

Set No. 1

Saad Haddad

TASALSUL III

for solo oboe

(2022)



NEW YORK

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INSTRUMENTATION

Oboe

DURATION

ca. 6 minutes

PERFORMANCE NOTES*

Accidentals:

Accidentals, including quarter tones, carry through each measure. Accidentals do not carry through different octaves in any given bar unless otherwise notated.

Grace notes:

Grace notes should be played before the beat.

Quarter tones:



Do not bend into quarter tone; only use embouchure if fingering not possible.

*Additional performance instructions appear throughout the score.

PROGRAM NOTE

Tasalsul III, or “sequence” in Arabic, takes its name from Luciano Berio’s *Sequenze*, and is divided into three parts. The first part presents a pendulum-like manifestation between the key areas of E-half sharp *sikah* and A *bayati*, two modes that are common in traditional Arab music. The second part introduces multiphonics in stepwise motion, mimicking the scalar tendencies of both Arab and Western modes. The last part is a lyrical “Westernization” of the introductory material, now firmly rooted in C minor, about halfway in between the modes that were introduced.



Musical staff 26-27. Staff 26 begins with a treble clef and a key signature of one flat. It contains a sequence of chords and melodic lines. Above the staff are fingerings for the right hand, indicated by numbers 1-5 and circles. Dynamic markings include *p*, *mf*, and *mp*.

poco rall.

Musical staff 28-29. Staff 28 continues the piece with similar chordal textures. Fingerings are shown above the staff. Dynamic markings include *mf* and *sim.* (simile).

Musical staff 30-31. Staff 30 features a melodic line with a *mf dolce* marking. Fingerings are indicated above the staff.

Musical staff 32-33. Staff 32 continues the melodic and harmonic development. Fingerings are shown above the staff.

Musical staff 34-35. Staff 34 includes a tempo marking $\text{♩} = 66$. A box labeled 'B' is placed above the staff. Dynamic markings include *mp* and *p come l'inizio*. A triplet of eighth notes is marked with a '3' and a slur.

Musical staff 36-37. Staff 36 features a triplet of eighth notes marked with a '3' and a slur. Staff 37 continues with a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *f* is placed below the staff.

FOR PIRUSANUS ONLY

37 *p* 2" 2" *f* *p* 3"

38 *mf p* *mf p* 2"

39 *f*

40

41 69 *dim. poco a poco* 3

43 3 3 3 3

45 3 3

48 3