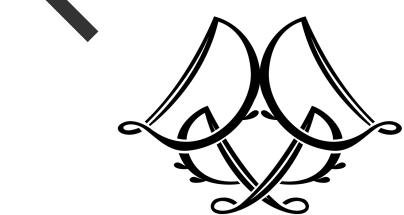Saad Haddad

TASALSUL VI

for solo trumpet
(2022)

NEW YORK

www.saadnhaddad.com

INSTRUMENTATION

Trumpet in C (double bell trumpet, if available)

DURATION

ca. 5 minutes

PERFORMANCE NOTES*

Abbreviations: s.s. = senza sord.; c.s. = con sord.

Accidentals: Accidentals, including quarter tones, carry through each measure. Accidentals do
                           not carry through different octaves in any given bar unless otherwise notated.

Arrows: Arrows indicate a gradual change of technique.

Grace notes: Grace notes should be played before the beat.

Quarter tones:

Do not bend into quarter tone; only use embouchure if fingering not possible.

PROGRAM NOTE

Tasalsul VI, or "sequence" in Arabic, takes its name from Luciano Berio's *Sequenze,* though it more closely resembles the work of his Italian contemporary, Giacinto Scelsi. In the first movement of Scelsi's *Quattro pezzi* for solo trumpet, the composer explores a quasi-folkloric language filled with very deliberately notated melodies that are to me reminiscent of the Arab *taqsim,* a type of solo improvisation (that is *never* written down!) that typically precedes a performance. In my re-imagining of *il primo pezzo,* I established a form that transformed Scelsi's lines to modes found in traditional Arab music, most notably the *rast* and *bayati* modes, which are notated in the score. These modal shifts are signaled through the seemingly constant insertion and removal of the mute, which can be more readily achieved with the implementation of the double bell trumpet.
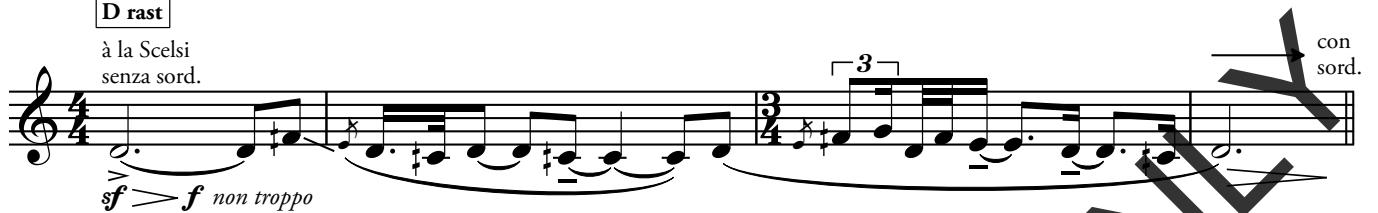
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TASALSUL VI

Saad Haddad

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18
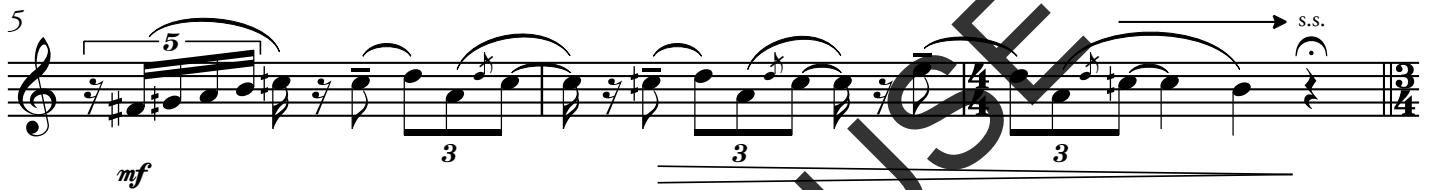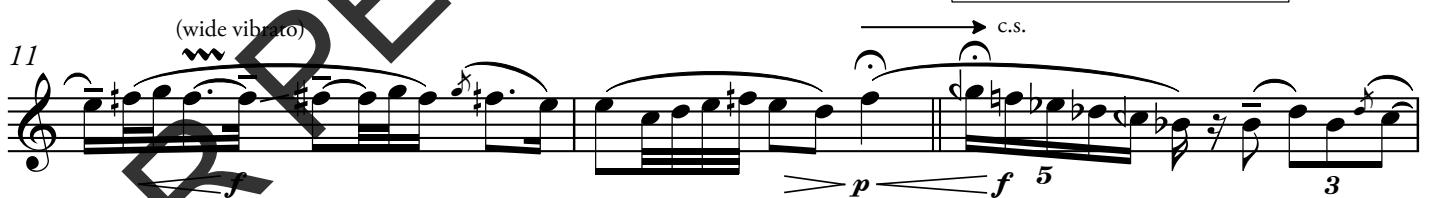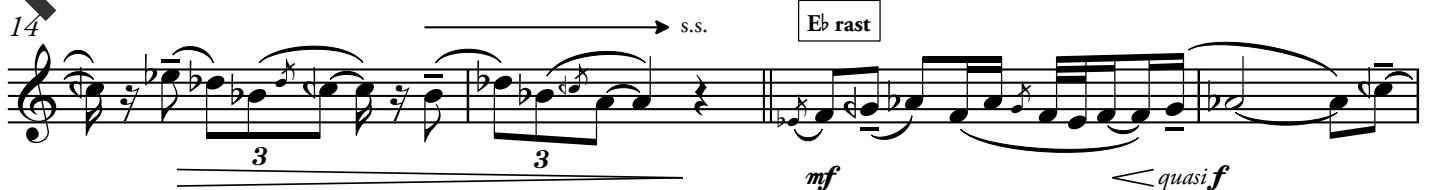
Pseudo-cadenza III

inverse of E♭ rast, with axis at B♮

22

c.s.

f   p   mf

6

mf
5

3

rit. - - - - - - - - - - - - - - - **a tempo**

quote from Scelsi

s.s.

25

3

3

p   quasi f

3

B bayati

28

3

10

3

3

31

5

3

inverse of B♭ bayati,
with axis at B♭

34

c.s.   s.s.   c.s.

p   pp   ppp   mp

38

p

3

espress.   mf

s.s.

Cadenza I ♩ = 48

E rast

inverse of E rast, with axis at G♮

44   ad lib. add grace notes; choose from pitches under dashed slur

ppp *almost no pitch*

Tempo I ♩ = 84

B bayati

c.s.

mf

Pseudo-cadenza IV

inverse of B bayati, with axis at B

s.s.

p   *pp*   < *p*   *mf*

rit. - - - - - - - - - -   **a tempo**

c.s.

F rast

quasi ***f***

p

Pseudo-cadenza V

inverse of F rast, with axis at F

C rast

rit. -

Cadenza II ♩ = 48

inverse of C bayati

ad lib. add grace notes; choose
from pitches under dashed slur

F♯ rast

ppp almost no pitch

Poco meno ♩ = 76

inverse of F♯ rast

c.s. *sub*

mf *quasi f* *p*

C♯ bayati

s.s.