

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score includes dynamic markings such as *ff*, *pp*, and *ff*, and articulation like accents and slurs. Measure numbers 169, 31, and 14 are indicated. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, and includes a section marked 'Ped.' (pedal) with a dotted line. The violin and viola parts have slurs and accents over their lines.

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This musical score page contains parts for several instruments. The Flute (Fl.) part starts at measure 173 and features trills with dynamic markings of *ff*, *pp*, and *ff*, along with fingerings for 31 and 14. The Clarinet in Bb (Cl. in Bb) also features trills with dynamics *ff*, *pp*, and *ff*, and fingerings for 14 and 12. The Percussion (Zarb.) part includes a rhythmic pattern with accents and a triplet of 3. The Piano (Pno.) part consists of a left-hand accompaniment with trills and dynamics *pp* and *ff*, and a right-hand part with trills and dynamics *ff*. The Viola (Vln.) and Violoncello (Vc.) parts feature trills with dynamics *pp* and *ff*, and fingerings for 31, 14, and 7. A large 'FOR PERUSAL USE ONLY' watermark is overlaid diagonally across the score.

176

Fl. *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

-31 -12 -31

Cl. in Bb *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

-31

Zarb 4 5 6

Pno. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

ff sempre

8^{vb} 8^{vb}

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

14 -12

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

7 -31 7 -31 7

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Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measures 179-185 are shown. The Flute and Clarinet parts feature triplet markings (3) and dynamic markings: *pp* < *ff*, *pp* < *ff*, *pp* < *ff*, *pp* < *ff*, *pp* < *ff*, and *fff*. The Zitar part includes markings 7 and 8, and a *fff* dynamic. The Piano part includes markings 3 and 8, and dynamic markings: *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *fff*, *pp*, *fff*. The Violin part includes dynamic markings: *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *fff*. The Viola part includes markings 7, -14, and 7, and dynamic markings: *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *fff*.

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