

# SELIG LICHT

Saad Haddad

**Largo** ♩ = 50      **poco accel.**

Flute: 10/8, -31, -14, pp, f, pp, f

Clarinet in B♭: 10/8, pp, f

Zarb Voice: 9/8, \*) pp, f, pp, f

Zarb: 10/8, sfz p sub., pp, sfz p sub., pp, sfz p sub., pp

Piano Voice: 10/8, \*) pp, f, pp, f

Piano: 10/8, E-BOW, E-BOW

Violin Voice: 10/8, \*) pp, f, pp, f

Violin: 10/8, pp, (mf), f, pp, (mf), f

Violoncello Voice: 10/8, \*) pp, f, -14, pp, f, -14, pp, f, -31, pp, (mf), f

Violoncello: 10/8, pp, (mf), f, pp, f

**ORCHESTRAL USE ONLY**

**Ped.** pedal remains depressed until otherwise indicated

\*) Sing "ah" with little to no vibrato.

A (♩ = 58)

Fl.

Cl. in B♭

Z.V.

Zarb

Pno. V.

Pno.

Vln. V.

Vln.

Vcl. V.

Vc.

10 poco accel.

Fl. *pp* *f* *pp* *f* *pp* *f*

Cl. in B<sub>b</sub> *pp* *f* *pp* *f* *pp* *f*

Z.V. *pp* *f* *pp* *f*

Zarb *sfs p sub.* *pp* *sfs p sub.* *pp* *sfs p sub.* *pp*

Pno. V. *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f*

Vln. V. *pp* *f* *pp* *f*

Vln. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

Vcl. *-14* *f* *pp sub.* *-31* *f* *pp sub.* *-31* *f*

Vc. *#8* *-14* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

**TOP PERUSAHLIUSE ONLY**

**B** ( $\text{♩} = 66$ )      **poco accel.**

**FOR PERUSAL USE ONLY**

Fl.      15 - - - - - 31 - - - - - 59 - - - - -

Cl. in Bb      +41 - - - - - 31 - - - - -

Z.V.      pp - - - - - f - - - - - pp - - - - - f - - - - - pp - - - - - f - - - - -

Zarb      sfz p sub. - - - - - pp - - - - - sfz p sub. - - - - - pp - - - - - sfz p sub. - - - - - pp - - - - -

Pno. V.      pp - - - - - f - - - - - pp - - - - - f - - - - - pp - - - - - f - - - - -

Pno.      -14 - - - - - 14 - - - - - 14 - - - - -

Vln. V.      pp - - - - - f - - - - - pp - - - - - f - - - - - pp - - - - - f - - - - -

Vln.      pp sub. - - - - - (mf) - - - - - f - - - - - pp sub. - - - - - (mf) - - - - - f - - - - - pp sub. - - - - -

Vcl.      pp sub. - - - - - (mf) - - - - - f - - - - - pp sub. - - - - - (mf) - - - - - f - - - - - pp sub. - - - - -

Fl. -31 -29 -12 7/8

Cl. in Bb -12 7/8

Z.V.

Zarb sfz p sub. pp sfz p sub. pp sfz p sub. pp 7/8

Pno. V. pp f pp f 7/8

Pno. V. 7/8

Vln. V. pp f pp f 7/8

Vln. I. (mf) f (mf) f (mf) f 7/8

Vcl. V. -14 -14 7/8

Vcl. V. -14 -14 7/8

**C** (♩ = 72)      **poco accel.**

Fl.

Cl. in B<sub>b</sub>

Z.V.

Zarb

Pno. V.

Pno.

Vln. V.

Vln.

Vla. V.

Vc.

TOP PERUSAL USE ONLY

Fl. 30 -14 D (♩ = 80) poco accel.

Cl. in B♭ -12 -31

Z.V. -14

Zarb

Pno. V.

Pno.

Vln. V.

Vln.

Vcl. V.

Vc.

Fl. 35 - - - - -

Cl. in B<sub>b</sub> -31 -14 -

Z.V. pp f pp f pp f

Zarb -14 -

Pno. V. pp f pp f pp f

Pno. -3 -14 -

Vln. V. pp f pp f pp f

Vln. pp sub. (mf) f pp sub. (mf) f pp sub. -

Vcl. V. pp f pp f pp f

Vc. pp sub. (mf) f pp sub. (mf) f pp sub. -

Fl. (E) (♩ = 88) poco accel.

Cl. in B♭ -31 -31

Z.V. -31

Zarb

Pno. V. -14

Pno.

Vln. V. -14 -14

Vln. -mf f pp sub. (mf) f pp sub. (mf) f

Vcl. V. - (mf) f pp sub. (mf) f pp sub. (mf) f

Vc. - (mf) f pp sub. (mf) f pp sub. (mf) f

**TOP PERUSAL USE ONLY**

40

41

42

43

44

F = 96

Fl. (Measures 45-46) Dynamics: *pp* → *f* → *pp* → *f*

Cl. in B<sub>b</sub> (Measure 45) Dynamics: *pp* → *f* → *pp* → *f*

Z.V. (Measures 45-46) Dynamics: *pp* → *f* → *pp* → *f*

Zarb (Measures 45-46) Dynamics: *sfp* → *p sub.* → *pp* → *sfp* → *p sub.* → *pp* → *sfp* → *p sub.* → *pp*

Pno. V. (Measures 45-46) Dynamics: *pp* → *f* → *pp* → *f*

Pno. (Measures 45-46) Dynamics: *pp* → *f* → *pp* → *f*

Vln. V. (Measures 45-46) Dynamics: *pp* → *f* → *pp* → *f*

Vln. (Measures 45-46) Dynamics: *p sub.* → *(mf)* → *f* → *pp sub.* → *(mf)* → *f* → *pp sub.* → *f*

Vcl. (Measures 45-46) Dynamics: *pp* → *f* → *pp* → *f*

Vc. (Measures 45-46) Dynamics: *pp sub.* → *(mf)* → *f* → *pp sub.* → *(mf)* → *f* → *pp sub.* → *f*

**TOP PERUSAUSE ONLY**

**poco accel.**

Fl. 50      Cl. in B<sub>b</sub>      Z.V.      Zarb      Pno. V.      Pno.      Vln. V.      Vln.      Vcl. V.      Vc.

**TOP PERUSA USE ONLY**

Measure 50: Flute, Clarinet in B<sub>b</sub>, Bassoon, Tambourine, Piano V., Piano, Violin V., Violin, Viola V., Cello. Dynamics: *pp* → *f*, *pp* → *f*, *pp* → *f*. Performance instruction: *sfz* = *p sub.* = *pp*.

Measure 31: Clarinet in B<sub>b</sub>, Bassoon, Tambourine, Piano V., Piano, Violin V., Violin, Viola V., Cello. Dynamics: *pp* → *f*, *pp* → *f*, *pp* → *f*. Performance instruction: *sfz* = *p sub.* = *pp*.

Measure 14: Violin V., Violin, Viola V., Cello. Dynamics: *f*, *pp sub.* → *(mf)* → *f*.

Measure 31: Violin V., Violin, Viola V., Cello. Dynamics: *f*, *pp* → *f*.

Measure 14: Violin V., Violin, Viola V., Cello. Dynamics: *f*, *pp sub.* → *(mf)* → *f*.

Measure 31: Violin V., Violin, Viola V., Cello. Dynamics: *f*, *pp* → *f*.

Measure 14: Violin V., Violin, Viola V., Cello. Dynamics: *f*, *pp sub.* → *(mf)* → *f*.

Measure 31: Violin V., Violin, Viola V., Cello. Dynamics: *f*, *pp* → *f*.

G (♩ = 104)

poco accel.

Fl. *pp* — *f*   *pp* — *f*   *pp* — *f*   *pp* — *f*   *pp* — *f*

Cl. in Bb *pp* — *f*   *pp* — *f*   *pp* — *f*   *pp* — *f*   *pp* — *f*

Z.v. *pp* — *f*   *pp* — *f*   *pp* — *f*   *pp* — *f*

Zarb *sfp* — *pp* *sfp* — *pp*   *sfp* — *pp sub.*   *sfp* — *pp sub.*   *sfp* — *pp sub.*

Vln. *=mf* — *f*   *pp sub.* — *(mf)* — *f*

Vc. V. *pp* — *f*   *pp* — *f*   *pp* — *f*

Vc. *=mf* — *f*   *pp sub.* — *(mf)* — *f*   *pp sub.* — *(mf)* — *f*   *pp sub.* — *(mf)* — *f*

H (♩ = 112)

poco accel.

Fl. *pp* — *f*   *f*

Cl. in Bb *pp* — *f*   *f*

Zarb *sfp* — *pp*   *sfp* — *pp*

Vln. *-31*   *-14*   *-14*   *-14*   *-14*   *-14*   *-14*   *-14*

Vc. V. *pp* — *f*   *pp* — *f*

Vc. *-31*   *-14*   *-14*   *-14*   *-12*   *-14*

13

Fl.      -31      -14      I ( $\text{d} = 138$ )      poco accel.      -31

Cl. in Bb      -31      -14      -31      -31      -12

Zarb      *magnum rhythm*

Vln.      -14      -14      -14 -31      -14      -31

Vc. V.      -14      -14      -31

Vc.      -14      -14      -31

**FOR PERTUSA USE ONLY**

Presto  $\text{d} = 168$

gradually lip down concert E-hs

Fl.      -31      -31

Cl. in Bb      -12      -31

Zarb      -14      -14      -31      *fff*

Vln.      -14      -14      -31      ff

Vc.      -14      -14      -14      ff

**FOR PERTUSA USE ONLY**

**FOR PERUSAL USE ONLY**

Fl.

Cl. in Bb

Zarb

Pno.

Vln.

Vc.

72

pp

ord. 8<sup>va</sup>

3

2 3 4 5

pp

pp

ff

-14

\*)

\*) tone can "break" at end of cresc.

Musical score page 15 featuring six staves:

- Fl.**: Treble clef, key signature of one sharp. Measures 76-31. Dynamics: **pp**, **ff** 3 **pp**.
- Cl. in Bb**: Treble clef, key signature of one sharp. Measures 76-31. Dynamics: **pp**, **ff** 3 **pp**.
- Zarb**: Bass clef. Measures 6-10. Dynamics: **z.**
- Pno.**: Treble and bass staves. Measure 8: **ff** 3 3. Measure 9: **pp**. Measure 10: **ff** 3 3. Measure 11: **ff** 5. Measure 12: **pp**.
- Vln.**: Treble clef, key signature of one sharp. Measures 76-31. Dynamics: **pp**, **ff**, **pp**.
- Vc.**: Bass clef, key signature of one sharp. Measures 76-31. Dynamics: **ff** 7, **pp**, **ff** 7, **ff** 7.

\*) tone can "break" at end of cresc.

\*\*) omit notes near **pp** markings when rest is needed.

Musical score page 16 featuring six staves:

- Fl.**: Treble clef, dynamic **ff**, dynamic **pp**.
- Cl. in B<sub>b</sub>**: Treble clef, dynamic **ff**, dynamic **pp**.
- Zarb**: Bass clef, measures 11, 12, 13, dynamics **pp**, **ff**.
- Pno.**: Treble and bass staves, measure (8), dynamics **pp**, **ff**, **Ped.**
- Vln.**: Treble clef, measure -31, dynamics **ff**, **pp**, **ff**.
- Vc.**: Bass clef, measure -14, dynamics **pp**, **ff**.

A large, diagonal watermark "FOR PERUSAL USE ONLY" is overlaid across the page.

Musical score page 86, measures 1-6. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zither (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The key signature changes between measures, and dynamic markings such as *ff*, *pp*, and *z* are present. A large, diagonal watermark reading "FOR REPRODUCTION ONLY" is overlaid across the page.

Fl. 86  
Cl. in Bb  
Zarb  
Pno.  
Vln.  
Vc.

FOR REPRODUCTION ONLY

Musical score page 18 featuring six staves:

- Fl.**: Flute part, measures 91 and 14. Dynamics:  $\text{ff}$ ,  $\text{pp}$ .
- Cl. in B $\flat$** : Clarinet in B $\flat$  part, measures 91 and 14. Dynamics:  $\text{ff}$ ,  $\text{pp}$ .
- Zarb**: Tambourine part, measure 6. Dynamics:  $\text{pp}$ ,  $\text{ff}$ .
- Pno.**: Piano part, measure 8. Dynamics:  $\text{ff}$ ,  $\text{pp}$ . Performance instruction:  $\text{ff}$   $\text{pp}$ .
- Vln.**: Violin part, measure 8. Dynamics:  $\text{ff}$ ,  $\text{pp}$ .
- Vc.**: Cello part, measure 8. Dynamics:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .

A large, diagonal watermark reading "FOR PRACTICE ONLY" is overlaid across the entire page.

Musical score page 19 featuring six staves:

- Fl.**: Treble clef, key signature of one sharp. Measure 96: Dynamics *pp*, dynamic *ff* with a 3 overline. Measure 14: Dynamics *pp*.
- Cl. in Bb**: Treble clef, key signature of one sharp. Measures 31 and 14: Dynamics *pp*, dynamic *ff* with a 3 overline.
- Zarb**: Bass clef. Measures 4, 5, and 2: Dynamics *pp ff* with a 3 overline.
- Pno.**: Treble and bass staves. Measure 8: Dynamics *ff* with a 3 overline, *pp*. Measure 14: Dynamics *ff* with a 3 overline, *pp*. Measure 20: Dynamics *ff*, dynamic *ff* with a 5 overline, dynamic *ff* with a 5 overline.
- Vln.**: Treble clef. Measures 4, 5, and 2: Dynamics *ff*, *pp*, *ff*, *pp*, *ff*.
- Vc.**: Bass clef. Measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20: Dynamics *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.

A large, diagonal watermark "FOR PERUSAL USE ONLY" is overlaid across the score.

Musical score page 101, measures 31 through 41. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zurna (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score features complex rhythmic patterns and dynamic markings such as  $\text{ff}$  (fortissimo) and  $\text{pp}$  (pianissimo). A large, bold watermark reading "FOR PERTH USE ONLY" is diagonally across the page.

Fl. 101 -31 -9

Cl. in Bb

Zarb

Pno. (8) 5 11:8 11:8 pp fff ff pp

Vln. 41 -14

Vc. 7 7 7 7 7

Musical score page 106, featuring six staves:

- Fl.**: Treble clef, key signature of B-flat major. Dynamics:  $pp$ ,  $ff$ . Articulation:  $\gamma$ ,  $\#$ .
- Cl. in Bb**: Treble clef, key signature of B-flat major. Dynamics:  $pp$ ,  $ff$ . Articulation:  $\gamma$ ,  $\#$ .
- Zarb**: Bass clef. Dynamics:  $pp$ ,  $ff$ . Articulation:  $\gamma$ ,  $\times$ ,  $\#$ .
- Pno.**: Treble and bass staves. Dynamics:  $ff$ ,  $pp$ ,  $fff$ ,  $ff$ ,  $pp$ ,  $pp$ . Articulation:  $\gamma$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Vln.**: Treble clef. Dynamics:  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ . Articulation:  $\gamma$ ,  $\#$ .
- Vc.**: Bass clef. Dynamics:  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ .

Large diagonal text "FOR PERTUSA USE ONLY" is overlaid across the page.

Musical score page 110 featuring six staves:

- Fl.**: Treble clef, key signature of one sharp. Measures show dynamics *pp*, *ff*, *pp*, *ff*, *pp*. Measure 31 is circled.
- Cl. in B<sub>b</sub>**: Treble clef, key signature of one sharp. Measures show dynamics *pp*, *ff*, *pp*, *ff*. Measure 31 is circled.
- Zarb**: Bass clef. Measures show dynamics *pp ff*.
- Pno.**: Treble and bass clefs. Measures show dynamics *ff*, *pp*, *ff*, *pp*, *ff*, *ff*.
- Ped.**: Pedal part.
- Vln.**: Treble clef. Measures show dynamics *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.
- Vc.**: Bass clef. Measures show dynamics *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.

A large diagonal watermark "FOR PAPER USE ONLY" is overlaid across the page.

Musical score page 114, measures 114 through 14. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zurna (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The Flute and Clarinet parts begin with dynamic ff, followed by pp. The Zurna part consists of eighth-note patterns. The Piano part features sustained notes with dynamics pp, ff, and pp. The Violin and Cello parts play eighth-note patterns. A large, diagonal watermark reading "FOR PUBLICATION USE ONLY" is overlaid across the page.

Musical score page 24, featuring six staves:

- Fl.**: Treble clef, dynamic **ff**, dynamic **pp**.
- Cl. in B<sub>b</sub>**: Treble clef, dynamic **ff**, dynamic **pp**.
- Zarb**: Rhythmic pattern of eighth notes, dynamic **2**, dynamic **3**, dynamic **4**.
- Pno.**: Treble and bass staves, dynamics **3**, **3**, **pp**, **ff**, **3**, **3**, **pp**, **9**, **pp**.
- Vln.**: Treble clef, dynamics **ff**, **pp**, **ff**, **pp**.
- Vc.**: Bass clef, dynamics **ff**, **pp**, **ff**, **pp**.

A large, diagonal watermark reading "FOR PRACTICE ONLY" is overlaid across the score.

Musical score page 25 featuring six staves:

- Fl.**: Treble clef, dynamic **ff**, tempo **122**.
- Cl. in B<sub>b</sub>**: Treble clef, dynamic **ff**, measure number **-14**.
- Zarb**: Bass clef, dynamic **pp ff**, measure number **2**.
- Pno.**: Treble and bass clefs, dynamics **3 3 ff 3 3 3 pp**.
- Vln.**: Treble clef, dynamics **ff pp ff**.
- Vc.**: Bass clef, dynamics **ff pp ff**.

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FOR PERTH USE ONLY

Musical score page 26, measures 126 through 141. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Tambourine (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.).

**Measure 126:** Flute and Clarinet play eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*. Tambourine plays eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 127:** Clarinet and Tambourine continue their eighth-note patterns. Tambourine has dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 128:** Tambourine plays eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 129:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 130:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 131:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 132:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 133:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 134:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 135:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 136:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 137:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 138:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 139:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 140:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

**Measure 141:** Tambourine continues eighth-note patterns with dynamic markings  $\underline{3}$  *ff*, *pp*, and  $\underline{3}$  *ff*.

130

Fl.

Cl. in B<sub>b</sub>

Zarb

Pno.

Vln.

Vc.

FOR PERUSA USE ONLY

FOR PERTUSAHLAN USE ONLY

Musical score page 28 featuring six staves:

- Fl.**: Treble clef, key signature of A major (no sharps or flats). Measure 134 starts with a dynamic **pp**, followed by a series of eighth-note pairs connected by slurs. The dynamic changes to **ff** at the end of the measure.
- Cl. in Bb**: Treble clef, key signature of A major. Measure -31 starts with a dynamic **pp**, followed by a series of eighth-note pairs connected by slurs. The dynamic changes to **ff** at the end of the measure.
- Zarb**: Bass clef. Measures 4, 5, and 6 show sustained notes with dynamics **pp** and **ff**.
- Pno.**: Treble and bass staves. Measures 1-3 show eighth-note pairs with dynamics **ff** and **pp**. Measure 4 shows a dynamic **pp** followed by a fermata. Measure 5 shows a dynamic **ff**. Measure 6 ends with a dynamic **ff** and a pedal point instruction (**Ped.**).
- Vln.**: Treble clef, key signature of A major. Measures 1-3 show eighth-note pairs with dynamics **pp** and **ff**. Measures 4-6 show eighth-note pairs with dynamics **pp**.
- Vc.**: Bass clef, key signature of A major. Measures 1-3 show eighth-note pairs with dynamics **ff** and **pp**. Measures 4-6 show eighth-note pairs with dynamics **ff** and **pp**.

Musical score page 14 featuring six staves:

- Fl.**: Treble clef, dynamic ff pp at measure 14.
- Cl.** in B $\flat$ : Treble clef, dynamic ff pp at measure 14.
- Zarb**: Bass clef, rhythmic patterns 2, 3, 4, 5.
- Pno.**: Treble and bass staves. Measure 9: dynamic ff. Measures 10-11: dynamic pp. Measures 12-13: dynamic ff. Measures 14-15: dynamic pp.
- Vln.**: Treble clef, dynamic ff, pp, ff.
- Vc.**: Bass clef, dynamic ff, pp, ff.

A large diagonal watermark "FOR PERTUSA USE ONLY" is overlaid across the page.

Musical score page 31, measures 144 and 31. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Tambourine (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score features sustained notes with grace marks, dynamic markings like ff and pp, and performance instructions such as "gradually to ord." and "II (IV) ♫". A large, diagonal watermark reading "FOR PAPER USE ONLY" is overlaid across the page.

144

-31

Fl.

Cl. in Bb

Zarb

Pno.

Vln.

Vc.

ff 3 pp

ff 3 pp

ff

pp ff

ff

ff

ff

gradually to ord.

II (IV) ♫

FOR PAPER USE ONLY

Musical score page 31 featuring six staves:

- Fl.**: Treble clef, dynamic **ff**, measure 149.
- Cl. in B♭**: Treble clef, dynamic **ff**, measure 149.
- Zarb**: Bass clef, measures 2-6.
- Pno.**: Treble and bass staves. Treble staff: dynamic **pp**, measure 149. Bass staff: eighth-note patterns, measure 5.
- Vln.**: Treble clef, dynamics **ff**, **pp**, **ff**, measure 14.
- Vc.**: Bass clef, dynamic **ff**, measure 31.

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Musical score page 32, featuring six staves:

- Fl.**: Treble clef, key signature of one sharp. Measure 154 starts with a dynamic of **ff**, followed by **pp**. Measure 31 shows a dynamic of **ff** with a 3 overline, followed by **pp**.
- Cl. in Bb**: Treble clef, key signature of one sharp. Measures 154 and 31 show dynamics of **ff** with a 3 overline, followed by **pp**.
- Zarb**: Bass clef. Measures 154 and 31 show dynamics of **pp** and **ff**.
- Pno.**: Treble and bass staves. Measures 154 and 31 show dynamics of **ff** with a 3 overline, followed by **pp**. Measure 2 has a dynamic of **ff** with a 3 overline. Measures 3 and 4 have dynamics of **ff** with a 3 overline and **pp**. The bass staff includes a dynamic of **ff** with a 3 overline and a tempo marking of **11:8**. The piano part includes a dynamic of **pp** with a 3 overline and a tempo marking of **11:8**.
- Vln.**: Treble clef. Measure 14 starts with **pp**, followed by **ff**, **pp**, and **ff**.
- Vc.**: Bass clef. Measures 154 and 31 show dynamics of **7**, **pp**, **7**, **ff**, **7**, **pp**, and **7**.

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Musical score page 159 featuring six staves:

- Fl.**: Treble clef. Dynamics:  $\text{ff}$ ,  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .
- Cl. in B $\flat$** : Treble clef. Dynamics:  $\text{ff}$ ,  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .
- Zarb**: Bass clef. Measures 5-6:  $\text{pp}$ ,  $\text{ff}$ .
- Pno.**: Treble and Bass clefs. Measure 1:  $\text{pp}$ . Measures 2-3:  $\text{ff}$ ,  $\text{pp}$ ,  $\text{ff}$ . Measure 4:  $\text{ff}$ ,  $\text{pp}$ . Measure 5:  $\text{pp}$ .
- Vln.**: Treble clef. Dynamics:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .
- Vc.**: Bass clef. Measures 1-2:  $\text{ff}$ ,  $\text{pp}$ . Measures 3-4:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .

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Fl. 169 -31

Cl. in B<sub>b</sub> -14

Zarb

Pno.

Vln. -31

Vc.

*FOR PRACTICE ONLY*

This musical score page contains six staves for different instruments. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. in B<sub>b</sub>), Zurna (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is numbered 169 at the beginning of the first staff. Measure numbers -31 and -14 are circled in black ink. The piano staff includes a tempo marking of 11:8. The violin and cello staves feature eighth-note patterns. The flute and clarinet staves show sustained notes with grace notes. The zurna staff has a unique rhythmic pattern. The piano staff includes dynamic markings such as ff, pp, and ff, along with measure groupings indicated by brackets. The entire page is stamped with the large, diagonal text "FOR PRACTICE ONLY".



Musical score page 176, measures 31 through 34. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zurna (Zarb), Piano (Pno.), Violin (Vln.), and Cello (Vc.).

**Flute (Fl.)**: Measures 31-34. Dynamics:  $pp < ff$ . Measure 31: 3 eighth-note groups. Measure 32: 3 eighth-note groups. Measure 33: 3 eighth-note groups. Measure 34: 3 eighth-note groups.

**Clarinet in Bb (Cl. in Bb)**: Measures 31-34. Dynamics:  $pp < ff$ . Measure 31: 3 eighth-note groups. Measure 32: 3 eighth-note groups. Measure 33: 3 eighth-note groups. Measure 34: 3 eighth-note groups.

**Zurna (Zarb)**: Measures 31-34. Dynamics:  $pp < ff$ . Measure 31: 3 eighth-note groups. Measure 32: 3 eighth-note groups. Measure 33: 3 eighth-note groups. Measure 34: 3 eighth-note groups.

**Piano (Pno.)**: Measures 31-34. Dynamics:  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ . Measure 31:  $ff$  sempre. Measure 32:  $ff$  sempre. Measure 33:  $ff$  sempre. Measure 34:  $ff$  sempre. Pedal (Ped.) is indicated under the bass notes.

**Violin (Vln.)**: Measures 31-34. Dynamics:  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ . Measure 31: 14 sixteenth-note groups. Measure 32: 14 sixteenth-note groups. Measure 33: 14 sixteenth-note groups. Measure 34: 14 sixteenth-note groups.

**Cello (Vc.)**: Measures 31-34. Dynamics:  $ff$ ,  $pp$ ,  $ff$ . Measure 31: 7 eighth-note groups. Measure 32: 7 eighth-note groups. Measure 33: 7 eighth-note groups. Measure 34: 7 eighth-note groups.

Musical score page 179 featuring six staves:

- Fl.**: Treble clef, dynamic  $pp < ff$ , tempo -31.
- Cl. in Bb**: Treble clef, dynamic  $pp < ff$ .
- Zarb**: Bass clef, dynamic  $z.$  at measure 7, dynamic  $fff$  at measure 8.
- Pno.**: Bass clef, dynamic  $pp$  at measure 3, dynamic  $ff$  at measure 3, dynamic  $pp$  at measure 3, dynamic  $ff$  at measure 3, dynamic  $pp$  at measure 3, dynamic  $ff$  at measure 3, dynamic  $pp$  at measure 3, dynamic  $ffff$  at measure 3, dynamic  $pp$  at measure 3, dynamic  $ffff$  at measure 3. Pedal markings: (8) Ped. at measure 3, (8) Ped. at measure 3.
- Vln.**: Treble clef, dynamic  $pp$ , dynamic  $ff$ , dynamic  $pp$ , dynamic  $ffff$ .
- Vc.**: Bass clef, dynamic  $pp$ , dynamic  $ff$ , dynamic  $pp$ , dynamic  $ffff$ .

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