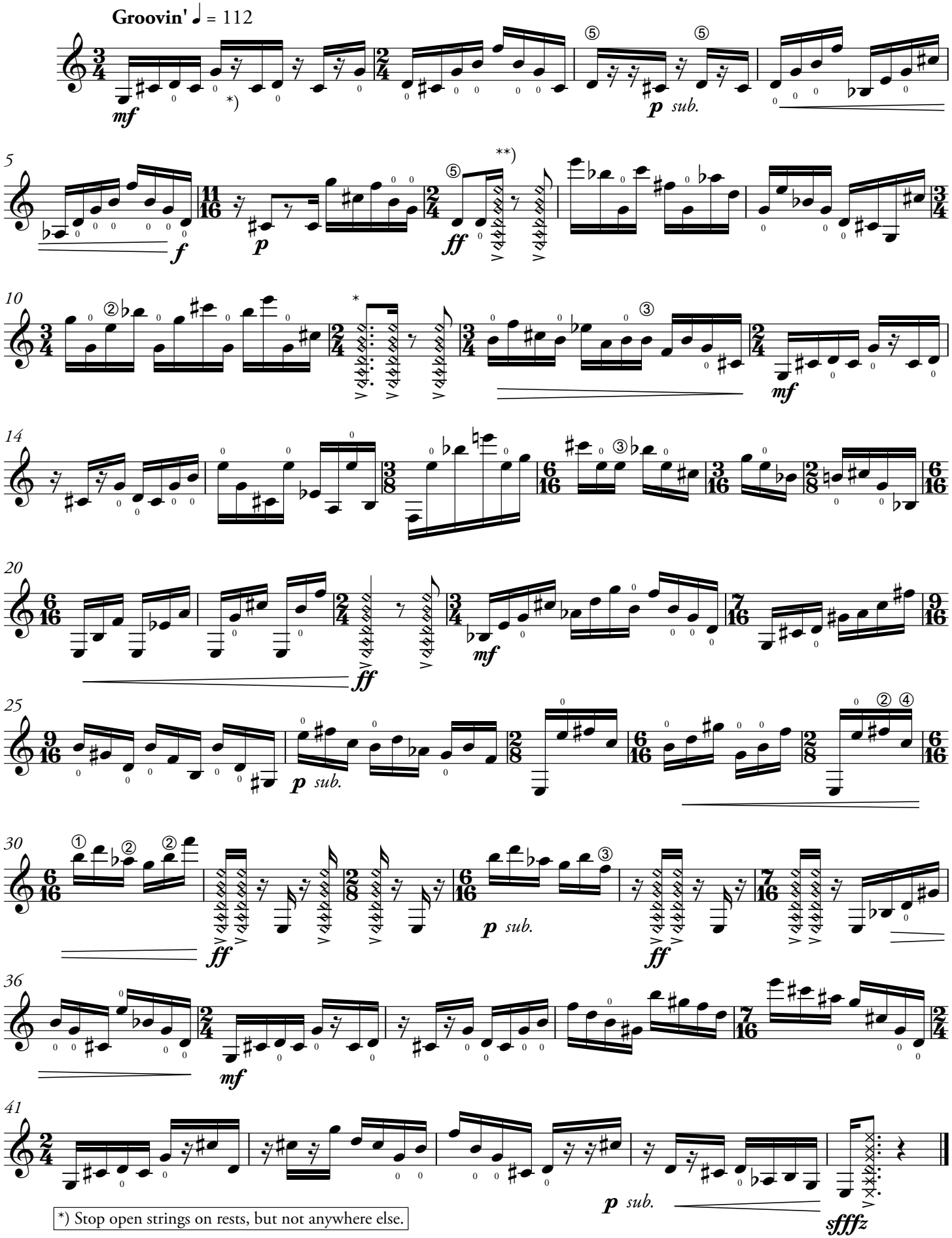
III.


Slowly ♩ = 60
VII
nat. harm.
Faster ♩. = 100
no break
mf *)
7
13
21
II
27
32
IX
VII
nat. harm.
38
no rit.
Tempo I ♩ = 60
VII nat. harm.
44
art. harm.
VII nat. harm.
pp
*) Dampen string.

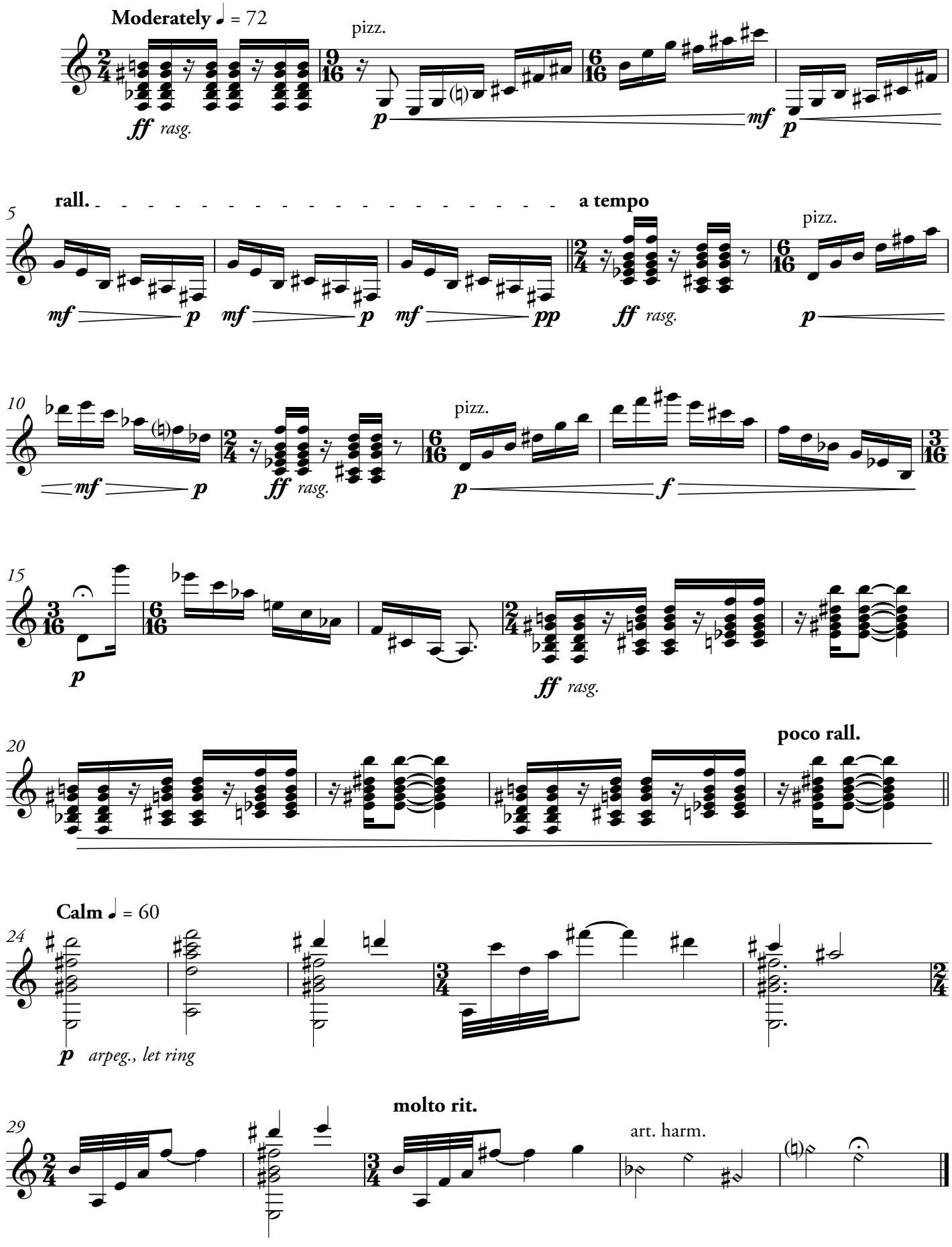
IV.


Solemnly ♩ = 50
art. harm.
non arpegg.
art. harm.
art. harm.
art. harm.
rit.
art. harm. sim.

V.


Groovin' ♩ = 112
mf
*)
p sub.
5
f
p
ff
**)
10
*
mf
14
20
ff
mf
25
p sub.
30
ff
p sub.
ff
36
mf
41
p sub.
sfffz
*) Stop open strings on rests, but not anywhere else.
**) Nat. harm. V for all similar figures.

VI.


Moderately ♩ = 72
pizz.
ff rasg.
p
mf
p
5
rall.
a tempo
mf
p
mf
p
mf
pp
ff rasg.
pizz.
p
10
mf
p
ff rasg.
pizz.
p
f
15
p
ff rasg.
20
poco rall.
Calm ♩ = 60
24
p arpeg., let ring
29
molto rit.
art. harm.