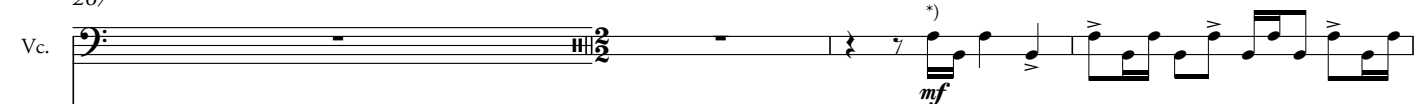
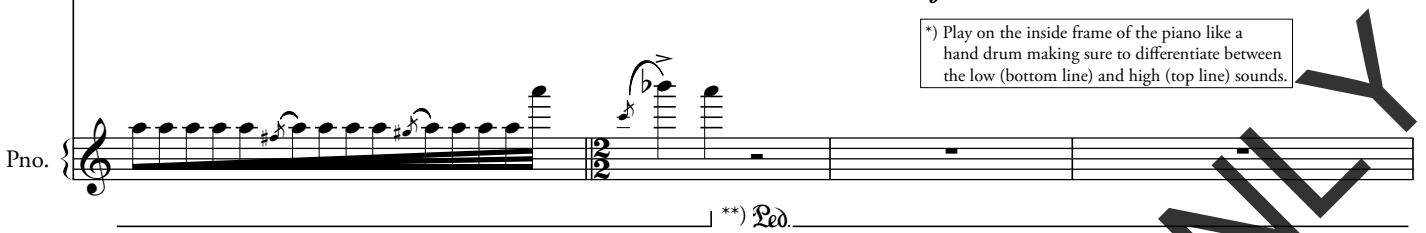


267

Tentatively $\text{♩} = 72$

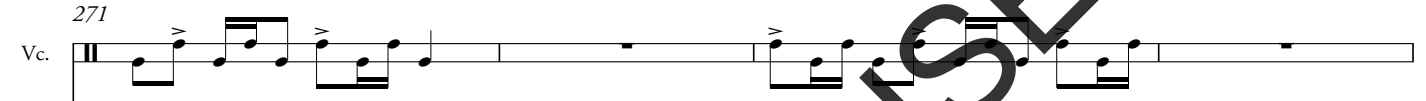
Vc. 


Pno. 

*) Play on the inside frame of the piano like a hand drum making sure to differentiate between the low (bottom line) and high (top line) sounds.

**) Gradually depress from no pedal to full pedal at every pedal indication until the end.


271

Vc. 

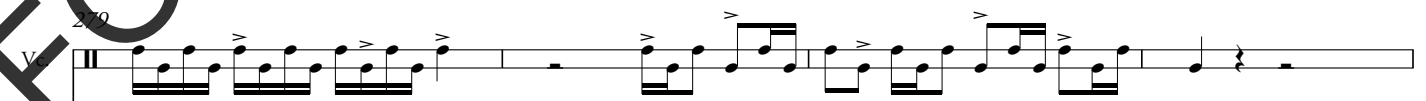
Pno. 


275

Vc. 

Pno. 

279

Vc. 

Pno. 

283

Vc.

mf

Ped.

Pno.

287

Vc.

Pno.

291

Vc.

Pno.

294

Vc.

Pno.

297

Vc.

p *sfz*

Pno.

(no cresc.)

*)

*) Release pedal suddenly (do not make noise).