

SAAD HADDAD | COMPOSER | WORKS LIST

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Risala (2018) [large orchestra] 3 2 2 2 - 4 3 3 1 - tmp+2 - 2 hp - str; *ca.* 15'

Commissioner: Columbus Symphony Orchestra, Princeton Symphony Orchestra

Premieres: April 2018 in Columbus, OH (Columbus Symphony Orchestra under Rossen Milanov)
May 2018 in Princeton, NJ (Princeton Symphony Orchestra under Rossen Milanov)

String Quartet (2017) [string quartet], *ca.* 25'

Commissioner: Brandeis University

Premiere: April 21, 2018 at Brandeis University (Lydian String Quartet)

Luaisyha (2017) [2 sopranos + sinfonietta + electronics], *ca.* 12'

Commissioner: Albany (NY) Symphony Orchestra

Premiere: June 2, 2017 at the Experimental Media and Performing Arts Center (EMPAC) in Troy, NY
(Albany Symphony Orchestra's 'Dogs of Desire' under David Alan Miller)

Dohree (2016) [fl + vla + hp]; *ca.* 15'

Commissioner: California Association of Professional Music Teachers (CAPMT)

Premiere: October 15, 2016 at California State University at Long Beach in Long Beach, CA (Debussy Trio)

Takht (2016) *version for* [large orchestra] 3[1.2.3/pic] 2 3[1.2.3/bcl] 3[1.2.cbn] - 4 2 3 1 - tmp+2 - hp, pf - str; *ca.* 12'

Premiere: April 29, 2017 at Orpheum Theatre in Sioux City, IA (Sioux City Symphony Orchestra under Ryan Haskins)

Takht (2016) *version for* [sinfionetta] 1 1 1 1 - 1 1 1 1 - perc - hp - 2 1 1 1 ; *ca.* 12'

Commissioner: Joel Sachs and the New Juilliard Ensemble

Premiere: April 21, 2016 at Alice Tully Hall in New York, NY (New Juilliard Ensemble under Joel Sachs)

Thulathi (2016) [piano trio] vln + vc + pno; *ca.* 8'

Commissioner: Gena Raps and the Five Partners Foundation

Premiere: April 20, 2016 at Alice Tully Hall in New York, NY (Isabel Ong, violin; Yu Yu Liu, cello; Michael Lenahan, piano)

Shifting Sands (2016) *version for* tpt + electronics; *ca.* 8'

Commissioner: Theo Van Dyck

Premiere: March 24–26, 2016 at the Wilson Theater in New York, NY (Theo Van Dyck, trumpet)

Nekavim (2015) 2 perc + electronics; *ca.* 9'

Commissioner: The Juilliard School's *ChoreoComp* program

Premiere: November 20–21, 2015 at the Juilliard School in New York, NY

Kaman Fantasy (2015) *version for* [large orchestra] 2 2 2 2 - 4 2 2 1 - tmp+2 - hp, cel - str; *ca.* 12'

Premiere: October 29, 2015 at Ohio Theatre in Columbus, OH (Columbus Symphony Orchestra under Rossen Milanov)

Manarah (2015) [orchestra] 1 1 1 1 - 1 2 1 1 - tmp+2+electronics - hp, pf - str; *ca.* 8'

Commissioner: American Composers Orchestra with support from the Jerome Foundation

Premiere: April 1, 2016 at Zankel Hall in New York, NY (American Composers Orchestra under George Manahan ft. Saad Haddad, laptop)

Kaman Fantasy (2014) *version for* vln + pno; *ca.* 12'

Premiere: February 16, 2015 at the Juilliard School in New York, NY (Basma Edrees, violin; Ava Nazar, piano)

Shifting Sands (2014) *version for pno + electronics; ca. 8'*

Commissioner: Dzovig Markarian

Premiere: October 24, 2014 at Cal State Fullerton in Fullerton, CA (Dzovig Markarian, piano)

Vantage Point (2014) soprano + cl + hp; *ca. 9'*

Premiere: May 9, 2014 at Boston Court in Pasadena, CA (Diana Newman, soprano; Andrew Sandwick, clarinet; Charissa Barger, harp)

Sydegt (2013) ssx + elec gtr + synth + perc; *ca. 5'*

Commissioner: Andrew Harrison

Premiere: February 3, 2014 at USC in Los Angeles, CA (Andrew Harrison, saxophone; Josh Moore, electric guitar; Dzovig Markarian, keyboard; Huei-Yan Pan, percussion)

Mai (2013) str 4t + electronics; *ca. 9'*

Premiere: November 24, 2013 at USC in Los Angeles, CA (Argus Quartet)

Ah Sunflower (2013) satb choir; *ca. 5'*

Commissioner: Hollywood Master Chorale as part of the *Voices of LA* project

Premiere: June 9, 2013 at the Hollywood Lutheran Church in Los Angeles, CA (Hollywood Master Chorale)

On the Hearth (2012) [orchestra] 2[1.2/pic] 1 2 1 - 3 2 2 0 - tmp+2 - hp, pf - str; *ca. 5'*

Commissioner: Thornton School of Music as part of the 2012 Charles Dickens Dinner in honor of James Newton Howard

Premiere: December 14, 2012 at the Biltmore Hotel in Los Angeles, CA (USC Tribute Orchestra)

Guitar Etudes (2012) solo guitar; *ca. 9'*

Premiere: April 27, 2012 at USC in Los Angeles, CA (Tim Callobre, guitar)

The Little Boy (2012) satb choir; *ca. 6'*

Commissioner: Hollywood Master Chorale as part of the *Voices of LA* project

Premiere: June 17, 2012 at Hollywood Lutheran Church in Los Angeles, CA (Hollywood Master Chorale)

Maelstrom (2012) [orchestra] 3[1.2.pic] 3[1.2.Eh]3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf/cel - str; *ca. 7'*

Premiere: April 8–9, 2013 at the DiMenna Center in New York, NY (American Composers Orchestra under George Manahan)

Zwiegespräch (2011) two cellos; *ca. 5'*

Premiere: July 6, 2011 in the Neue Synagogue in Berlin, Germany

Heart of the Hall (2009) [orchestra] 3[1.2/pic2.3/pic1] 3[1.2.bcl] 3[1.2.3/cbn] - 4 3 3 1 - tmp+3 - hp, pf - str; *ca. 5'*

Commissioner: Los Angeles Philharmonic Composer Fellowship Program

Premiere: March 5–6, 2009 at Disney Concert Hall in Los Angeles, CA (Los Angeles Philharmonic)

Arrival (2008) 0 0 0 0 - 2 4 3 1 - tmp+1; *ca. 1'*

Commissioner: Los Angeles Philharmonic Composer Fellowship Program

Premiere: February 28–29, 2008 at Disney Concert Hall in Los Angeles, CA (Los Angeles Philharmonic)