

A (♩ = 58)

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violoncello (Vcl.), Percussion (Zarb.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score is divided into measures with dynamic markings such as *pp*, *f*, *sfz p sub.*, and *(mf)*. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page. Performance instructions include fingerings (-31, +28, -14, +41) and a tempo marking of quarter note = 58.

B (♩ = 66) *poco accel.*

15 -31 -59

Fl.

Cl. in Bb

z.v.

Zarb

Pno. V.

Pno.

Vln. V.

Vln.

V.v.

Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

sfz p sub. *pp* *sfz p sub.* *pp* *sfz p sub.* *pp*

mp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

pp sub. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.*

pp *f* *pp* *f* *pp* *f*

pp sub. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.*

-31 -59

+41

-14 -14

-31 -14

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20 -31 -29 -12

Fl. *pp* *f* *pp* *f* *pp* *f*

Cl. in Bb -12 *pp* *f* *pp* *f* *pp* *f*

Z.v. *pp* *f* *pp* *f*

Zarb. *sfz p sub.* *pp* *sfz p sub.* *pp* *sfz p sub.* *pp*

Pno. V. *pp* *f* *pp* *f*

Pno.

Vln. V. *pp* *f* *pp* *f*

Vln. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

V.v. *pp* *f* *pp* *f*

Vc. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

-14 -14

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C (♩ = 72)

poco accel.

The musical score consists of nine staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts feature melodic lines with dynamics ranging from *pp* to *f*. The Z.V. (Zona Vozale) part has dynamics from *pp* to *f*. The Zarb (Zona Ritmica) part includes *sfz p sub.* and *pp* markings. The Pno. V. (Piano Vozale) part has dynamics from *pp* to *f*. The Pno. (Piano) part features sustained chords. The Vln. V. (Violin Vozale) part has dynamics from *pp* to *f*. The Vln. (Violin) part includes *pp sub.*, *(mf)*, and *f* markings, along with performance instructions like *sim.* and *pp sub.*. The V.v. (Viola Vozale) part has dynamics from *pp* to *f*. The Vc. (Violoncello) part includes *pp sub.*, *(mf)*, and *f* markings. Various performance markings such as *pp*, *f*, *sfz p sub.*, *(mf)*, *sim.*, and *pp sub.* are used throughout the score. Fingerings and breathings are indicated with numbers and symbols.

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D (♩ = 80)

poco accel. . .

30 -14 -14

Fl. *pp* *f* *pp* *f* *pp* *f*

Cl. in Bb -12 -31 *pp* *f* *pp* *f* *pp* *f*

Z.V. *pp* *f* *pp* *f*

Zarb. *sfz p sub.* *pp* *sfz p sub.* *pp* *sfz p sub.* *pp*

Pno. V. *pp* *f* *pp* *f*

Pno.

Vln. V. *pp* *f* *pp* *f*

Vln. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

Vc. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

35

Fl.

Cl. in Bb

z.v.

Zarb

Pno. V.

Pno.

Vln. V.

Vln.

Vcl. V.

Vc.

pp *f* *pp* *f* *pp* *f*

-31 -14

sfz p sub. *pp* *sfz p sub.* *pp* *sfz p sub.* *pp*

pp *f* *pp* *f* *pp* *f*

-14

pp *f* *pp* *f* *pp* *f*

pp sub. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.*

pp sub. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.*

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40 **E** (♩ = 88) **poco accel.**

Fl. *pp* *f* *pp* *f* *pp* *f*

Cl. in Bb *pp* *f* *pp* *f* *pp* *f*

Z.v. *pp* *f* *pp* *f*

Zarb. *sfz p sub.* *pp* *sfz p sub.* *pp* *sfz p sub.* *pp*

Pno. V. *pp* *f* *pp* *f*

Pno.

Vln. V. *pp* *f* *pp* *f*

Vln. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

Vc. *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

-31 *-14* *-31* *-31* *-14* *-14* *-14* *-14*

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G (♩ = 104)

poco accel.

56 -31

Fl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. in Bb *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Z.v. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Zarb. -14 *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Vln. -31 -14 *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*

Vc.v. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. -14 *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f* *pp sub.* *(mf)* *f*



H (♩ = 112)

poco accel.

Fl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. in Bb -14 -14 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Zarb. *sfz* *p* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp*

Vln. -31 -14 -14 -14 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc.v. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. -31 -14 -14 -12 -14 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*



65 I (♩ = 138) poco accel. 13

Fl. -31 -14 -31 -31

Cl. in Bb -31 -14 -31 -31 -12

Zarb *maqsum rhythm*
sfz p sfz pp sfz sfz pp sfz f

Vln. -14 -14 -14 -31 -14 -31

Vc. v.

Vc. -14 -14 -31

69 Presto ♩ = 168

Fl. -31 -31

Cl. in Bb -12 -31 *gradually lip down concert E-hs*

Zarb *fff*

Vln. -14 -14 -31 *ff*

Vc. -14 -14 *ff*

Fl. 72 *pp*

Cl. in Bb *pp*

Zarb 2 3 4 5

Pno. ord. 8^{va} *pp*

Vln. -14 *pp* *ff* *)

Vc. 7 *pp*

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*) tone can "break" at end of *cresc.*

Fl. ³¹ *pp* *ff* ³ *pp* *)

Cl. in Bb *pp* *ff* ³ *pp* *)

Zarb 6 7 8 9 10

Pno. *ff* *pp* *ff* *pp*

Vln. *pp* *ff* *pp* *)

Vc. *ff* *pp* *ff* **)

*) tone can "break" at end of *cresc.*

**) omit notes near *pp* markings when rest is needed.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

The score includes measures 81 through 84. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *ff* and *pp*. The Zitar part includes rhythmic patterns with slurs and dynamic markings of *pp* and *ff*. The Piano part features triplet patterns with dynamic markings of *pp* and *ff*. The Violin and Viola parts feature rhythmic patterns with slurs and dynamic markings of *ff* and *pp*.

Measure numbers: 81, 82, 83, 84. Measure numbers within parts: 11, 12, 13 (Zarb); 31 (Fl., Cl., Vln.); 14 (Vc.).

Dynamic markings: *ff*, *pp*.

Other markings: *Ped.* (Pedal), slurs, and various accidentals.

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86

Fl.

Cl. in Bb

Zarb

Pno.

Vln.

Vc.

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This musical score page includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Percussion (Zarb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *pp* and *ff*, and include fingerings such as -31 and -14. The Percussion part shows rhythmic patterns with dynamic markings of *pp* and *ff*. The Piano part consists of arpeggiated chords with dynamic markings of *ff* and *pp*. The Violin and Viola parts play a rhythmic accompaniment with dynamic markings of *ff* and *pp*. A large watermark reading "FOR PERSAL USE ONLY" is overlaid diagonally across the page.

118

Fl.

Cl. in Bb

Zarb

Pno.

Vln.

Vc.

ff *pp* *pp* *ff* *pp* *ff* *pp*

3 3 3 3 3 3

2 3 4

9 9

7 7 7 7

-31

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Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts have a melodic line starting at measure 118, marked with a forte (*ff*) dynamic and a piano (*pp*) dynamic, with a triplet of notes and a fermata. The Zitar part has a rhythmic pattern with accents and a fermata. The Piano part has a complex texture with triplets and a fermata. The Violin and Viola parts have a rhythmic pattern with accents and a fermata. The score includes various dynamics, articulations, and performance markings.

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139

Fl.

Cl.
in Bb

Zarb

Pno.

Vln.

Vc.

-14

ff *pp*

ff *pp*

2 3 4 5

ff *pp* *ff*

9 9 9 9

7 7 7 7

ff *pp* *ff*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 139. The Flute and Clarinet parts are marked with a *ff* dynamic and feature a triplet of eighth notes. The Zitar part has a rhythmic pattern with accents and is marked with dynamics *ff* and *pp*. The Piano part consists of a right-hand part with triplets and a left-hand part with a 9th-note pattern. The Violin part has a melodic line with dynamics *ff* and *pp*. The Viola part has a rhythmic pattern with dynamics *ff* and *pp*. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page. A '-14' marking is present above the Flute and Clarinet staves.

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144

Fl.

Cl.
in Bb

Zarb

Pno.

Vln.

Vc.

6 7

31

ff *pp*

pp *ff*

pp *ff* *pp*

pp *ff* *pp*

gradually to ord.

7 7 7

II (IV)

pp *ff* *pp*

Detailed description: This page of a musical score contains six staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) staves feature melodic lines with slurs and dynamic markings of *ff* and *pp*. The Zitar staff has a rhythmic pattern with slurs and dynamic markings of *pp* and *ff*. The Piano (Pno.) staff shows a complex texture with triplets and dynamic markings of *pp* and *ff*. The Violin (Vln.) staff has a melodic line with dynamic markings of *pp*, *ff*, and *pp*, and includes the instruction 'gradually to ord.'. The Viola (Vc.) staff has a melodic line with dynamic markings of *pp*, *ff*, and *pp*, and includes the instruction 'gradually to ord.'. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

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149

Fl.

Cl. in Bb

Zarb

Pno.

Vln.

Vc.

2 3 4 5 6

ff *pp*

pp *ff* *pp* *pp*

ff *pp* *ff*

gradually to ord. (II)

7 *ff* *pp* *ff*

-14

-31

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts are marked with measure numbers 149 and -14, and include triplets and dynamic markings of *ff* and *pp*. The Zitar part has measures 2 through 6 with a slash through the staff. The Piano part has measures with triplets and dynamic markings of *pp* and *ff*. The Violin part has measures with dynamic markings of *ff*, *pp*, and *ff*, and a measure marked -14. The Viola part has measures with dynamic markings of *ff*, *pp*, and *ff*, and a measure marked -31. A large diagonal watermark 'FOR PERUSSAL USE ONLY' is overlaid on the score.

154

Fl.

Cl. in Bb

Zarb

Pno.

Vln.

Vc.

-31

-14

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

pp *ff*

ff *pp* *ff* *pp*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

3 3 2 3 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

11:8 11:8 11:8

Red.

7 7 7 7 7 7

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Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score includes dynamic markings (ff, pp), articulation (accents), and performance instructions (Ped., 11:8, 8:8). Measure numbers 169, 31, and 14 are indicated. A large watermark 'FOR PERSAL USE ONLY' is overlaid on the score.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Zitar (Zarb), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measures 179-185 are shown. Flute and Clarinet parts feature triplets with dynamics *pp* < *ff* and *fff*. Zitar has measures 7 and 8 with a *fff* dynamic. Piano has triplets and pedaling markings. Violin and Viola parts have dynamics *pp*, *ff*, and *fff*. Fingerings and breath marks are indicated throughout.

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